

Lecture 10

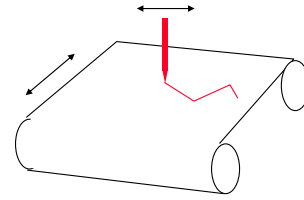
Printing Devices

Ink Jet Printers
 Laser Printers
 Thermal Printers
 Dye Sublimation
 Halftoning
 Dithering
 Error Diffusion

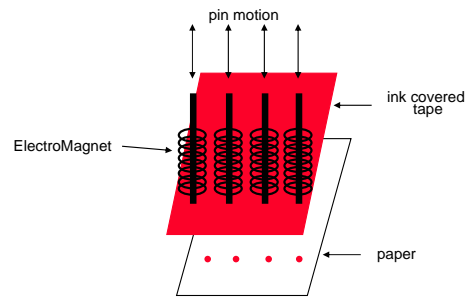


Older Printing Devices

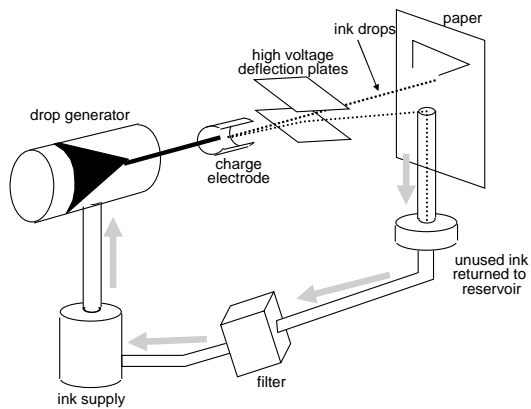
Plotter



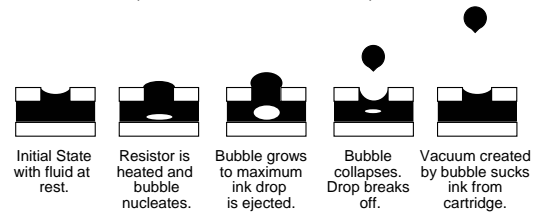
Dot Matrix Printer



Ink Jet Printer



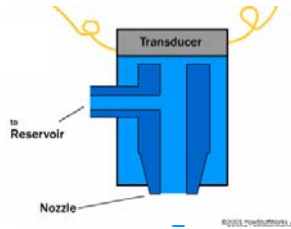
Thermal-Bubble Ink Jet Printer (Canon, Hewlett Packard)



View of the nozzles in a thermal bubble inkjet.
 (some 300-600 nozzles per head)

Demo: <http://www.howstuffworks.com/inkjet-printer3.htm>

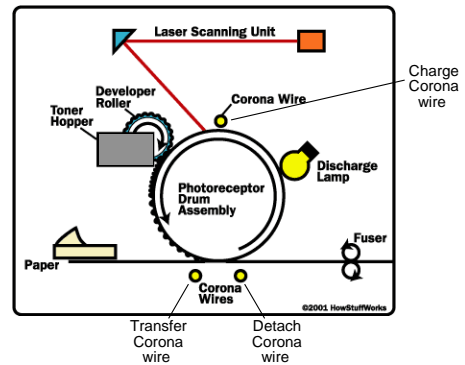
Piezoelectric Inkjet (Epson)



Piezo crystals are located at the back of the ink reservoir of each nozzle. The crystal receives a tiny electric charge that causes it to vibrate. When the crystal vibrates inward, it forces a tiny amount of ink out of the nozzle. When it vibrates out, it pulls some more ink into the reservoir to replace the ink sprayed out.

Demo: <http://www.howstuffworks.com/inkjet-printer3.htm>

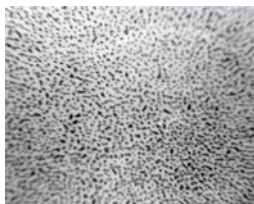
Laser Printer



- Charge corona wire – gives drum initial positive charge.
- Laser "draws" the image to be printed as a pattern of electrical charges -- an **electrostatic image**. Image is negatively charged.
- Positively charged toner clings to drum.
- Toner is deposited on paper (via Transfer wire = charged roller).
- Paper is discharged (via Detach wire)
- Toner is fused into paper with heated fuser.

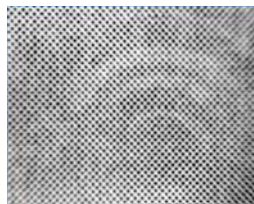
Dot Pattern of Ink Jet and Laser

Ink Printing



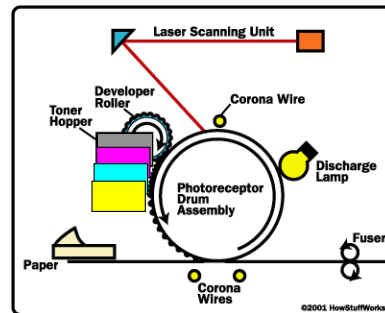
Liquid ink drops are shot onto paper

Laser Printing

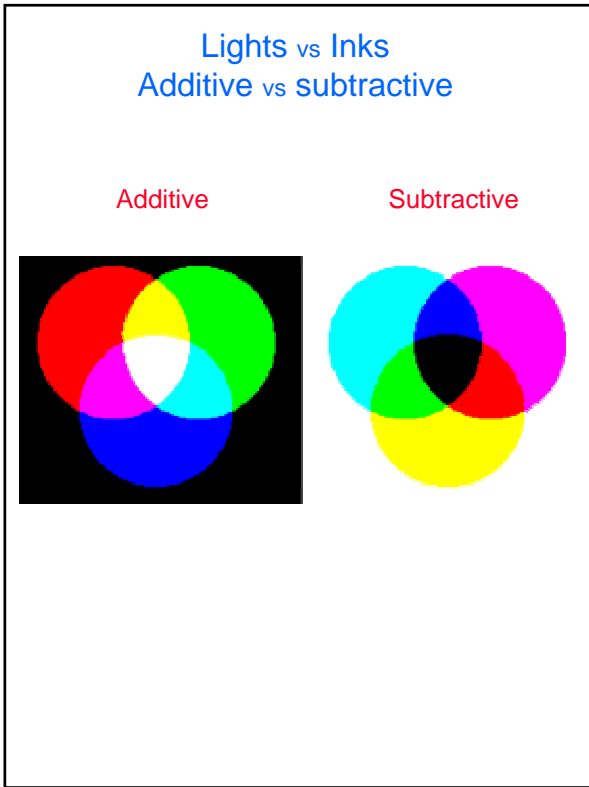
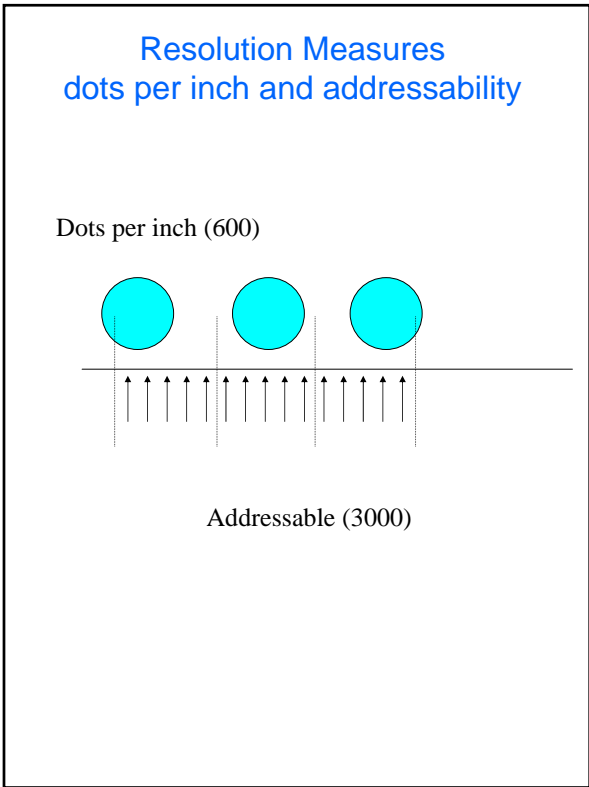
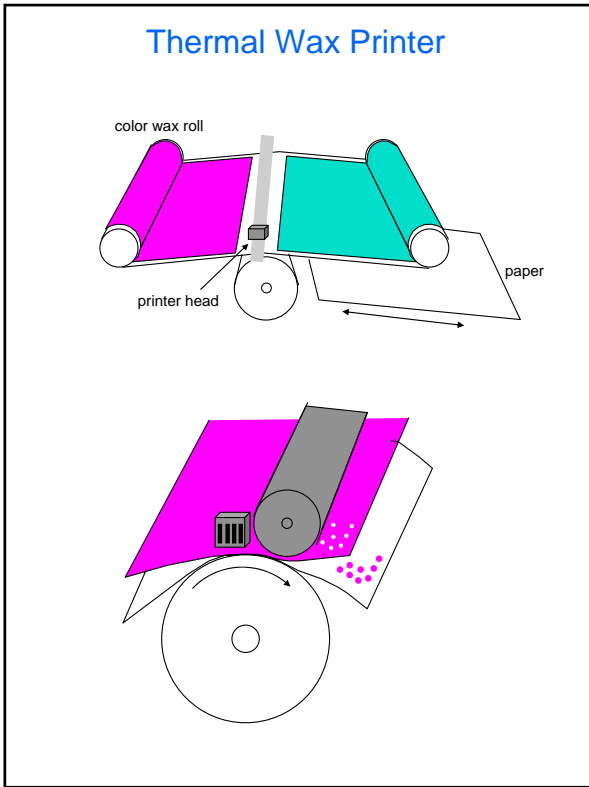
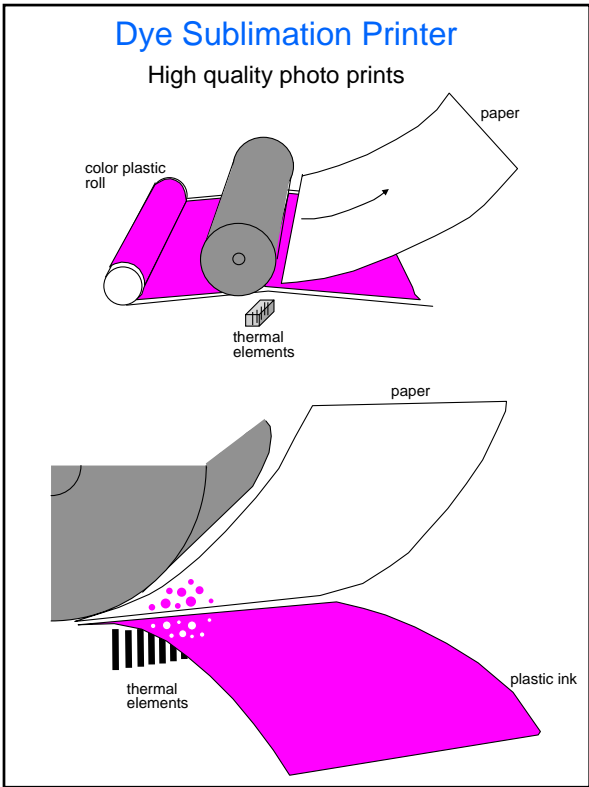


Solid particles are attracted to specific points on paper.

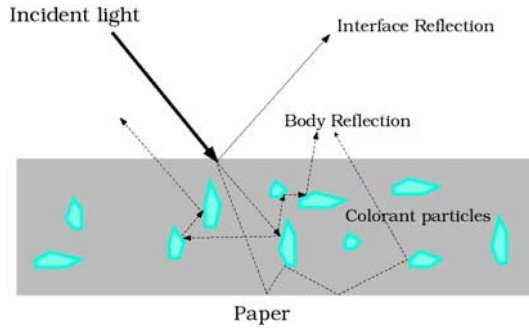
Color Laser Printer



4 x toner and developer mechanisms.
Drum rotates x4 for a single print.



Reflectance Concepts



Color Mixtures



Derivation of Additive Secondaries from Additive Primary Colors.



Subtractive Primaries Mixing Chart



Painting Primaries Mixing chart

Subtractive Color System - CMYK

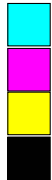
Printer Dyes:

cyan = removes red

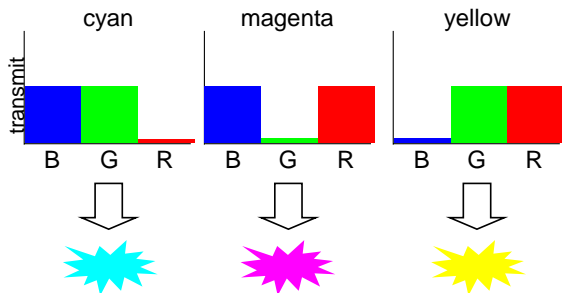
magenta = removes green

yellow = removes blue

black = removes all



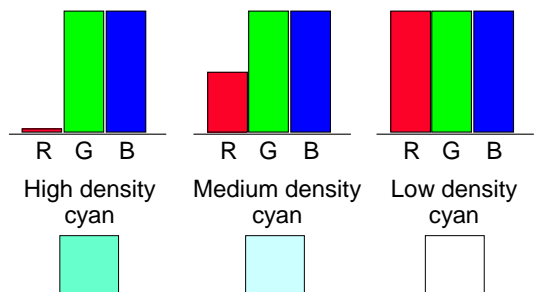
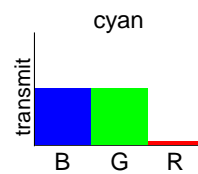
Ideal block dyes:



Cyan - controls amount of red in print:

low C = high R (also high G and B)

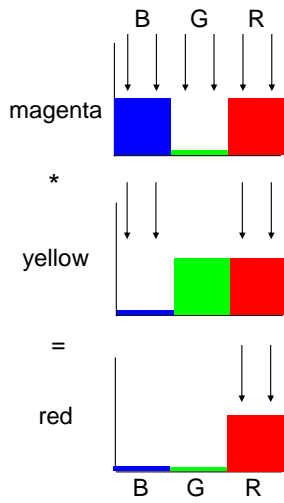
high C = low R (high G and B)



Similarly Magenta - controls amount of green and Yellow - controls amount of blue.

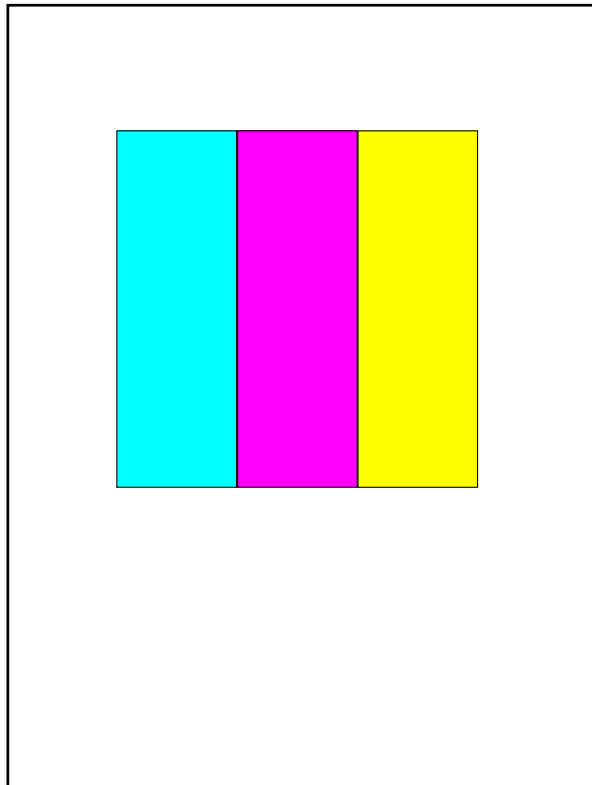
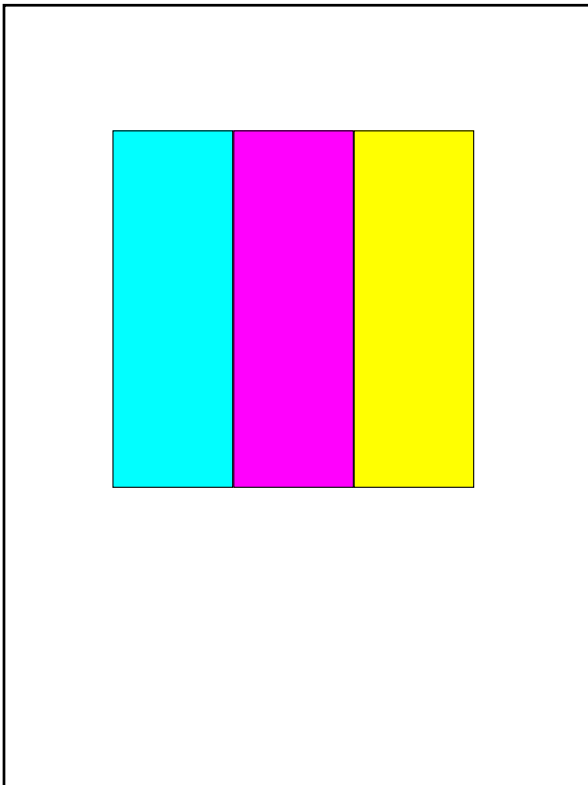
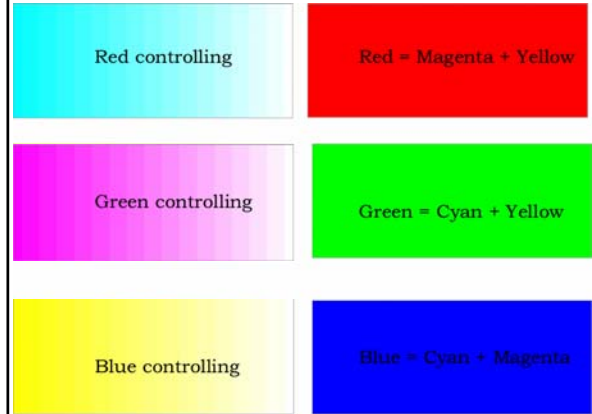
Multiplicative (Subtractive) Color System

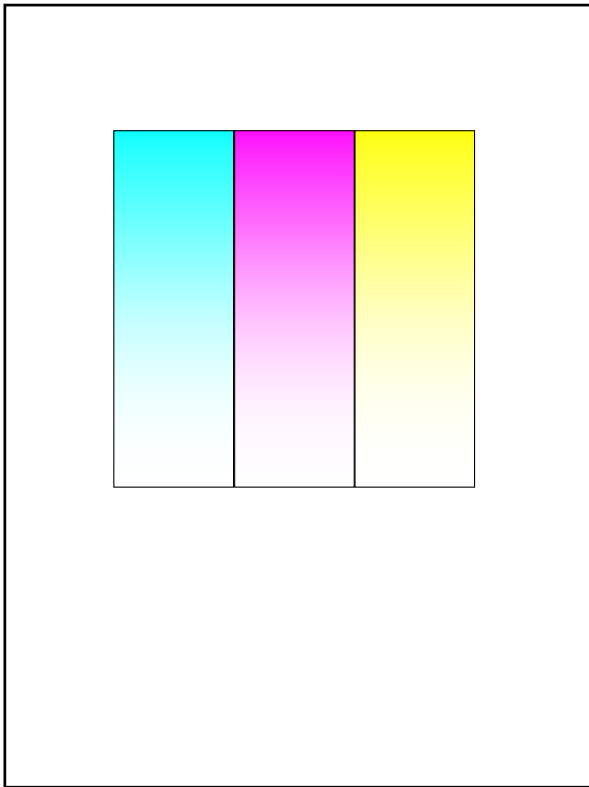
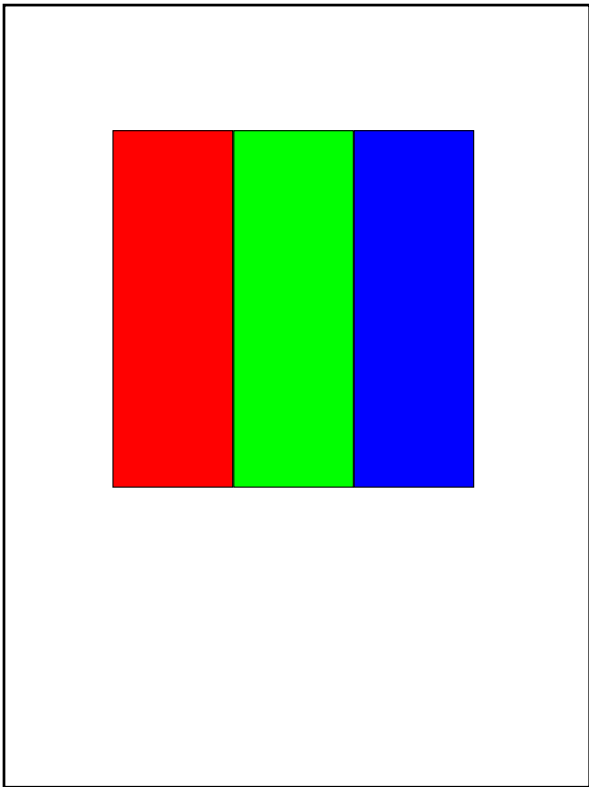
red = magenta + yellow



red = magenta + yellow
 green = cyan + yellow
 blue = magenta + cyan


Subtractive Colors - Summary






Color Separations
RGB Color Bands


Original
RGB



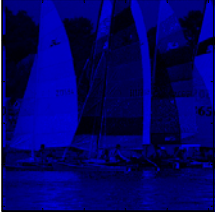
→



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Color Separations
CMY Color Bands


Original
RGB




→



→



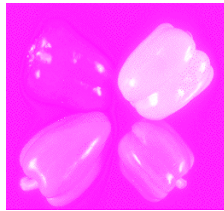
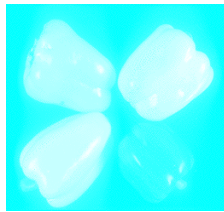
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$C = 1 - R$
 $M = 1 - G$
 $Y = 1 - B$

Color Separations CMY Color Bands

Original
RGB

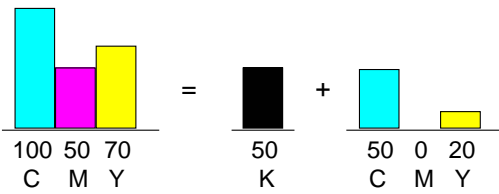


$$\begin{aligned} C &= 1 - R \\ M &= 1 - G \\ Y &= 1 - B \end{aligned}$$

Undercolor Removal (gray component replacement)

$$C + M + Y = K \text{ (black)}$$

- Using three inks for black is expensive
- $C+M+Y =$ dark brown not black
- Black instead of $C+M+Y$ is crisper with more contrast.



Gray Component Removal



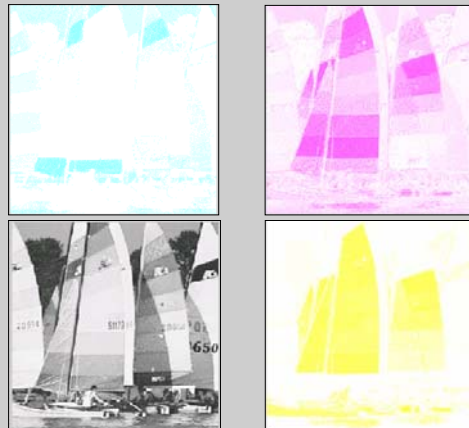
C M Y

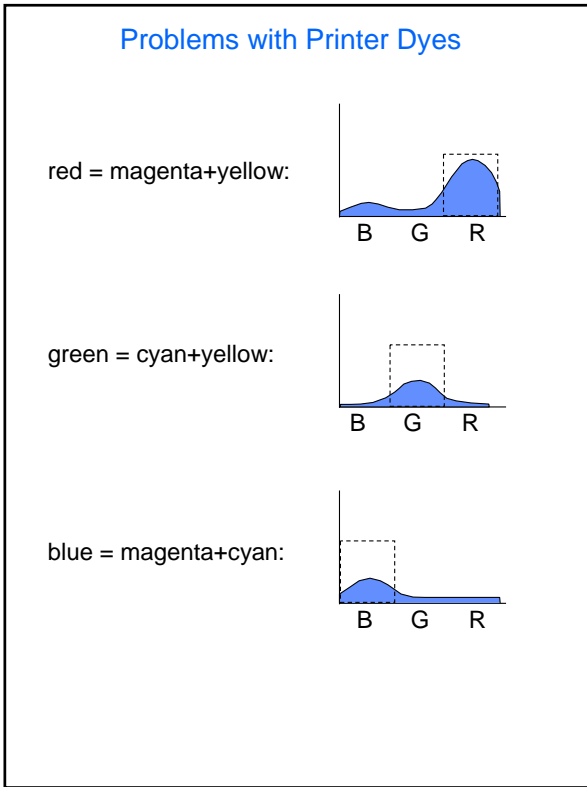
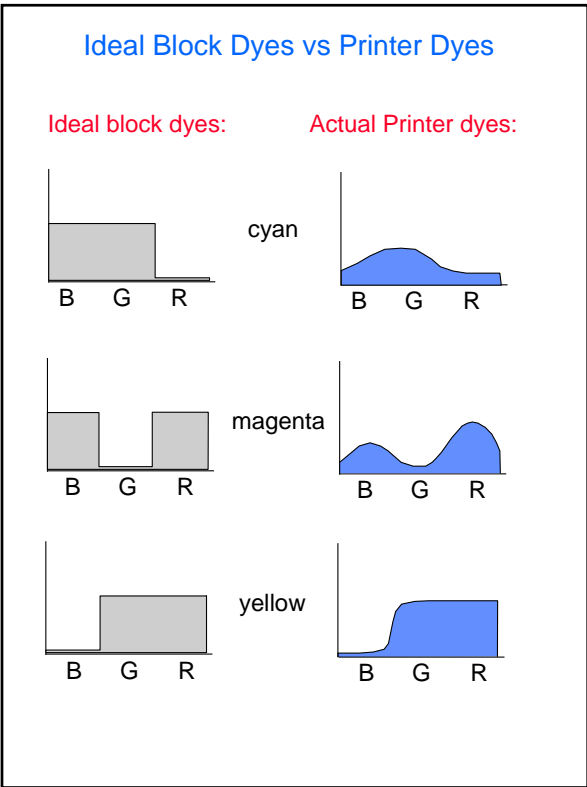
K



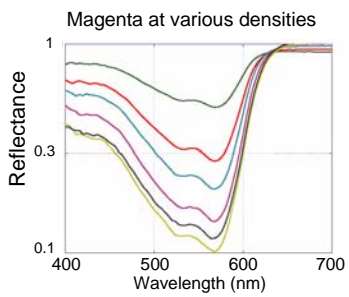
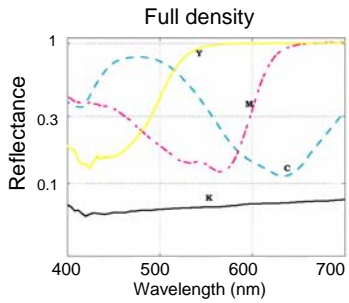
$$K(x,y) = \min(C(x,y), M(x,y), Y(x,y))$$

CMYK Separations With GCR



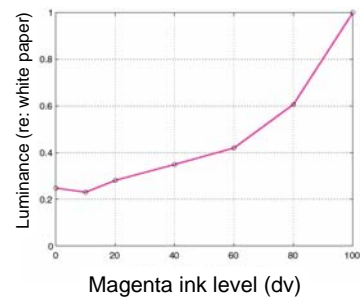
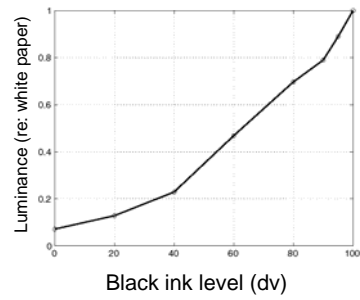


Example: Reflectance Spectra of Real Inks

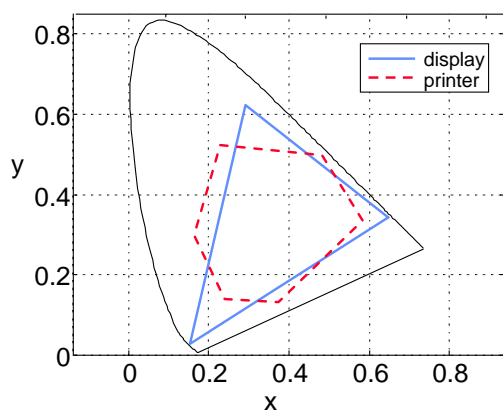


HP printer

Tone Reproduction Curves

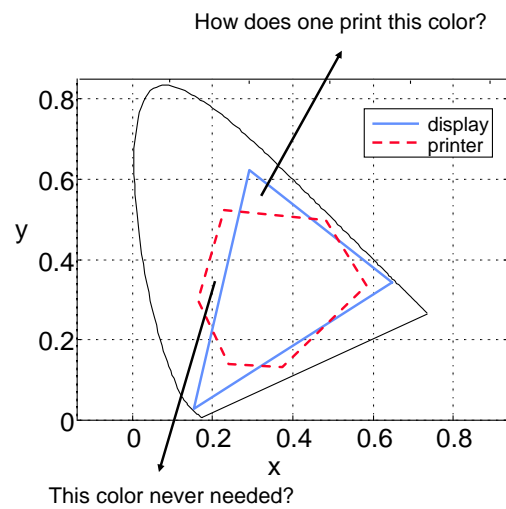


Printer Gamut



Colors within the Gamut can be printed.

Gamut Mapping



Monochrome Printing

GrayScale



Threshold



Halftoning

