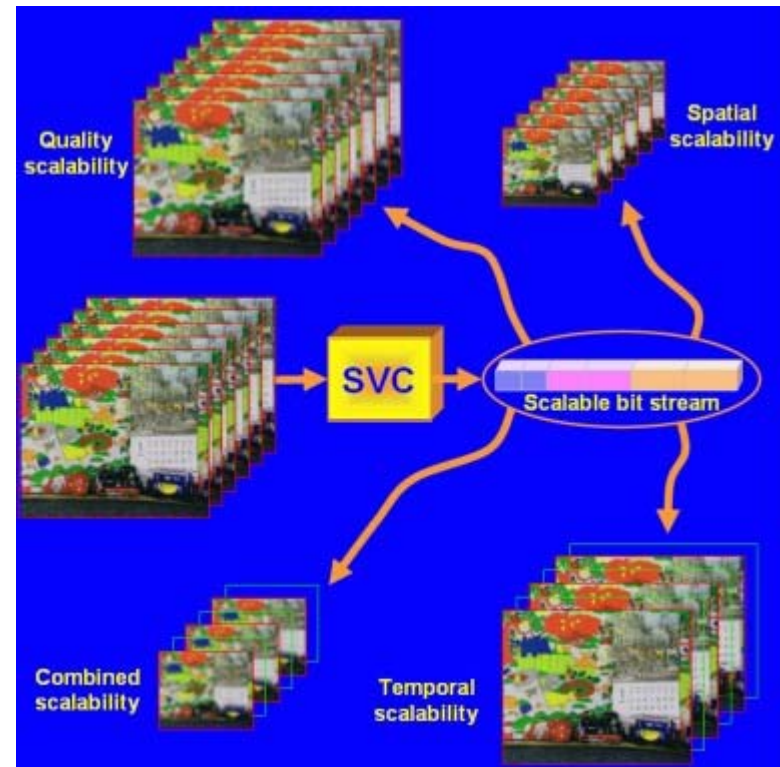


# MPEG-2 And Scalability Support

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# MPEG-2 Target

- “...Generic coding method of moving pictures and associated sound for ...digital storage, **TV broadcasting and communication...**”
- Dedicated for **high quality services**  
e.g. HDTV, Networked data services etc.
- Developed from CCIR-601, CCIR-648, JPEG, H.261 and MPEG-1 former standards

# Profiles and Levels

- Each profile defines a **set of capabilities**, e.g. interlaced video support, B pictures, etc.
- Each level defines spatial and temporal resolutions
- Examples:
  - Main profile at main level (mp@ml) is used for standard TV
  - Main profile at high level (mp@hl) is used for HDTV

# MPEG-2 Levels

- **Low Level** : 352x240 Pixel/Frame  
Match CPB MPEG 1
- **Main Level** : 720x480 Pixel/Frame  
Standard for NTSC-Broadcast-Quality
- **High1440 Level** : 1440x1152 Pixel/Frame  
High Definition TV
- **High Level** : 1920x1080 Pixel/Frame  
High Definition TV

# MPEG-2 Profiles

Profiles indicate **limitations** for  
MPEG2-Syntax

- Main-Profile : Match MPEG1-Syntax  
Compatible with Interlacing
- Simple-Profile : Main, with no B-Frames

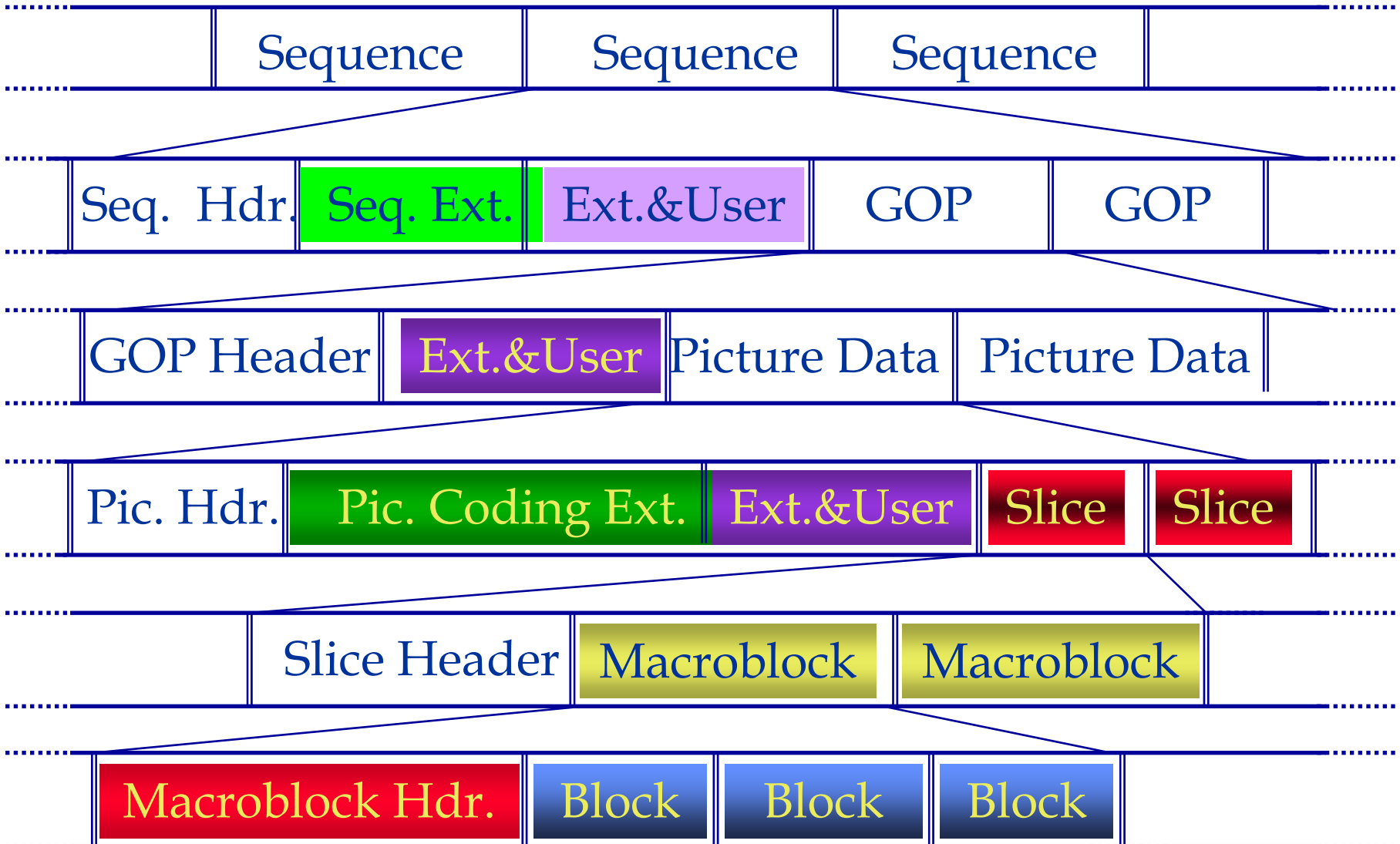
# Profiles and Levels

		Profile						
		Simple (I, P) (4:2:0)	Main (I, P, B) (4:2:0)	SNR (I, P, B) (4:2:0)	Spatial (I, P, B) (4:2:0)	High (I, P, B) (4:2:0; 4:2:2)	Multiview (I, P, B) (4:2:0)	4:2:2 (I, P, B) (4:2:0; 4:2:2)
Level	Low	Pels/line		352	352		352	
		Lines/frame		288	288		288	
		fps		30	30		30	
		mbps		4	4		8	
Level	Main	Pels/line	720	720	720	720	720	720
		Lines/frame	576	576	576	576	576	512/608
		fps	30	30	30	30	30	30
		mbps	15	15	15	20	25	50
Level	High-1440	Pels/line	1440	1440	1440	1440	1440	
		Lines/frame	1152	1152	1152	1152	1152	
		fps	60	60	60	60	60	
		mbps	60	60	80	100		
Level	High	Pels/line	1920		1920	1920	1920	
		Lines/frame	1152		1152	1152	1152	
		fps	60		60	60	60	
		mbps	80		100	130	300	

I, P, B: allowable picture types. Maximum bit rates include all layers in case of scalable bit streams.

MPEG-1 Compatible

# MPEG-2 Btstream structure

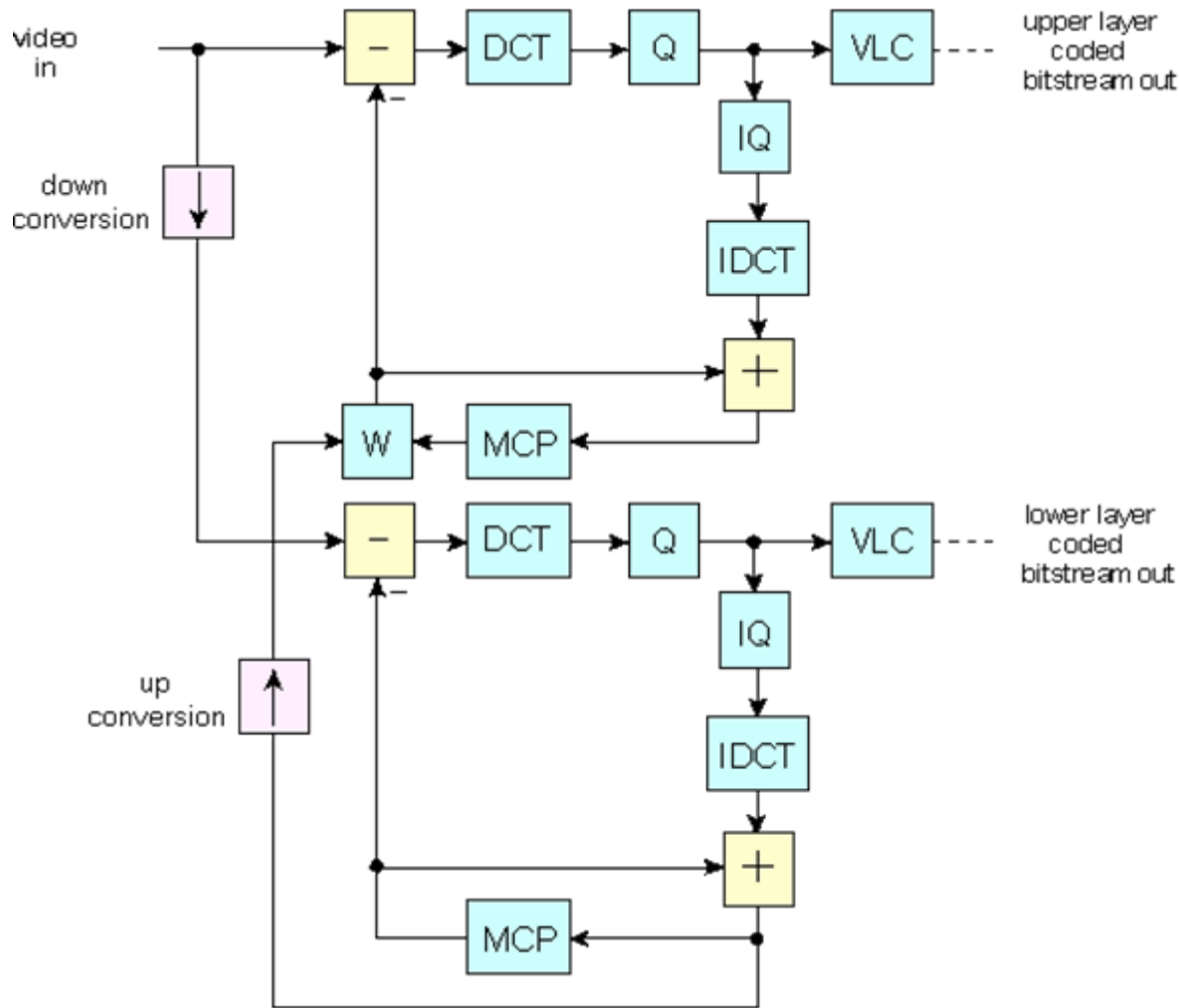


# Scalability Modes

- SPATIAL SCALABILITY
- TEMPORAL SCALABILITY
- SNR SCALABILITY
- DATA PARTITIONING



# Spatial Scalability Diagram

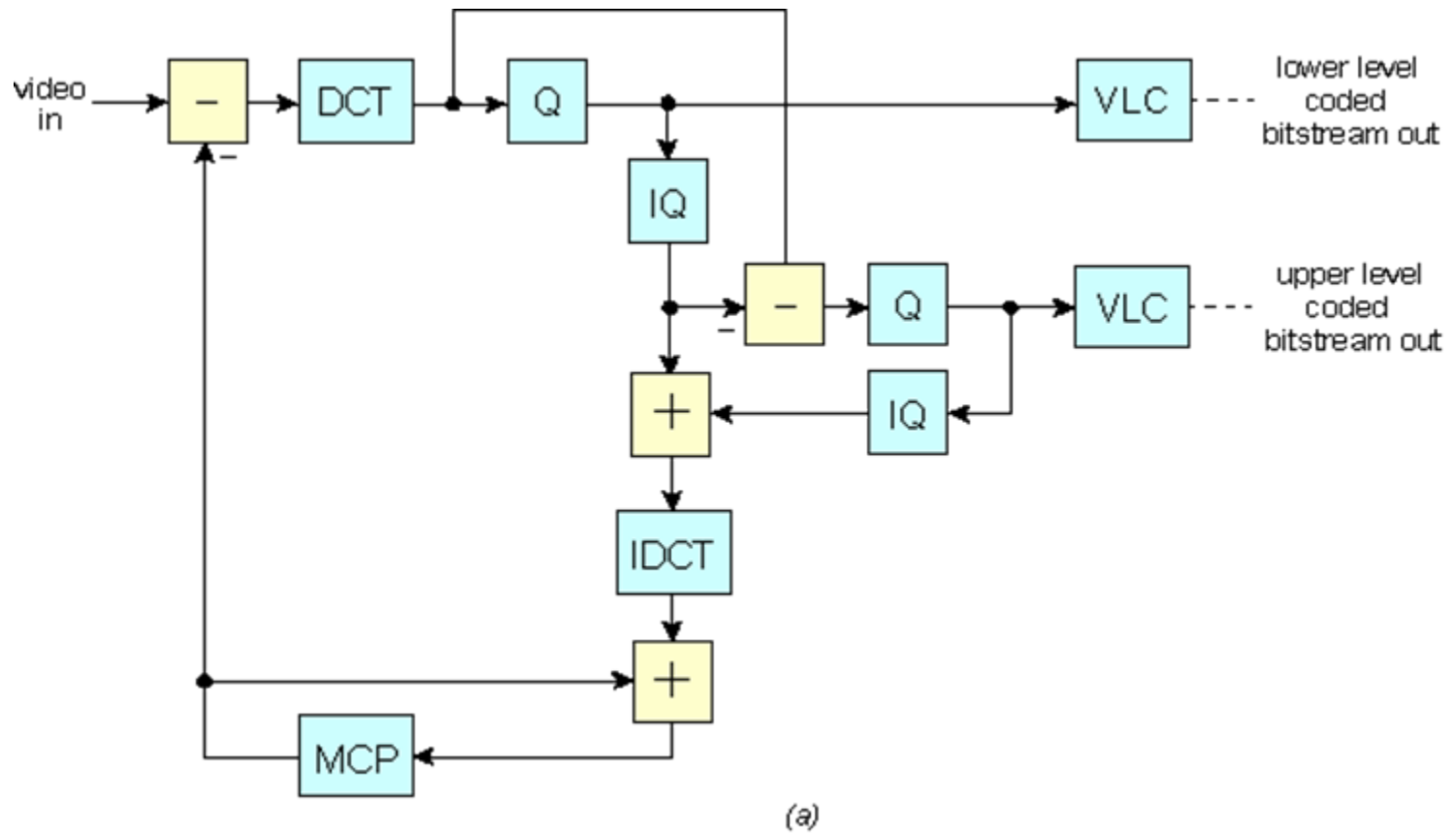


(a)

# SNR Scalability

- Refinement of the DCT coefficients encoded in base layer by the enhancement layer coefficients
- Base layer contains coarser quantization then enhancement layer
- Enhancement layer contains coded **refinement DCT coefficients** and a small overhead

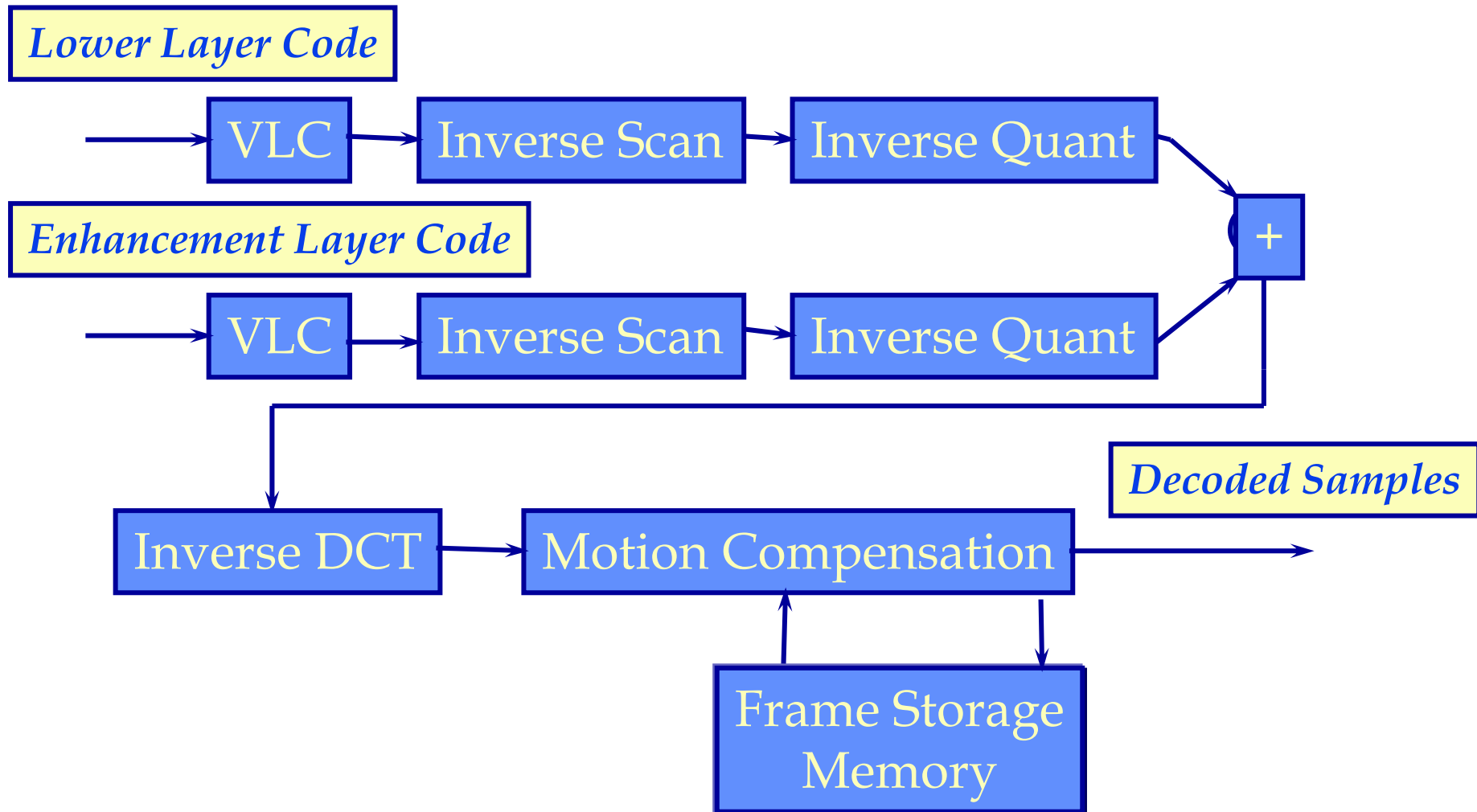
# Scalable SNR Encoder Scheme



# SNR Scalability Decoding

- DCT coefficients in base layer are **added** to DCT coefficients in enhancement layer
- The **combined layer decoding** process is identical to decoding of a non-scalable bitstream
- Different **rate control** for the 2 layers

# SNR Scalability Decoder Scheme



# Data Partitioning

- The base layer contains the most ‘critical’ components, such as header information, motion vectors and (optionally) low-frequency DCT coefficients
- The enhancement layer contains all remaining coded data (usually less critical to successful decoding)

# Data Partitioning (Cont'd)

- The bitstream is split into 2 layers: partition0, partition1
- The Priority Breakpoint (in sequence header) indicates which syntax elements are placed in partition0 which is the base or high priority partition

# Data Partitioning (Cont'd)

- The remainder of the bitstream is placed in partition1 which is the **low priority partition**
- Sequence, GOP, picture and slice headers are **duplicated from partition0 to partition1**
- **VBV** refers to the sum of the 2 partitions
- Partition0 contains sequence scalable extension

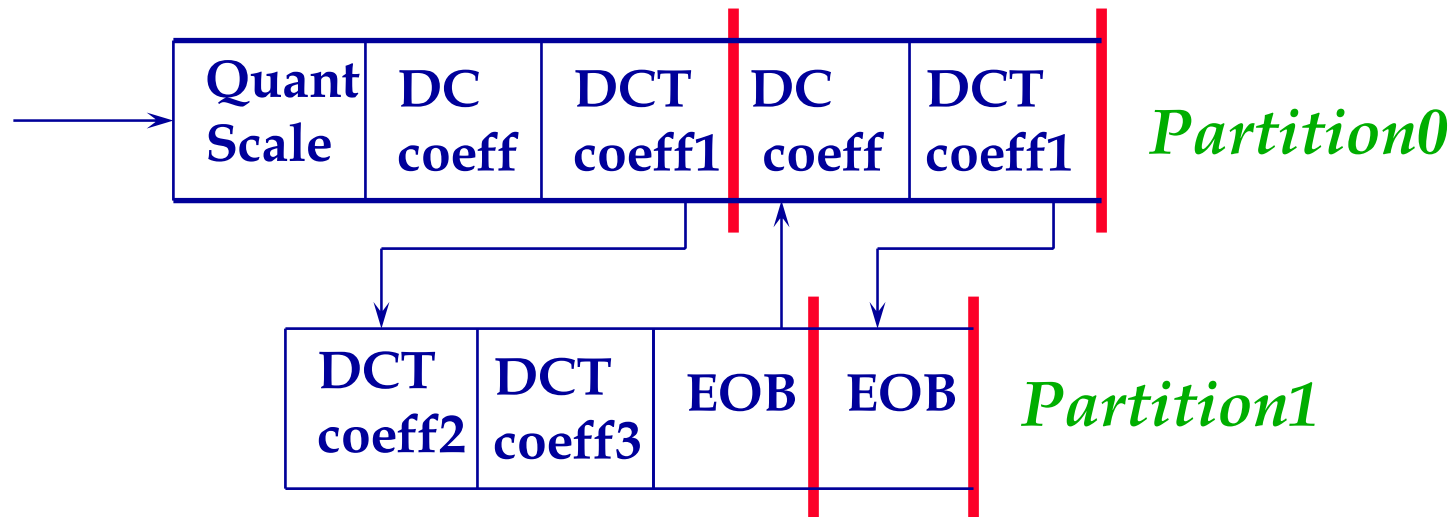


# Data Partitioning (Cont'd)

- No Data Partitioning

Quant Scale	DC coeff	DCT coeff1	DCT coeff2	DCT coeff3	EOB	DC coeff	DCT coeff1	EOB
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- Partitions for Priority Break Point 64:



# Data Partitioning (Cont'd)

## Possible Breakpoints:

- After slice header
- After macroblock address increment (macroblock header)
- Before coded block pattern (after Motion Vector)
- After any number of DCT coefficients (excluding one)