



# What is Mathematical Morphology ?

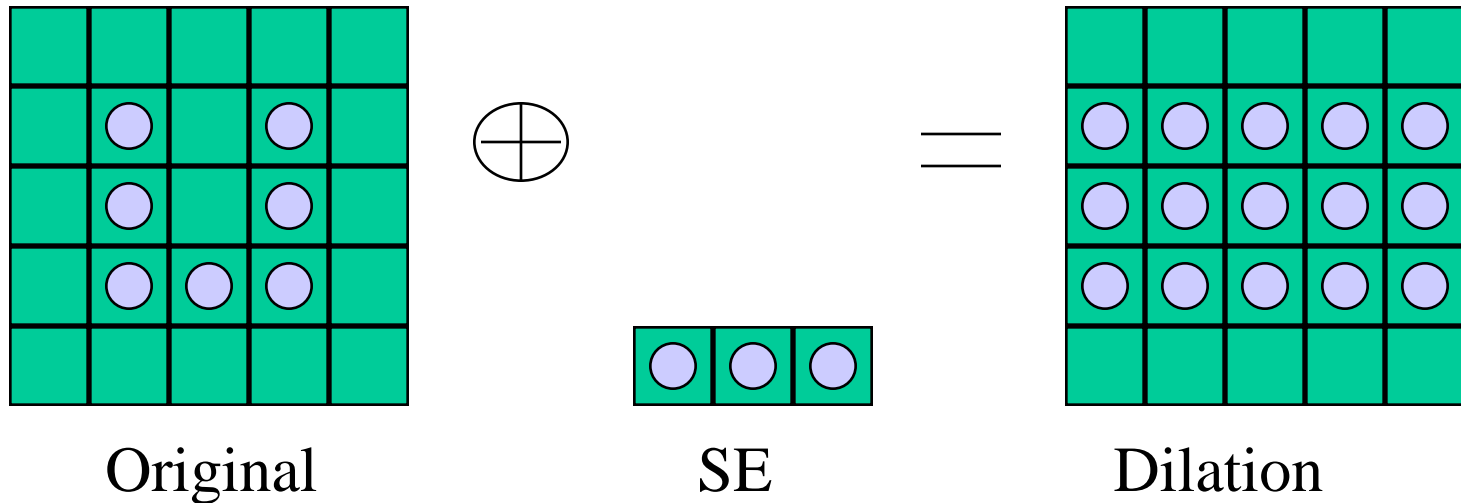
“... a theory for analysis of spatial structures which was initiated by George Matheron and Jean Serra. It is called Morphology since it aims at the **analyzing the shape and the forms of the objects**. It is Mathematical in the sense that the analysis is based on set theory, topology, lattice, random functions, etc. “

(Serra and Soille, 1994).

# Basic Operation: **Dilation**

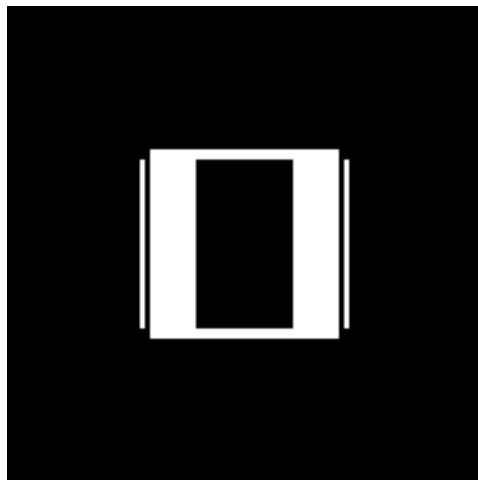
- **Dilation**: replacing every pixel with the maximum value of its neighborhood determined by the structure element (SE)

$$X \oplus B = \{x + b \mid x \in X, b \in B\}$$

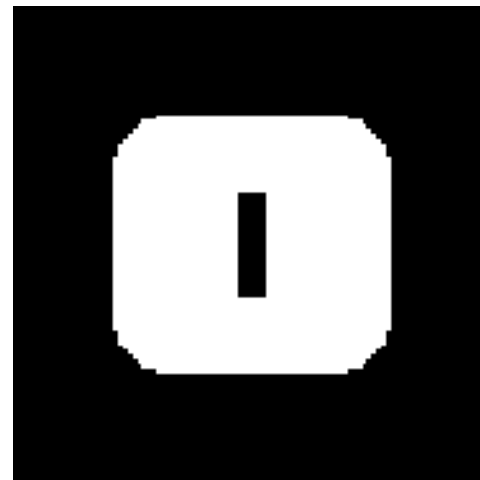


# Dilation demonstration

Original Figure

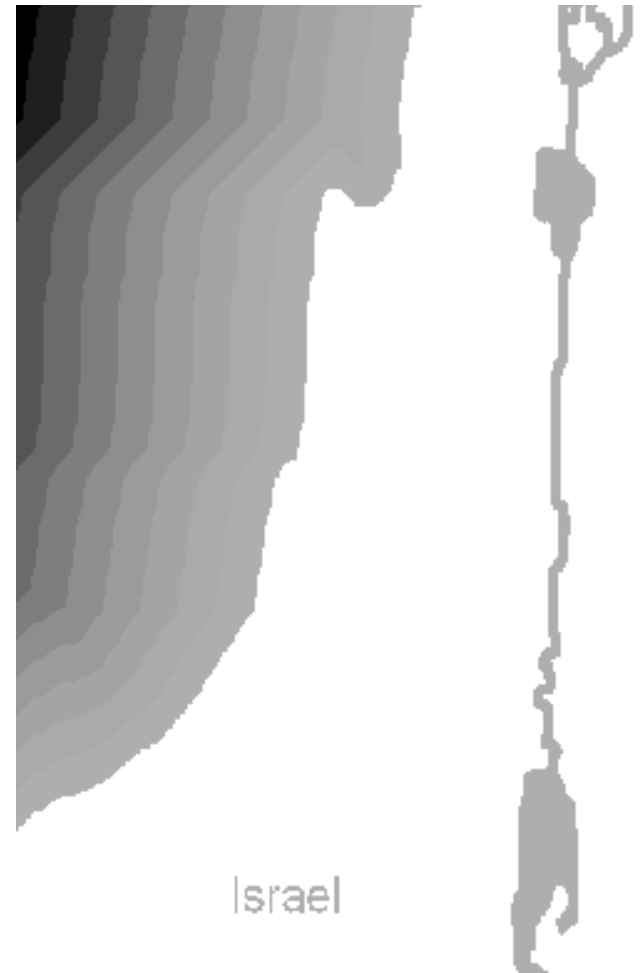


Dilated Image With Circle SE



# Dilation example

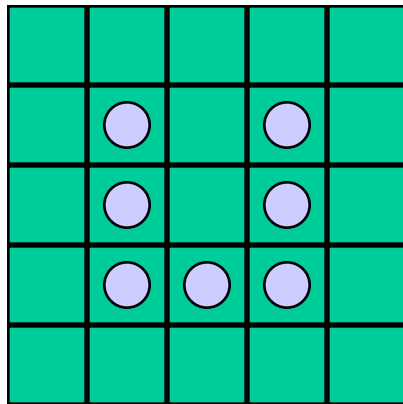
Dilation (Israel Map, circle SE):



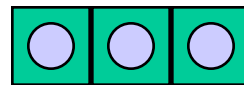
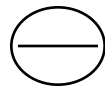
# Basic Operation: Erosion

- **Erosion**: A Dual operation - replacing every pixel with the minimum value of its neighborhood determined by the SE

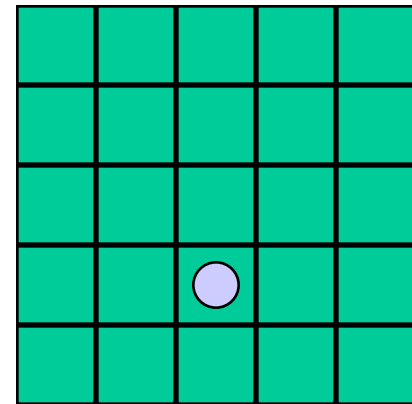
$$X \ominus B = (X^c + B)^c$$



Original



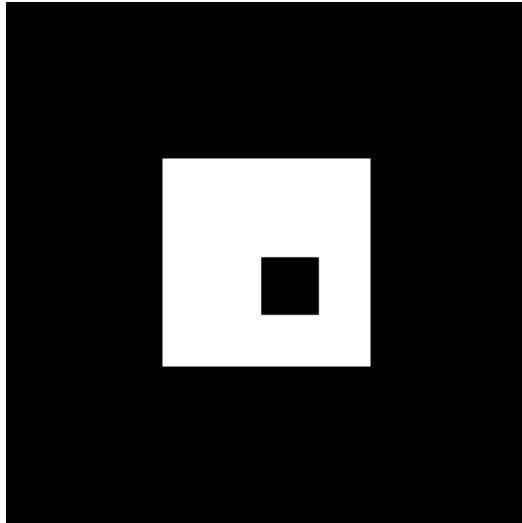
SE



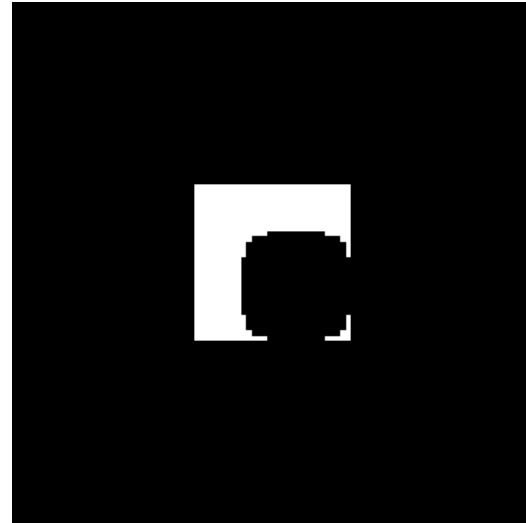
Erosion

# Erosion demonstration

Original Figure



Eroded Image With Circle SE



# Erosion example

Erosion (Lena, circle SE):

Original B&W Lena



Eroded Lena, SE radius = 4



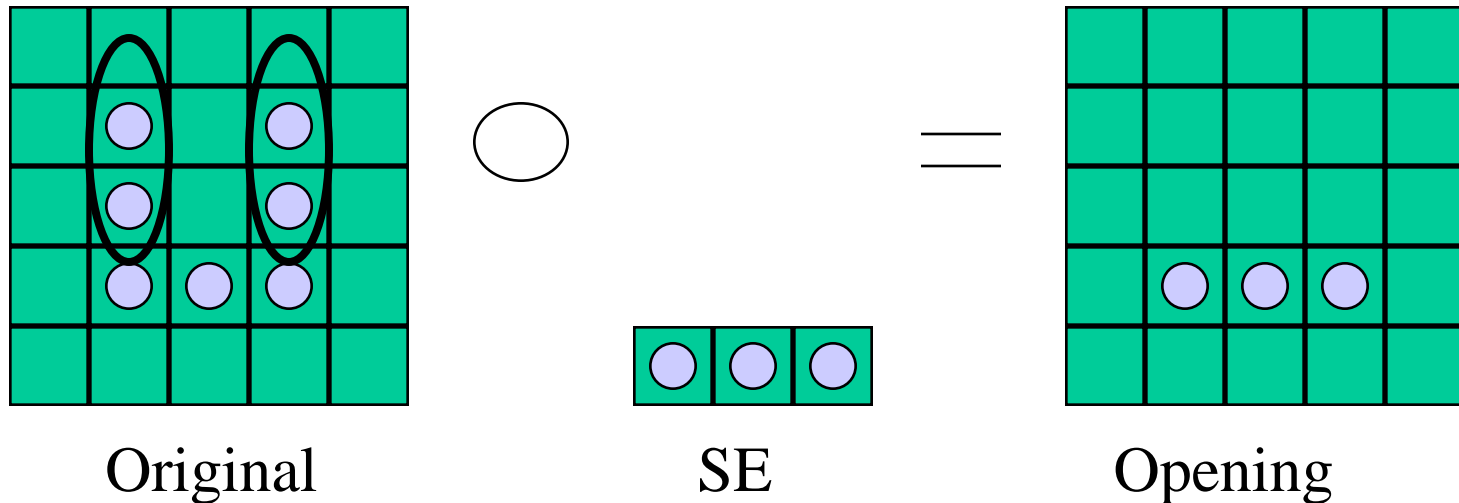


# Composed Operations: Opening

- **Opening**: Erosion and then Dilation

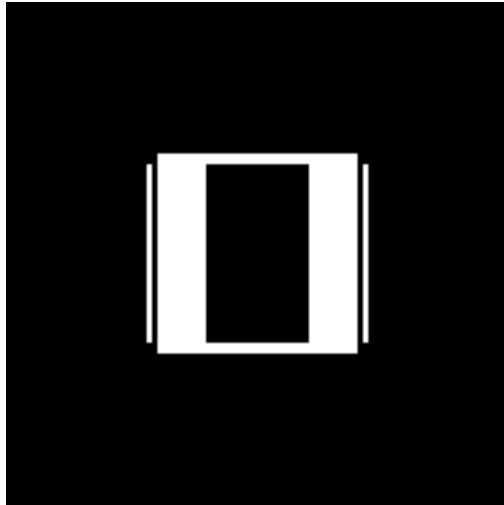
removes positive peaks narrower than the SE

$$X \circ B = (X \ominus B) \oplus B$$



# Opening demonstration

Original Figure



Opened Image With Circle SE



# Opening example

Opening (Lena, circle SE):

Original B&W Lena



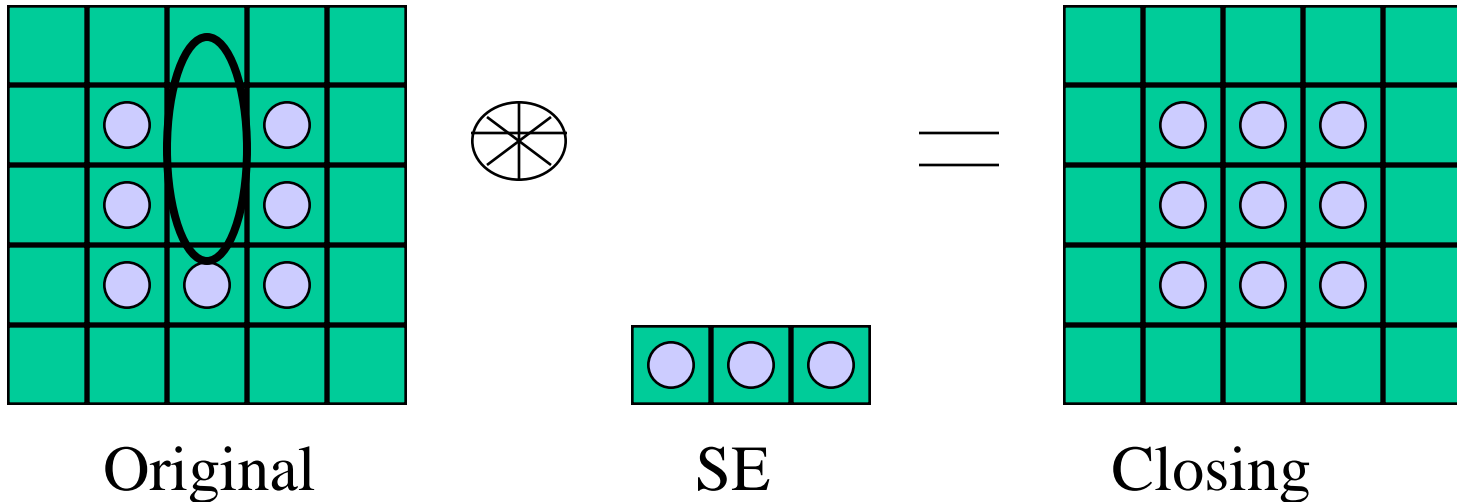
Opened Lena, SE radius = 4



# Composed Operations: Closing

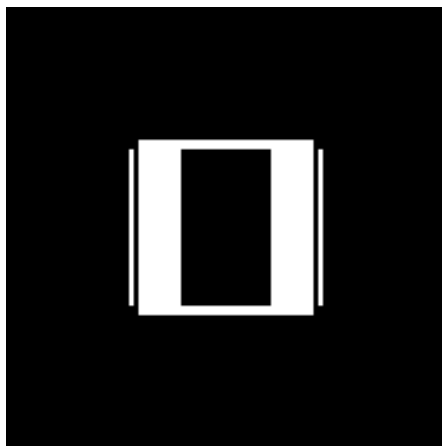
- **Closing**: Dilation and then Erosion  
removes negative peaks narrower than the SE

$$X \bullet B = (X \oplus B) \ominus B$$



# Closing demonstration

Original Figure



Closed Image With Circle SE



# Closing example

- Closing (Lena, circle SE):

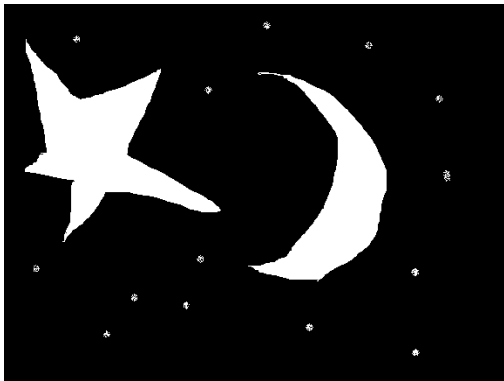
Original B&W Lena



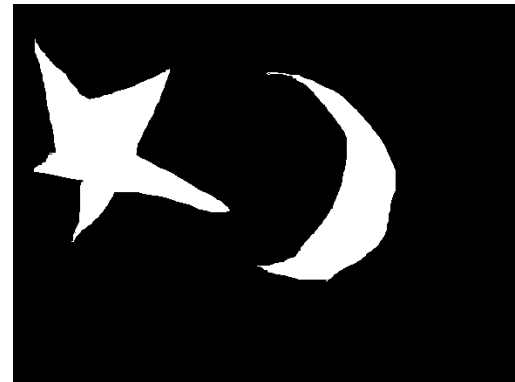
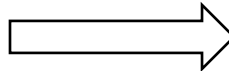
Closed Lena, SE radius = 4



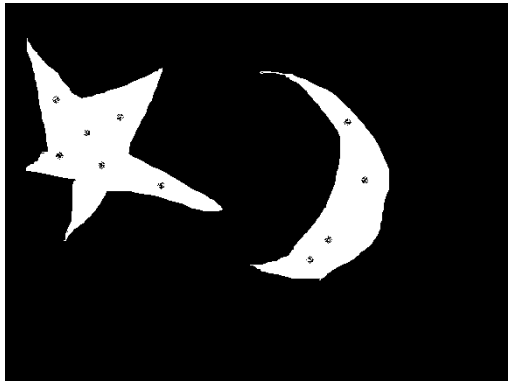
# Cleaning “white” noise



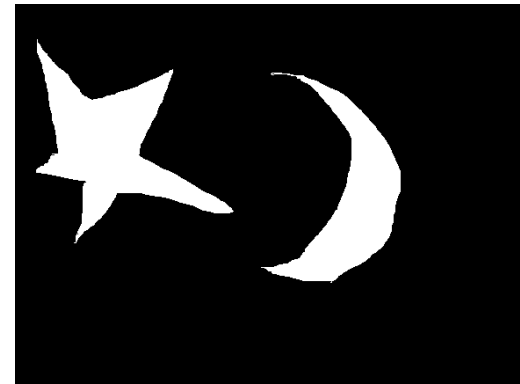
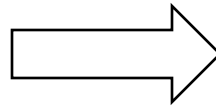
Opening  
&  
Closing



# Cleaning “black” noise



Closing  
&  
Opening



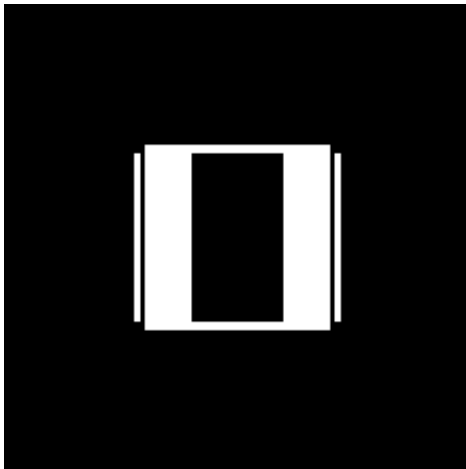


# Conditioned dilation

$$\delta^Y(X) = (X \oplus B) \cap Y$$

- Example:

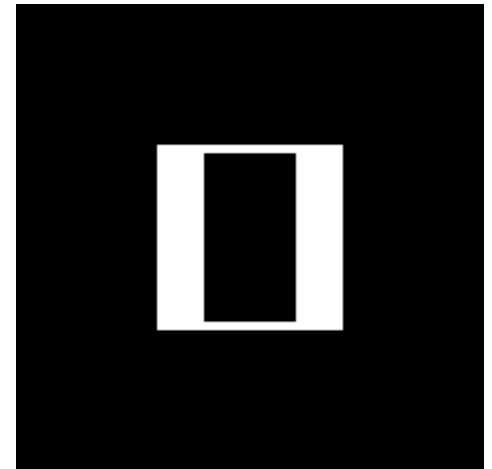
Original Figure



Opened Figure By Circle SE



Conditioned Dilated Figure



# Opening By Reconstruction

$$Rec(mask, kernel) = \lim_{n \rightarrow \infty} (\delta^{mask} (kernel))^n$$

- Open by rec. (dogi):

Original Dogi



Opened Dogi



Opened By Reconstruction Dogi



# Granulometry and Ultimate Erosions

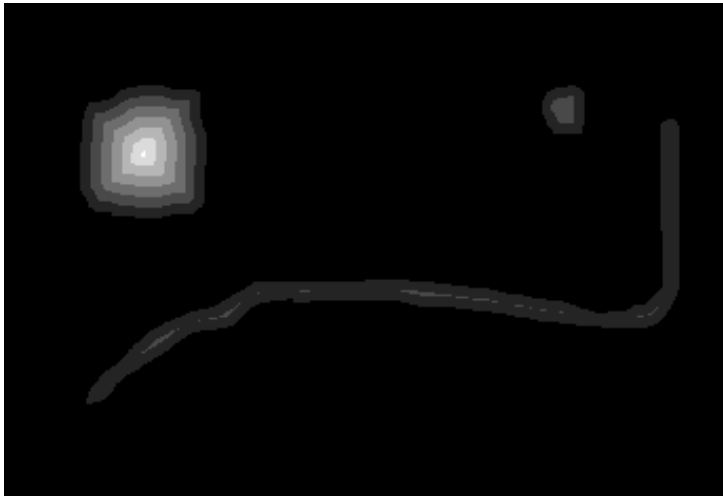
$$U_n(X) = X \ominus nB - \text{Rec} \{ X \ominus nB, X \ominus (n+1)B \}$$

- Example:

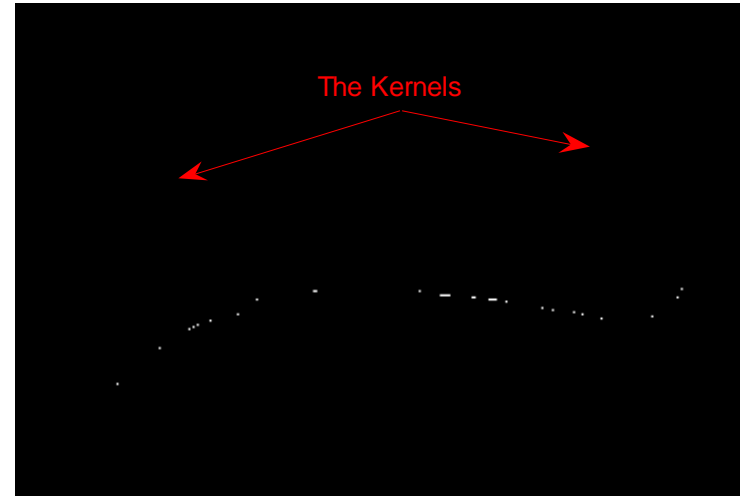
The Original Example



The Eroded Example

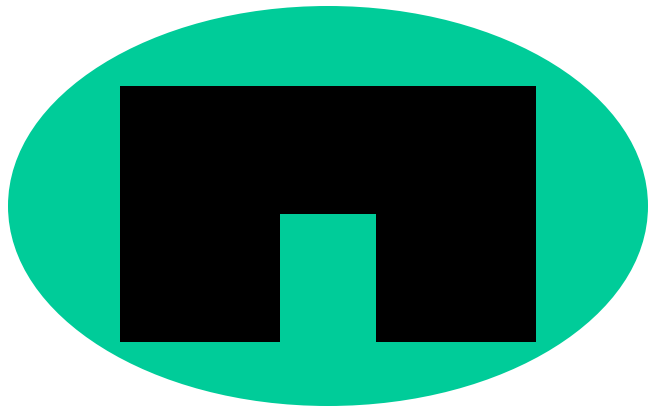


The Kernels By Ultimate Erosions



# Geometric Interpretation

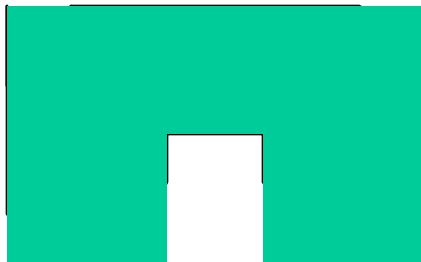
Dilation



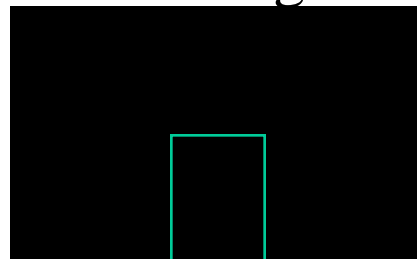
Erosion



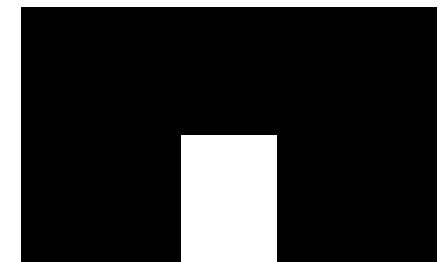
Opening



Closing



SE



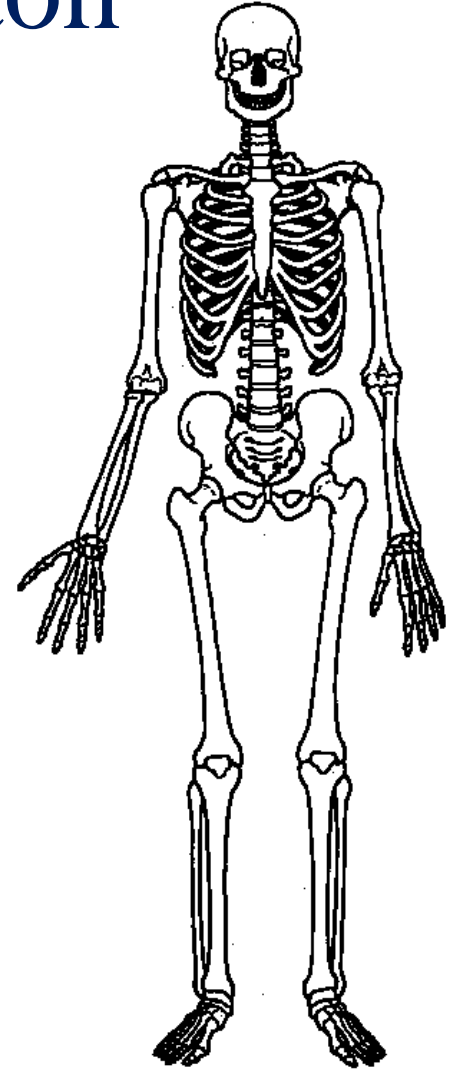
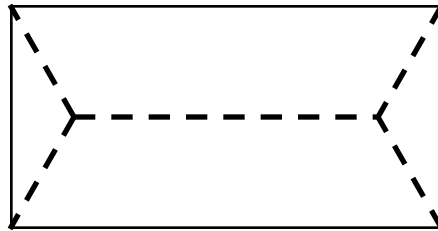
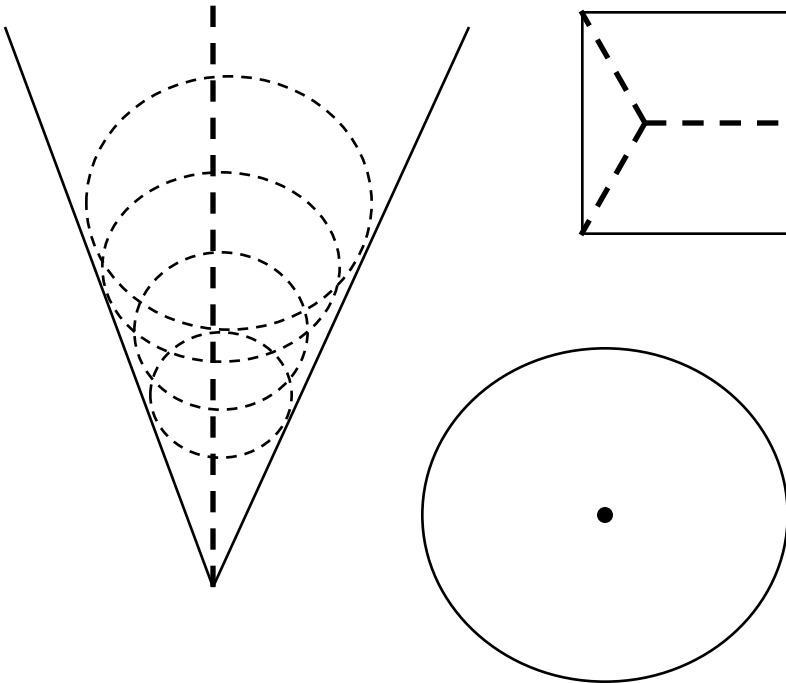
Original

# The Use for Compression

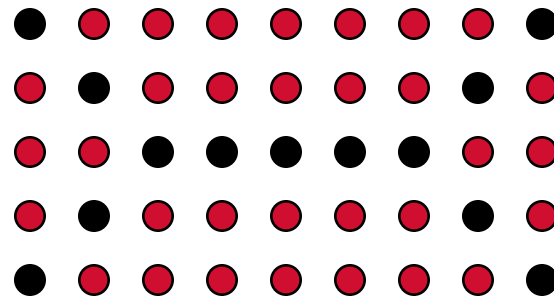
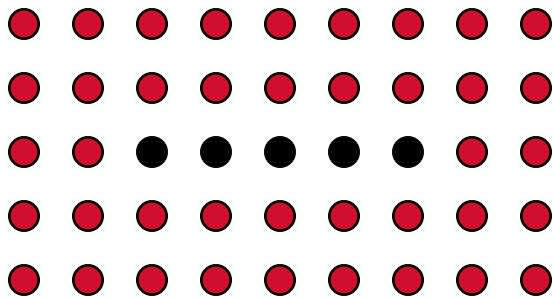
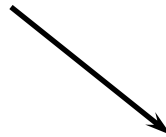
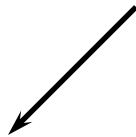
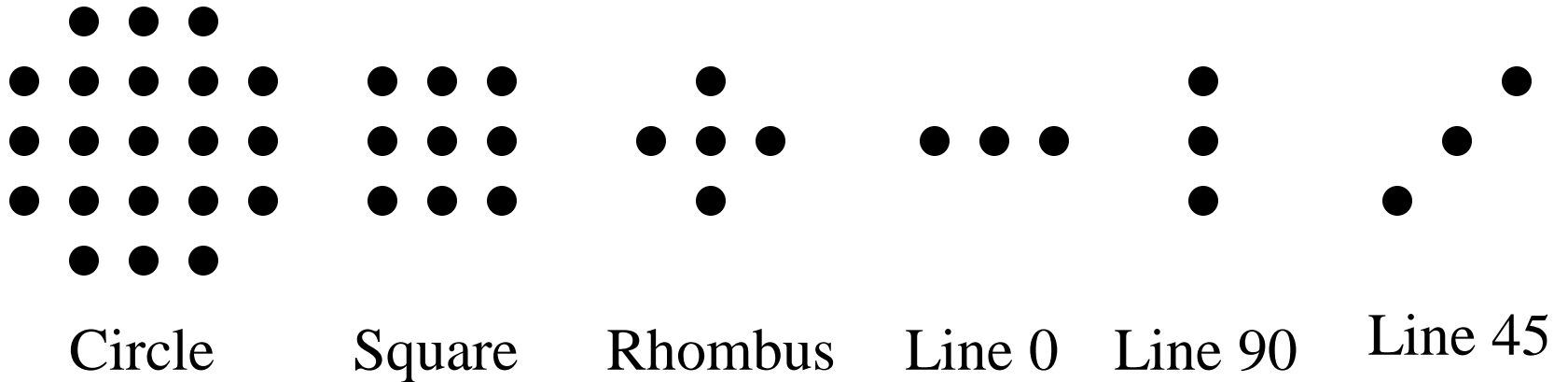
- The morphological **skeleton** is a redundant representation of binary images.
- Skeleton point can be eliminated and error free reconstruction can still be obtained.

# Morphological Skeleton

- A *Medial Axis* representation of an object:



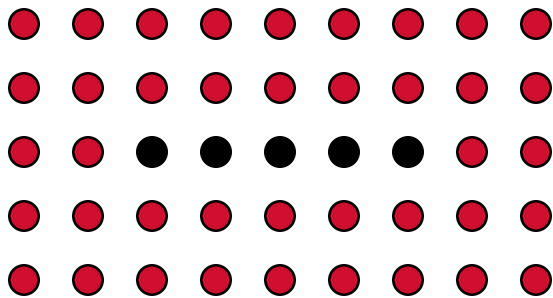
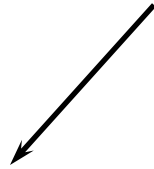
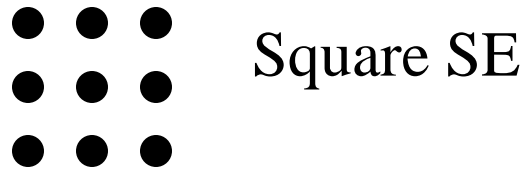
# Structuring Elements and Skeletons



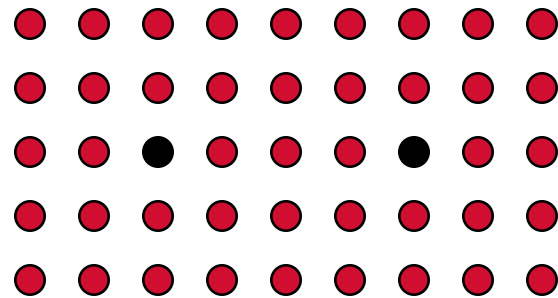
Skeleton for Square SE

Skeleton for Rhombus SE

# Minimal Skeleton



Skeleton for Square SE

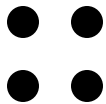


**Minimal** Skeleton for Square SE



# Choosing SE

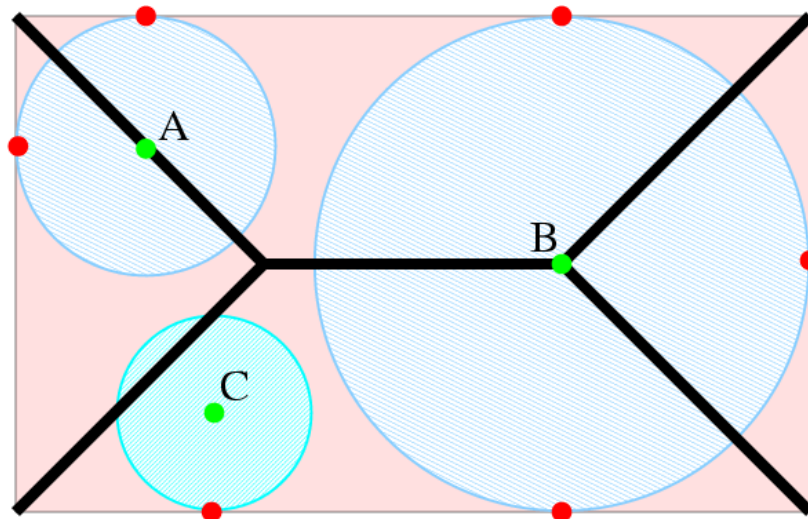
- The main problem is to choose the best SE for the object we want to compress
- In many cases, a SE named Boxne found to give best results, with no mathematical explanation



Boxne

# Modified Skeleton

- The size of the SE and NOT its shape are to be changed
- Increasing the SE size in successive steps we reduce the amount of information



# References

- Sapiro Guillermo., M.Sc. Thesis, Image Coding by Morphological Techniques, 1991.
- Keshet (Kresch), Renato , Ph.D. Thesis, Morphological Image Representation for Coding Applications, 1995.
- Elyashiv Kessner and Azriel Sinai , Scattering Measure Of Spraying In Plants, Final project, SIPL 2007.