Chapter 1

Typesetting instructions for LaTeX-authors

THE EDITORS

ABSTRACT. Some guidelines for the typesetting of your contribution to the FGTrento proceedings.

1.1 Section heading

Please use the document class `fgtrento`. The LaTeX-commands work as in article class, with the following modifications:

- Papersize, pagestyle, font, headings etc. are predefined and should not be changed.
- Instead of the commands `title` and `author`, use the commands `chapter` and `chapterauthor`.
- Instead of the environment `abstract`, use `chapterabstract`.

You can use the source code of this file as template.

1.1.1 Citations

Citations should have the "author (year)" format like Hendriks (1997), which is produced by the command

```
\cite{hendriks97}
```

Citations occurring within parentheses should have the "author year" format (like Hendriks 1997), which can be produced by the command

```
\citealt{hendriks97}
```

If necessary, the author name and the year alone can be produced by

```
\citeauthor
```


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and

```
\citeyear
```

respectively.

Don't forget either to send your .bib file or your .bbl file, or to include your .bbl-file into your master file!

1.2 Submission details

The maximum length for contributed papers is **12 pages** including references, figures etc. Please send your paper, i.e. your .tex file, all necessary style files, bibliography files, figures etc. plus a postcript version to

```
jaeger@ling.uni-potsdam.de
```

until **July 10th, 2002**. The proceedings volume will be made available electronically, and copies will be distributed during the conference.

Bibliography

Hendriks, H. (1997). The logic of tune. a proof-theoretic analysis of intonation. In G.-J. M. Kruijiff, G. V. Morrill, and R. T. Oehrle, eds., *Formal Grammar 1997*, pp. 89–100. ESSLLI.

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