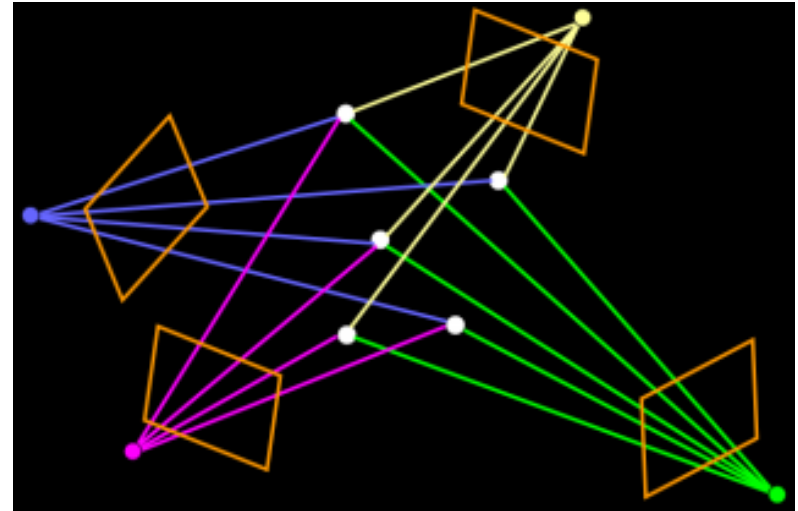


# Camera Calibration + Multiview Geometry

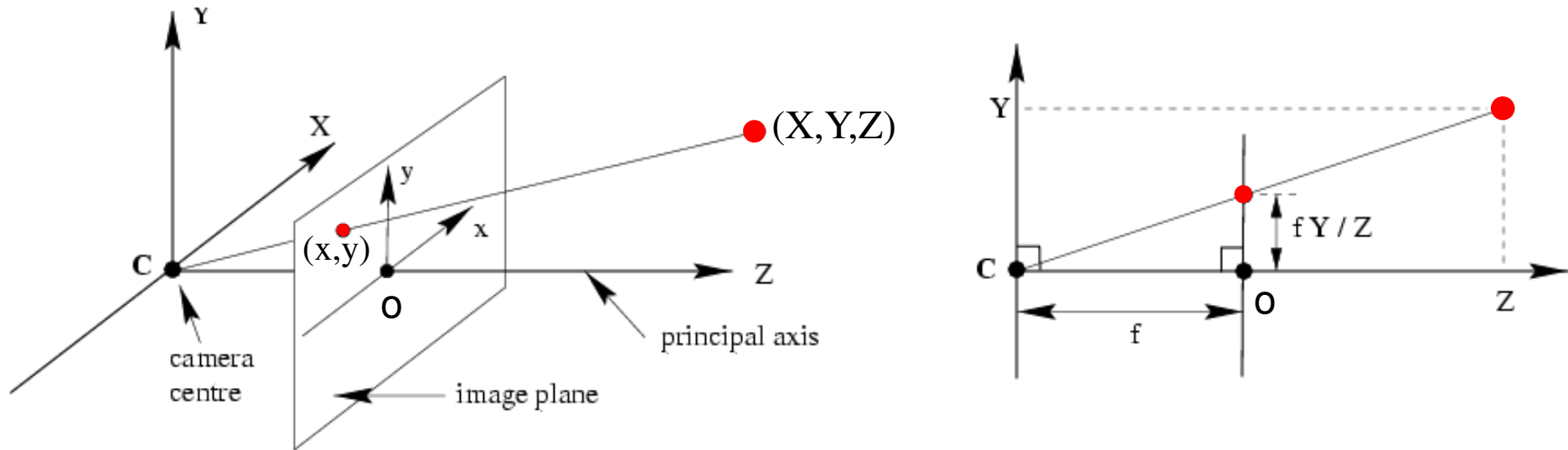


slides are courtesy of Svetlana Lazebnik

# Projective transformation: from world coordinates to image coordinates



# Modeling projection

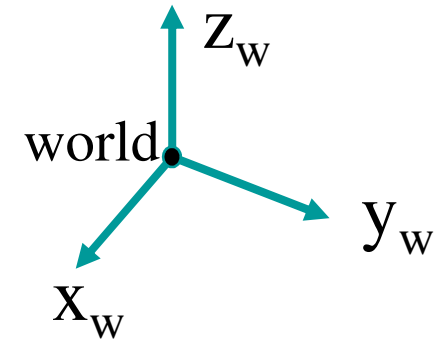


$$(X, Y, Z)^T \mapsto (fX / Z, fY / Z)^T$$

This is the Camera Model viewed from the camera point of view, ie Camera Coordinates.

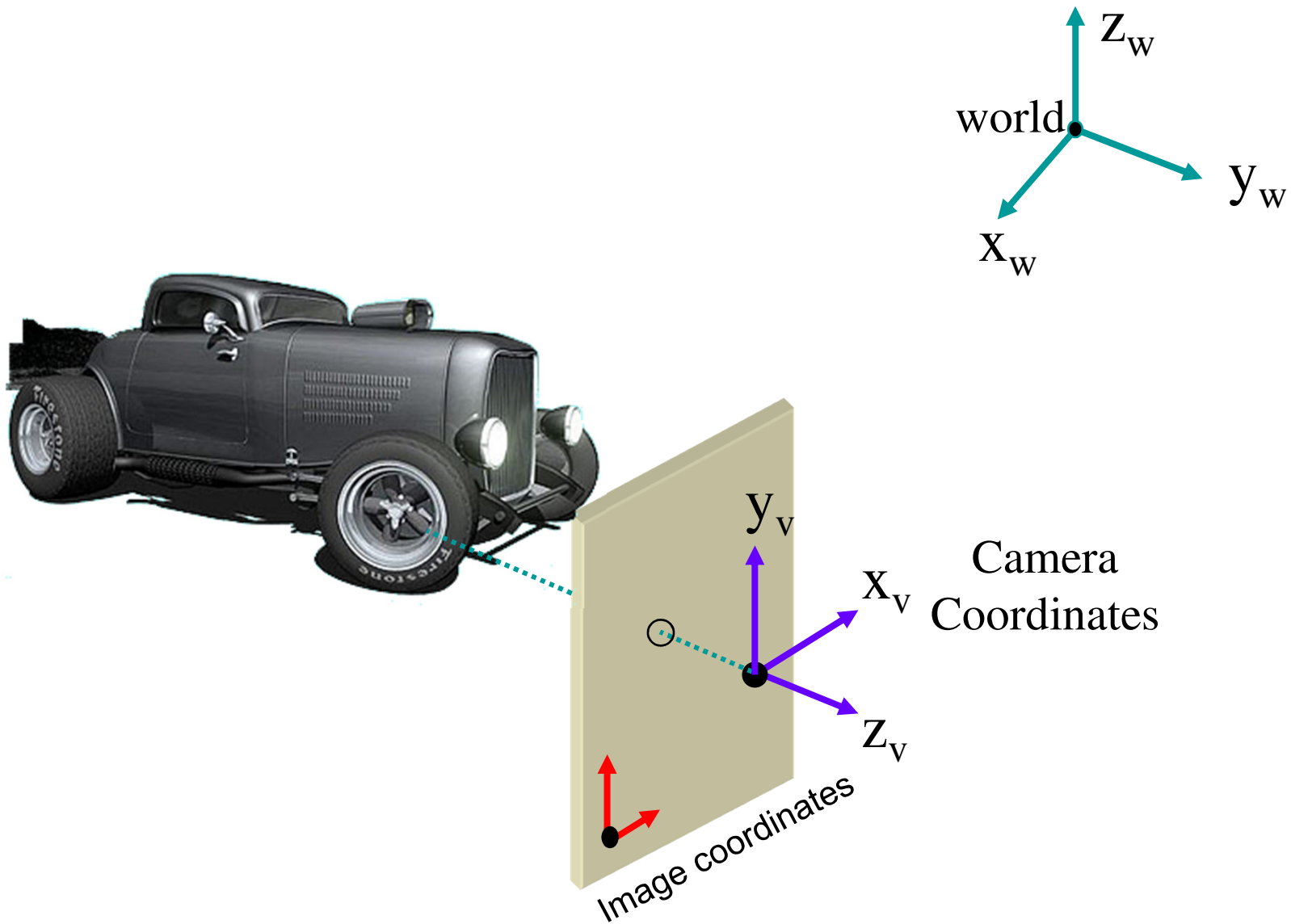
# Modeling Projection

---



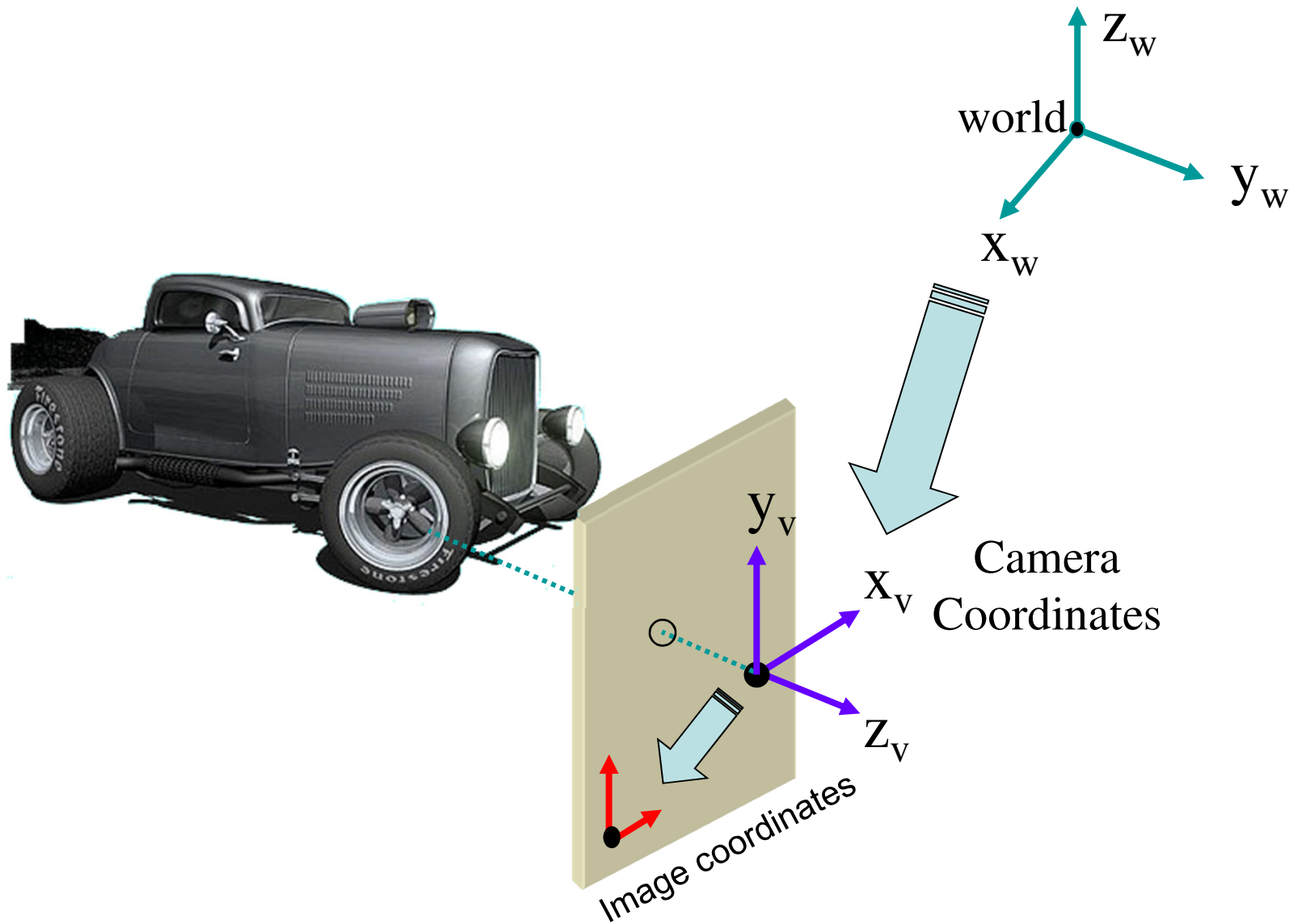
# Modeling Projection

---

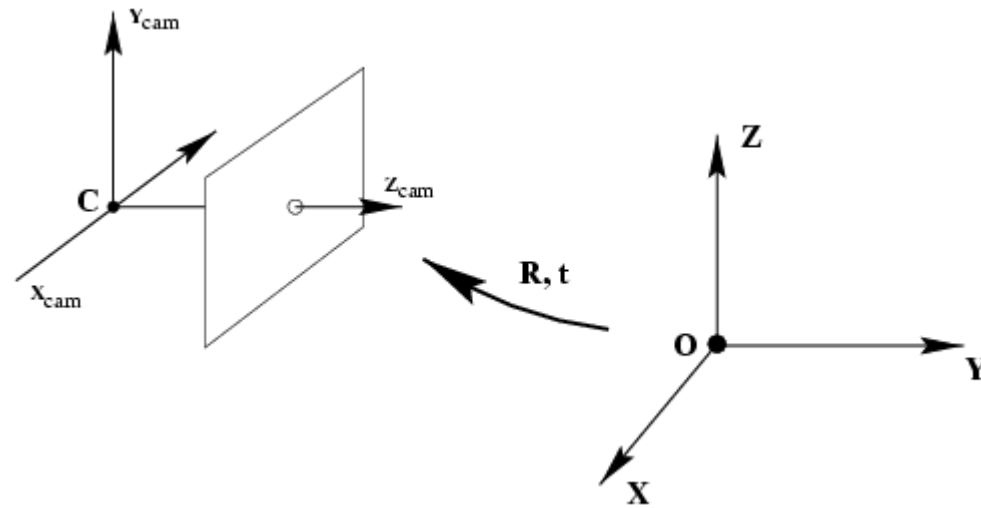


# Modeling Projection

---



# Camera Parameters



$$\lambda \mathbf{x} = \mathbf{P} \mathbf{X}$$

$$\mathbf{P} = \mathbf{K} [\mathbf{R} \mid \mathbf{t}]$$

camera calibration

rotation  
translation  
from world to camera  
coordinate frame

intrinsic

extrinsic

# Recap: Homogeneous Coordinates

---

- Homogeneous Coordinates is a mapping from  $\mathbb{R}^n$  to  $\mathbb{R}^{n+1}$ :

$$(x, y) \rightarrow (X, Y, W) \equiv (tx, ty, t)$$

- Note:  $(tx, ty, t)$  all correspond to the same non-homogeneous point  $(x, y)$ . E.g.  $(2, 3, 1) \equiv (6, 9, 3) \equiv (4, 6, 2)$ .
- Inverse mapping:

$$(X, Y, W) \rightarrow \left( \frac{X}{W}, \frac{Y}{W} \right) = (x, y)$$



# Recap: Homogeneous Coordinates

---

$$(x, y) \Rightarrow \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

homogeneous image  
coordinates

$$(X, Y, Z) \Rightarrow \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

homogeneous scene  
coordinates

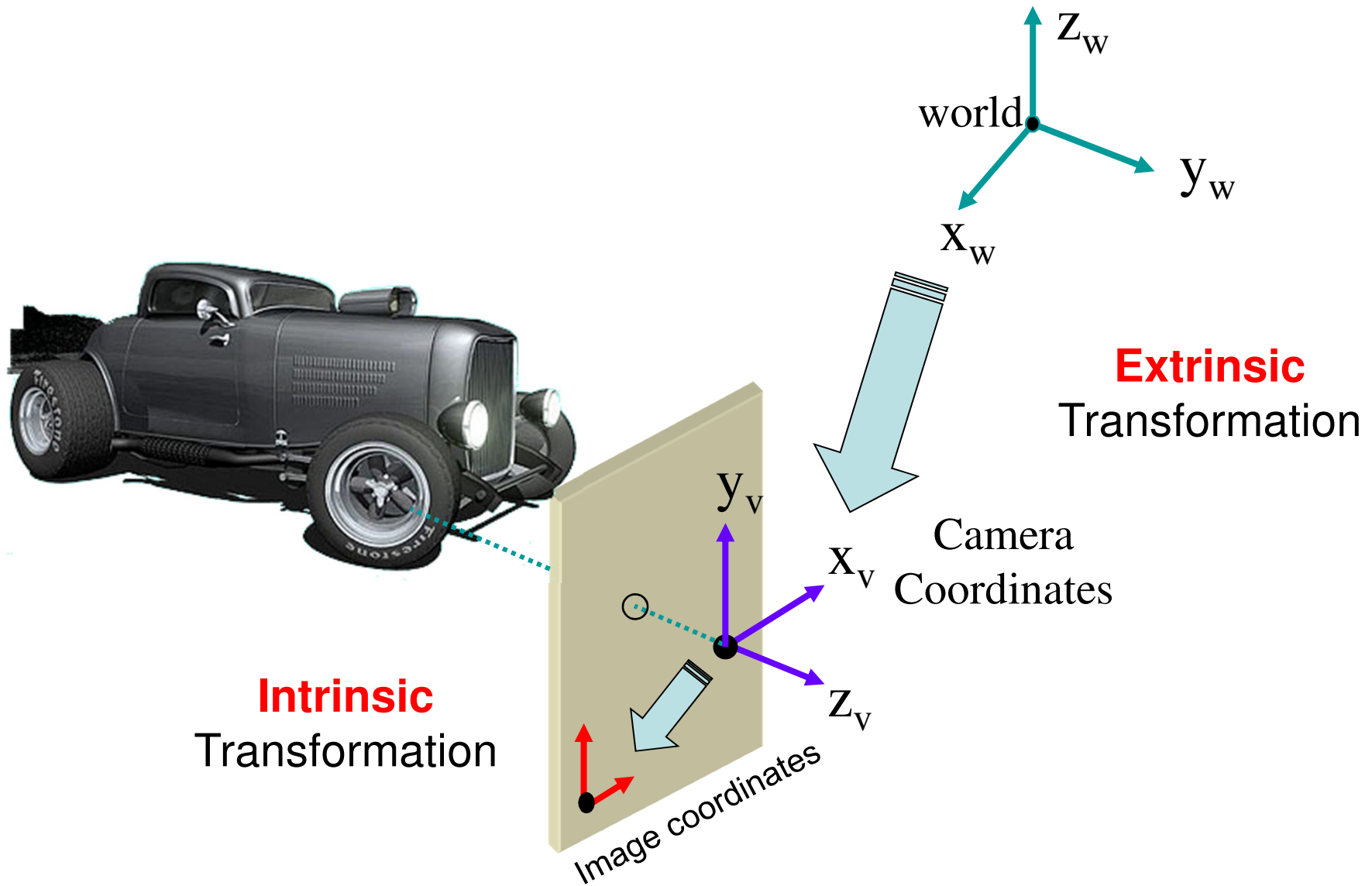
Converting *from* homogeneous coordinates

$$\begin{bmatrix} x \\ y \\ w \end{bmatrix} \Rightarrow (x/w, y/w)$$

$$\begin{bmatrix} X \\ Y \\ Z \\ w \end{bmatrix} \Rightarrow (X/w, Y/w, Z/w)$$

# Modeling Projection

---

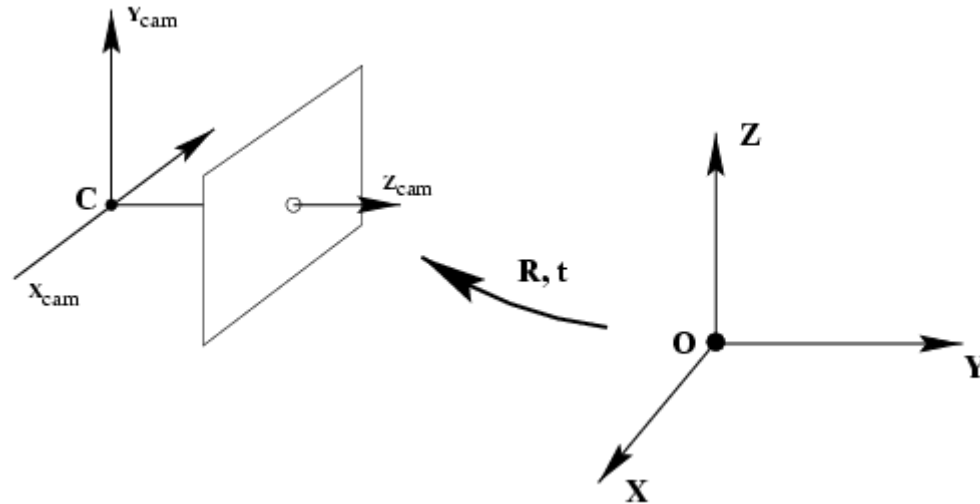


# Extrinsic Transformation:

**from world-coordinates  
to  
camera-coordinates**

# Camera Rotation and Translation

---



In general, the *camera* coordinate frame will be related to the *world* coordinate frame by a rotation and a translation

Conversion from world to camera coordinate system  
(in non-homogeneous coordinates):

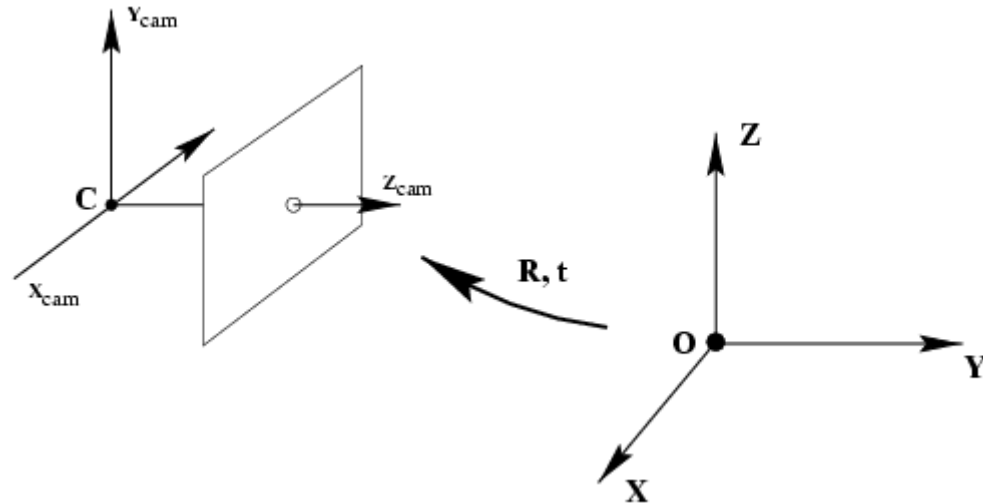
$$\tilde{X}_{\text{cam}} = R(\tilde{X} - \tilde{C})$$

coords. of point in camera frame

coords. of a point in world frame

coords. of camera center in world frame

# Camera Rotation and Translation



In non-homogeneous coordinates:

$$\tilde{X}_{\text{cam}} = R(\tilde{X} - \tilde{C})$$

$$X_{\text{cam}} = \begin{bmatrix} R & -R\tilde{C} \\ \mathbf{0} & 1 \end{bmatrix} \begin{pmatrix} \tilde{X} \\ 1 \end{pmatrix} = \begin{bmatrix} R & t \\ \mathbf{0} & 1 \end{bmatrix} X$$

**Extrinsic**  
Transformation

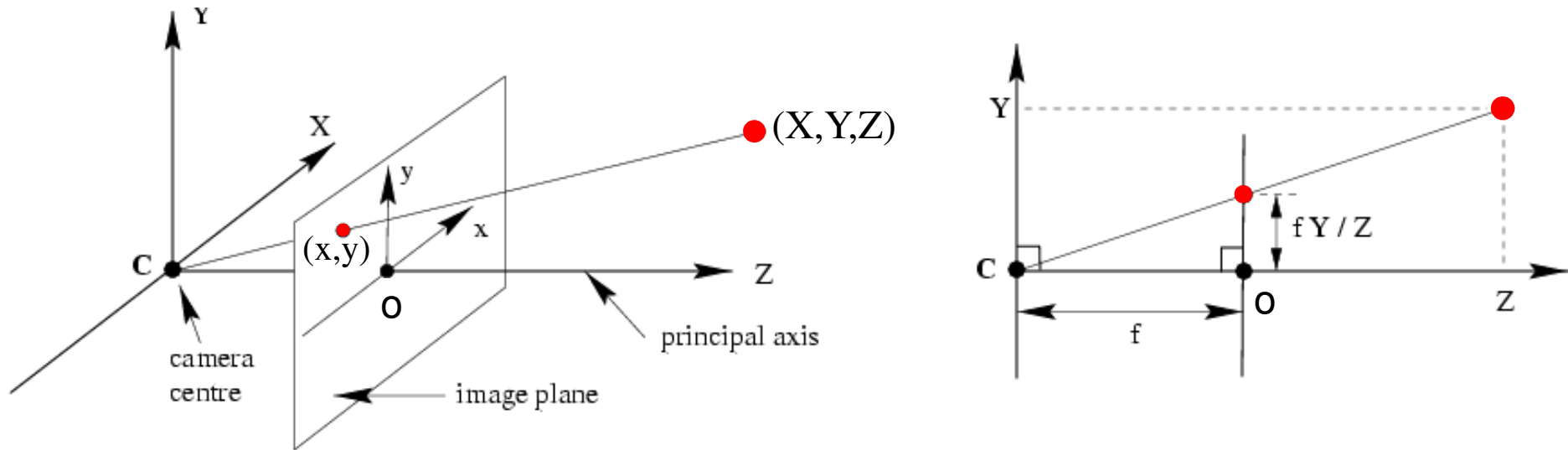
where  $t = -R\tilde{C}$

X is  $\tilde{X}$  in homogeneous coord.

# **Intrinsic Transformation:**

**from camera coordinates  
to  
image coordinates**

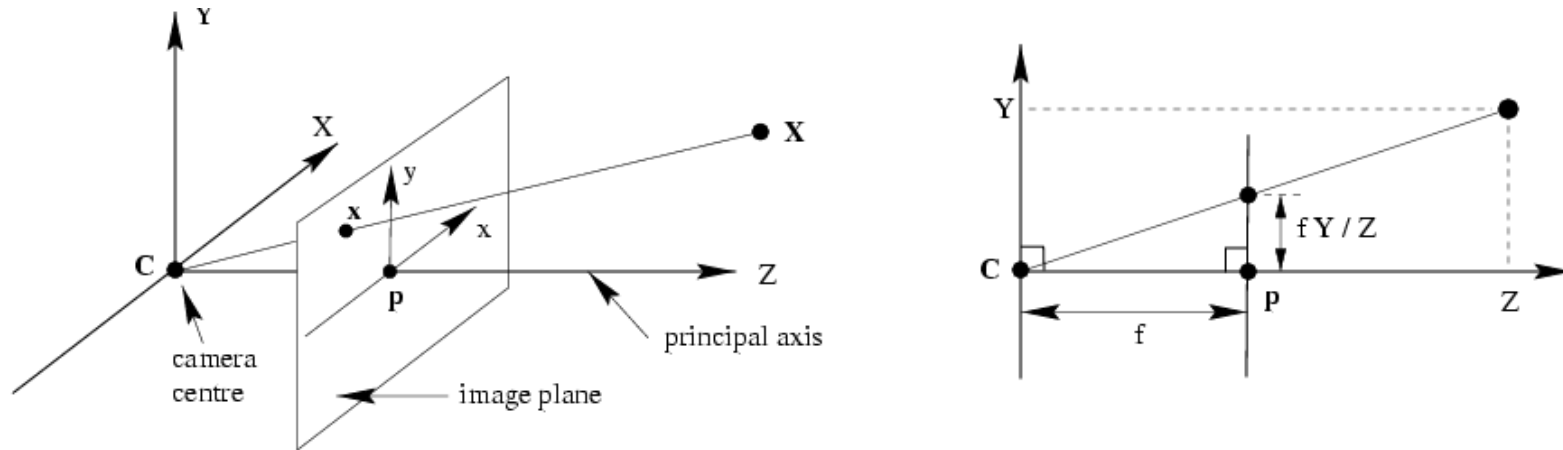
# Modeling projection



$$(X, Y, Z)^T \mapsto (fX / Z, fY / Z)^T$$

This is the Camera Model viewed from the camera point of view, ie Camera Coordinates.

# The Intrinsic Transformation



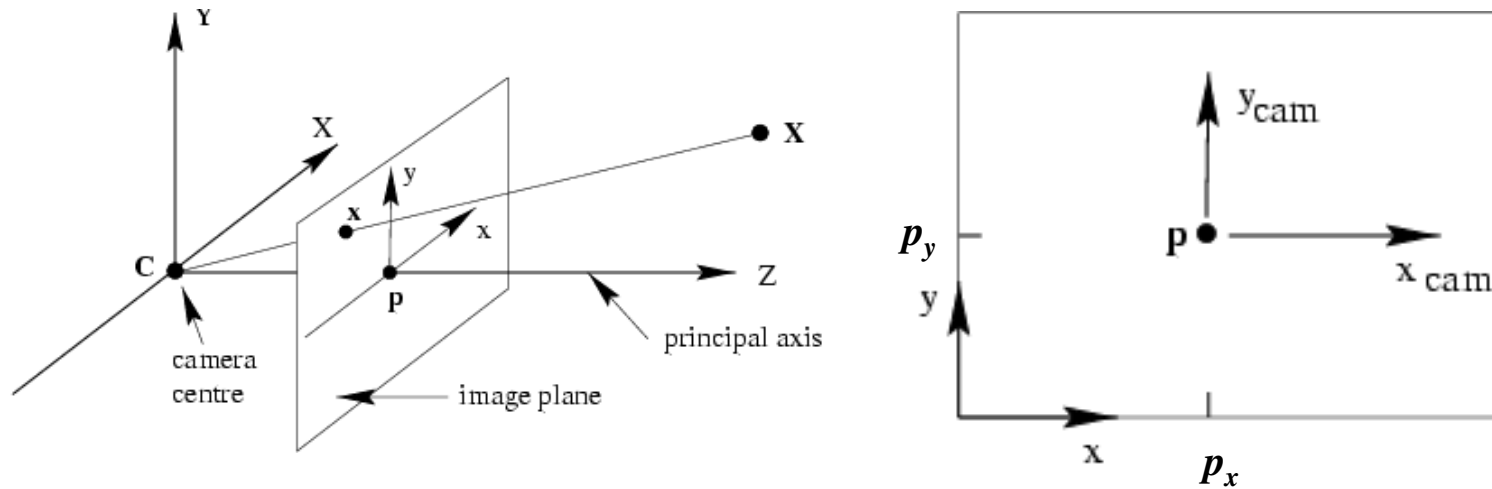
$$(X, Y, Z) \mapsto (f X / Z, f Y / Z)$$

$$\begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} \mapsto \begin{pmatrix} f X \\ f Y \\ Z \end{pmatrix} = \begin{bmatrix} f & & & 0 \\ & f & & 0 \\ & & & 1 \\ & & & 0 \end{bmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} \quad \mathbf{x} = \mathbf{P}\mathbf{X}$$



# Principal Point

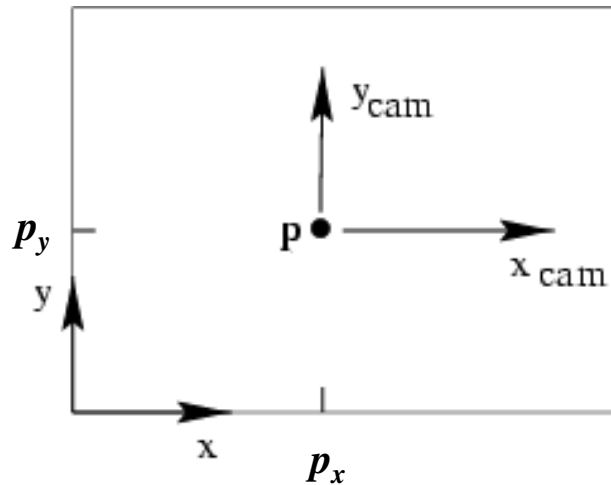
---



- **Principal point ( $p$ ):** point where principal axis intersects the image plane
- Normalized coordinate system: origin of the image is at the principal point
- Image coordinate system: origin is in the corner
- How to go from normalized coordinate system to image coordinate system?

# Principal Point Offset

---

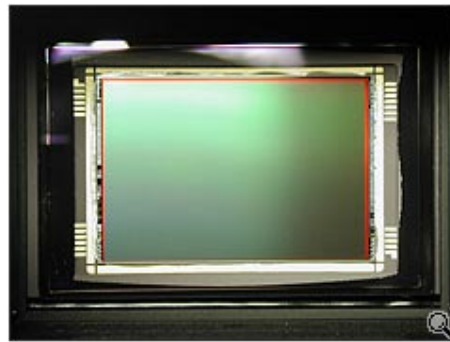


principal point:  $(p_x, p_y)$

$$(X, Y, Z) \mapsto (fX/Z + p_x, fY/Z + p_y)$$

$$\begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} \mapsto \begin{pmatrix} fX + Zp_x \\ fY + Zp_y \\ Z \end{pmatrix} = \begin{bmatrix} f & p_x & 0 \\ & f & p_y & 0 \\ & & 1 & 0 \end{bmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix}$$

# Pixel Coordinates



Pixel size:  $\frac{1}{m_x} \times \frac{1}{m_y}$

- $m_x$  pixels per meter in horizontal direction,  
 $m_y$  pixels per meter in vertical direction

$$\begin{bmatrix} m_x & & \\ & m_y & \\ & & 1 \end{bmatrix} \begin{bmatrix} f \\ f \\ 1 \end{bmatrix} = \begin{bmatrix} \alpha_x & \beta_x & 0 \\ \alpha_y & \beta_y & 0 \\ & 1 & 0 \end{bmatrix} = [K \quad \mathbf{0}]$$

pixels/m

m

pixels

**Intrinsic**  
Transformation

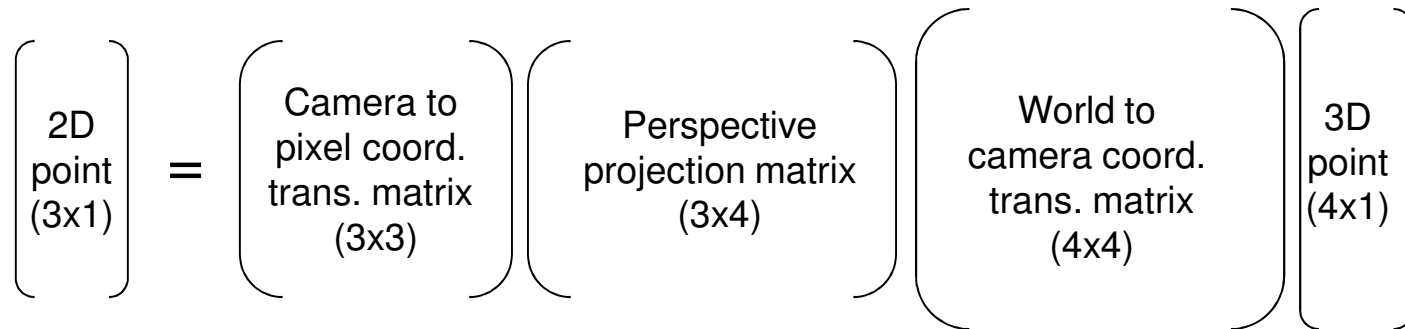
# The projective transformation:

**intrinsic + extrinsic**

# From world to Image transformation

---

In practice: lots of coordinate transformations...



**Intrinsic** (3x3):

From camera to image

$$\begin{bmatrix} \alpha_x & \beta_x \\ & \alpha_y & \beta_y \\ & & 1 \end{bmatrix}$$

**Extrinsic** (3x4):  
from world to camera

$$x = Px$$

where 
$$P = \begin{bmatrix} K & \mathbf{0} \end{bmatrix} \begin{bmatrix} R & t \\ \mathbf{0} & 1 \end{bmatrix} = K \begin{bmatrix} R & t \end{bmatrix}$$

# Camera parameters

$$\mathbf{P} = \mathbf{K} [\mathbf{R} \quad \mathbf{t}]$$

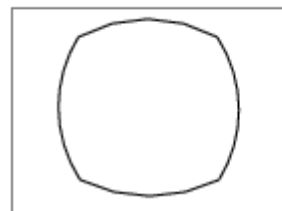
- Intrinsic parameters

- Principal point coordinates
- Focal length
- Pixel magnification factors
- *Skew (non-rectangular pixels)*
- *Radial distortion*

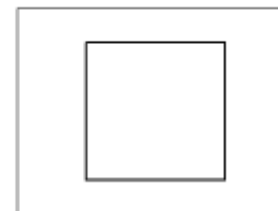
$$\mathbf{K} = \begin{bmatrix} m_x & & \\ & m_y & \\ & & 1 \end{bmatrix} \begin{bmatrix} f & & \\ & f & \\ & & 1 \end{bmatrix} = \begin{bmatrix} \alpha_x & & \beta_x \\ & \alpha_y & \beta_y \\ & & 1 \end{bmatrix}$$



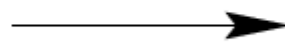
radial distortion



linear image



correction



# Camera parameters

$$\mathbf{P} = \mathbf{K} [\mathbf{R} \quad \mathbf{t}]$$

---

- Intrinsic parameters
  - Principal point coordinates
  - Focal length
  - Pixel magnification factors
  - *Skew (non-rectangular pixels)*
  - *Radial distortion*
- Extrinsic parameters
  - Rotation and translation relative to world coordinate system

# Camera calibration

---

$$\mathbf{x} = \mathbf{K} \begin{bmatrix} \mathbf{R} & \mathbf{t} \end{bmatrix} \mathbf{X}$$

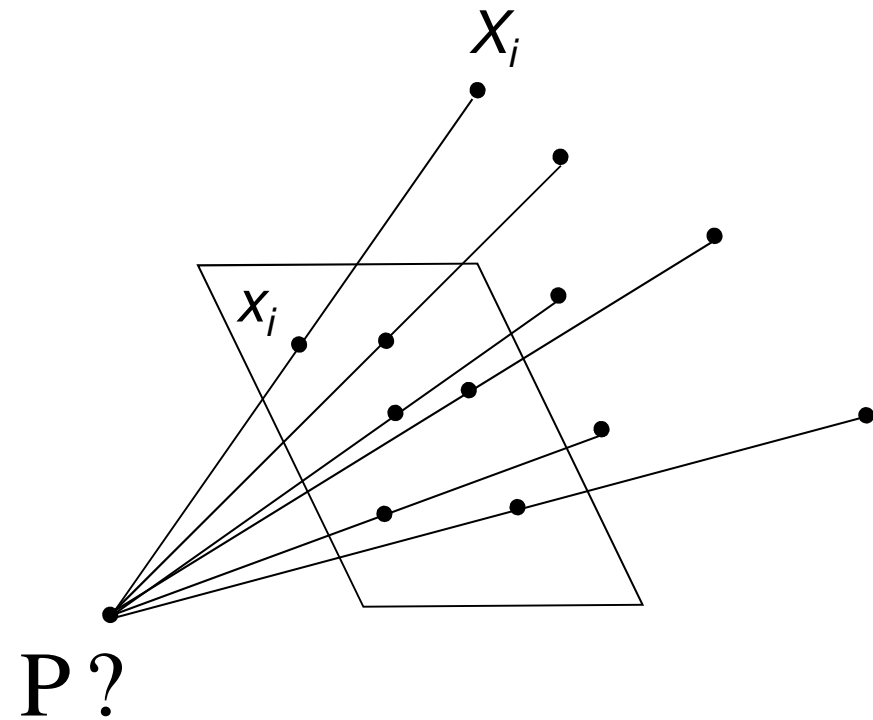
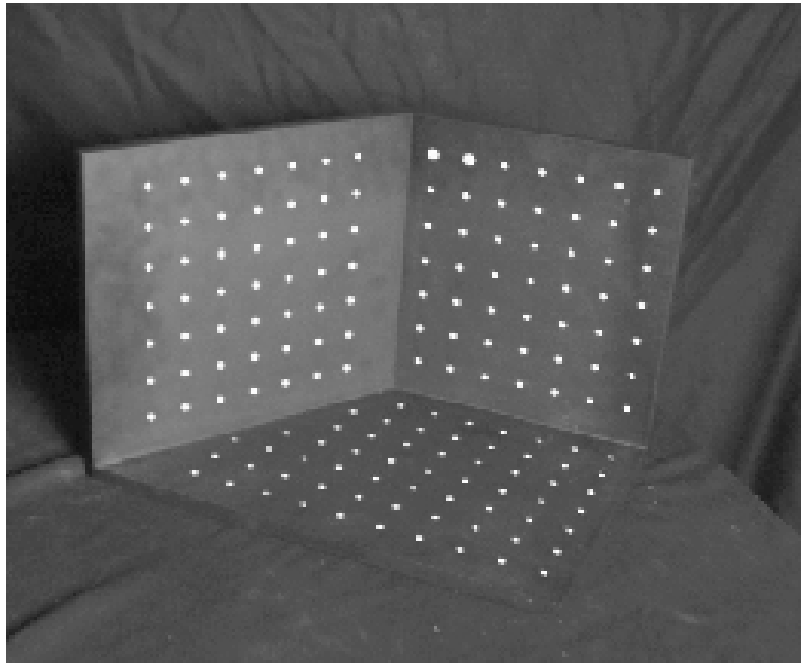
$$\begin{bmatrix} \lambda x \\ \lambda y \\ \lambda \end{bmatrix} = \begin{bmatrix} * & * & * & * \\ * & * & * & * \\ * & * & * & * \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$



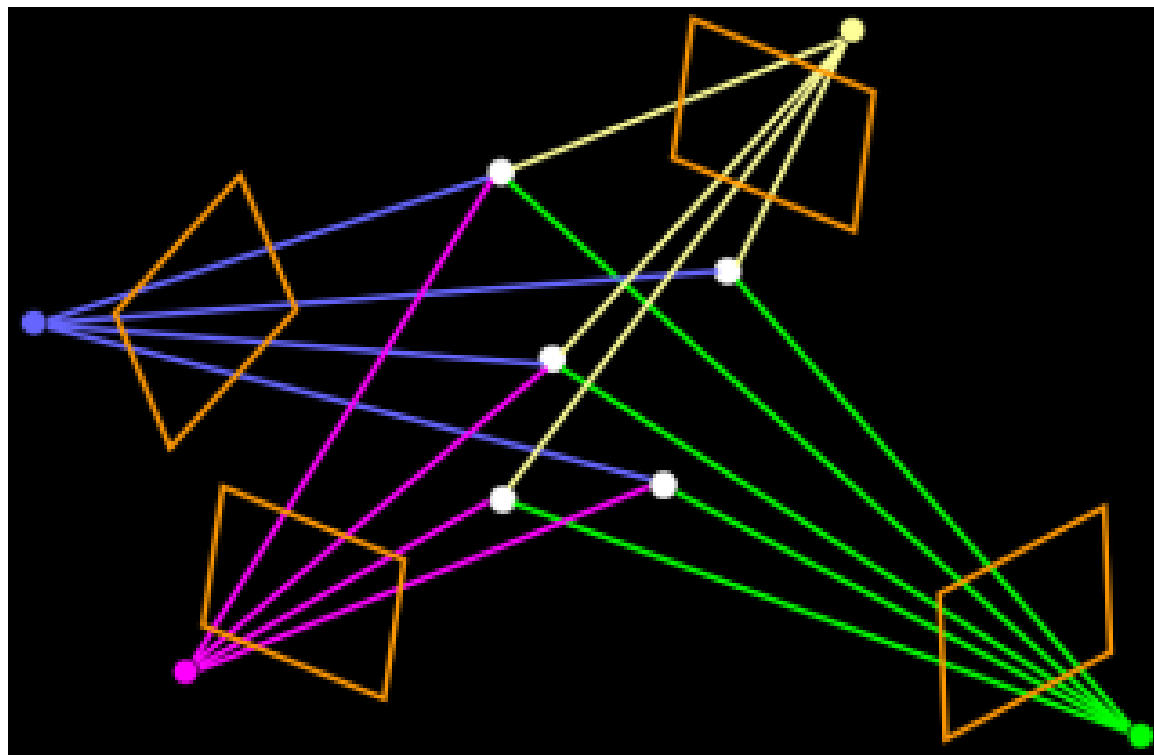
# Camera calibration

---

- Given  $n$  points with known 3D coordinates  $\mathbf{X}_i$  and known image projections  $\mathbf{x}_i$ , estimate the camera parameters

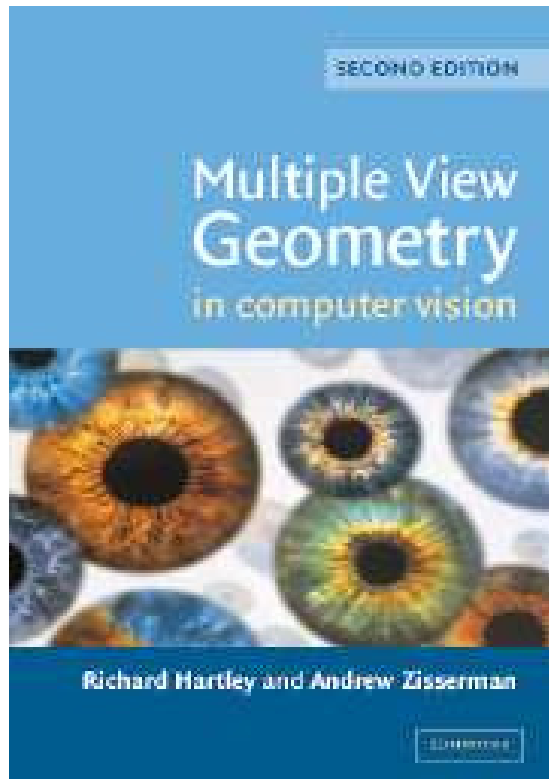


# Multiview Geometry



slides are courtesy of Svetlana Lazebnik

# Multiview Geometry



**Richard Hartley and Andrew  
Zisserman,  
Cambridge University Press,  
March 2004.**

# Multi-view geometry

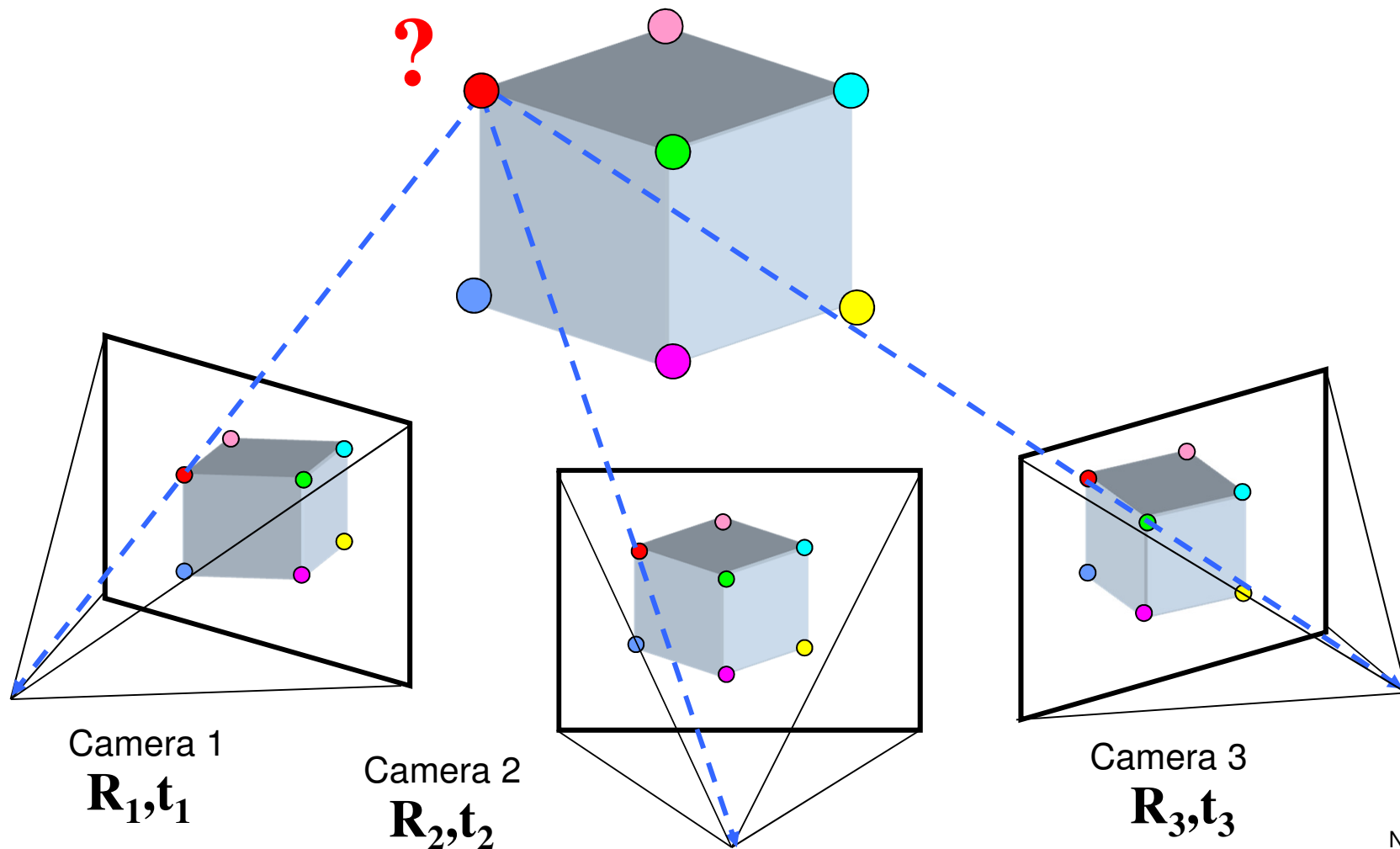
---



# Multi-view geometry problems

---

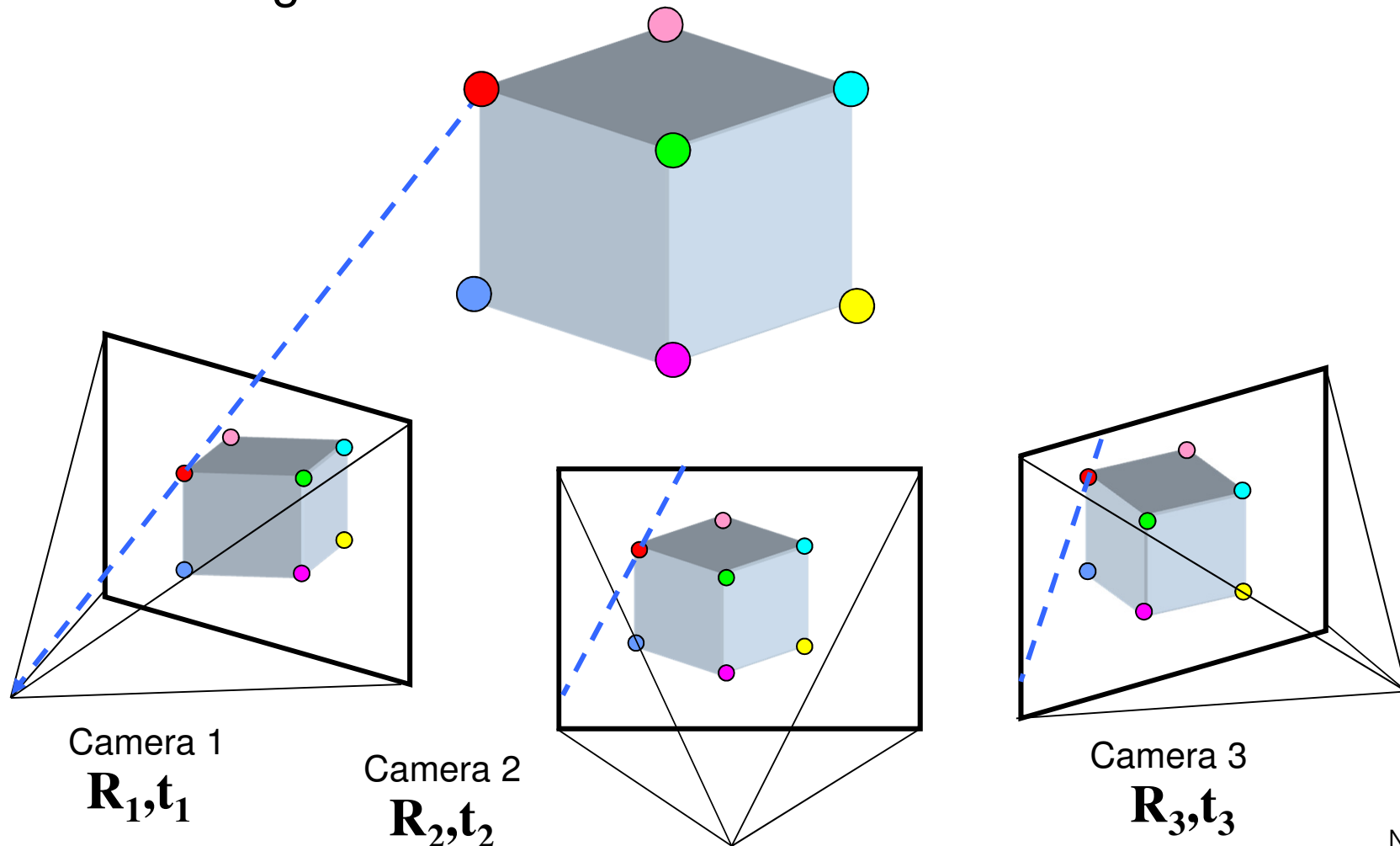
- **Structure:** Given projections of the same 3D point in two or more images, compute the 3D coordinates of that point



# Multi-view geometry problems

---

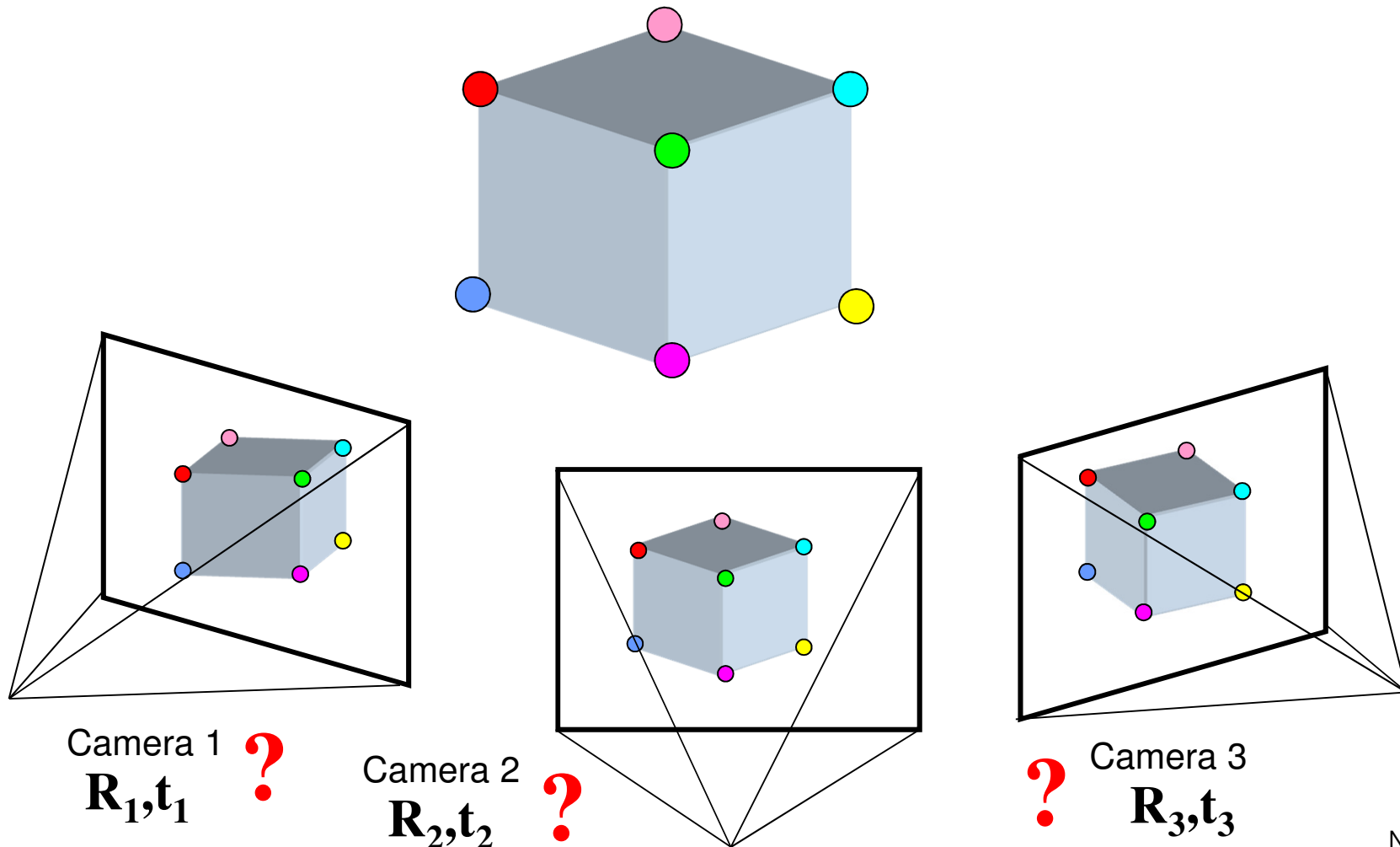
- **Stereo correspondence:** Given a point in one of the images, where could its corresponding points be in the other images?



# Multi-view geometry problems

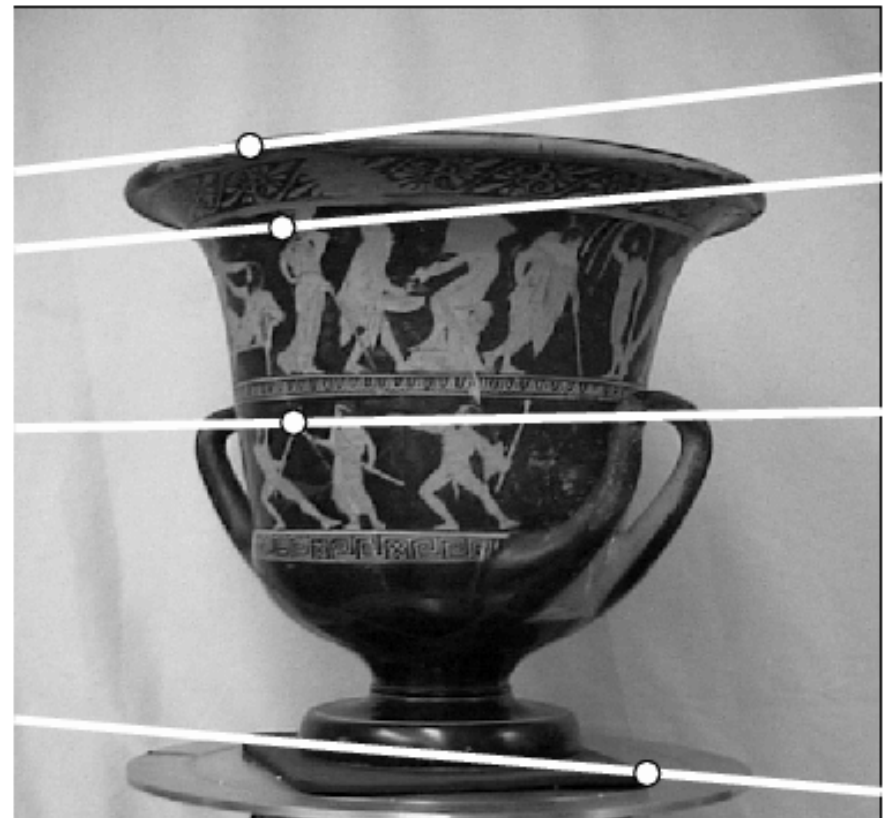
---

- **Motion:** Given a set of corresponding points in two or more images, compute the camera parameters



# Two-view geometry

---

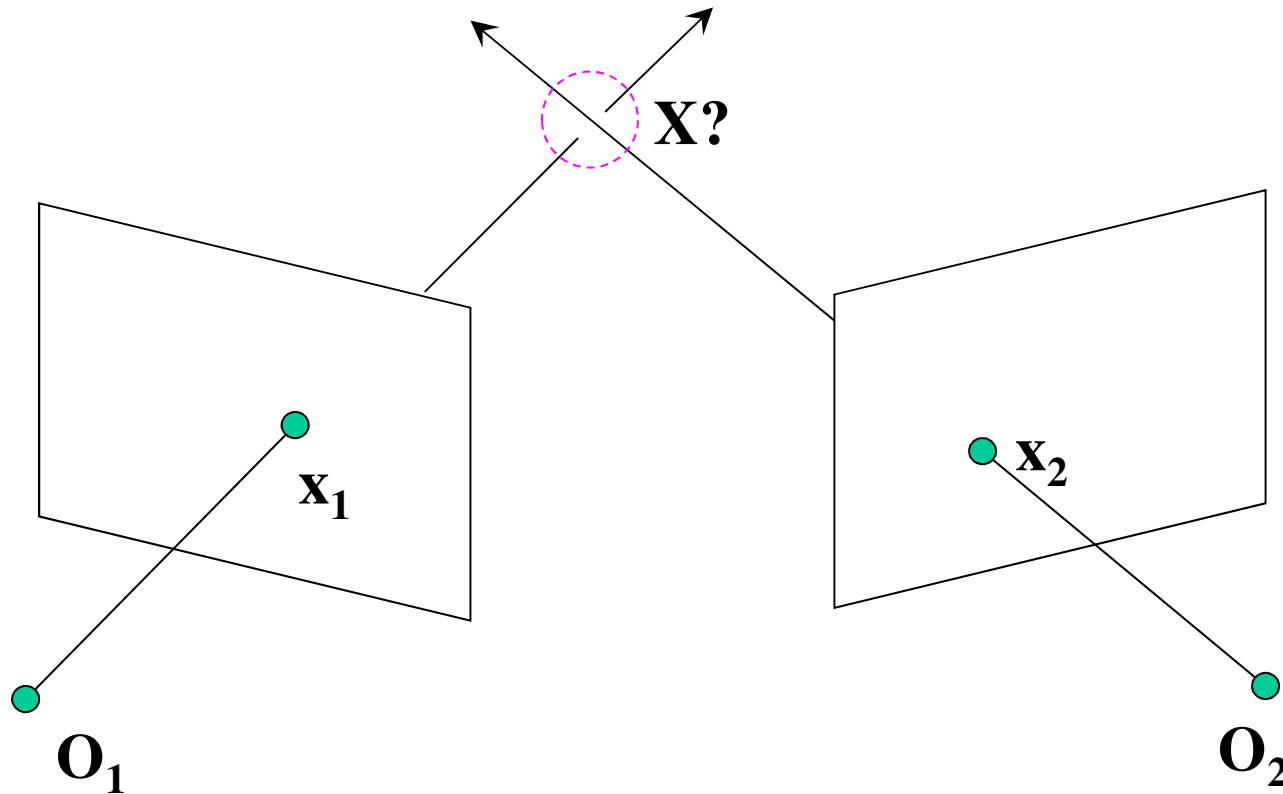




# Triangulation

---

- Given projections of a 3D point in two or more images (with known camera matrices), find the coordinates of the point



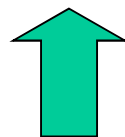
# Triangulation: Linear approach

---

Camera Matrices  $\mathbf{P}$  are known:

$$\lambda_1 \mathbf{x}_1 = \mathbf{P}_1 \mathbf{X}$$

$$\lambda_2 \mathbf{x}_2 = \mathbf{P}_2 \mathbf{X}$$

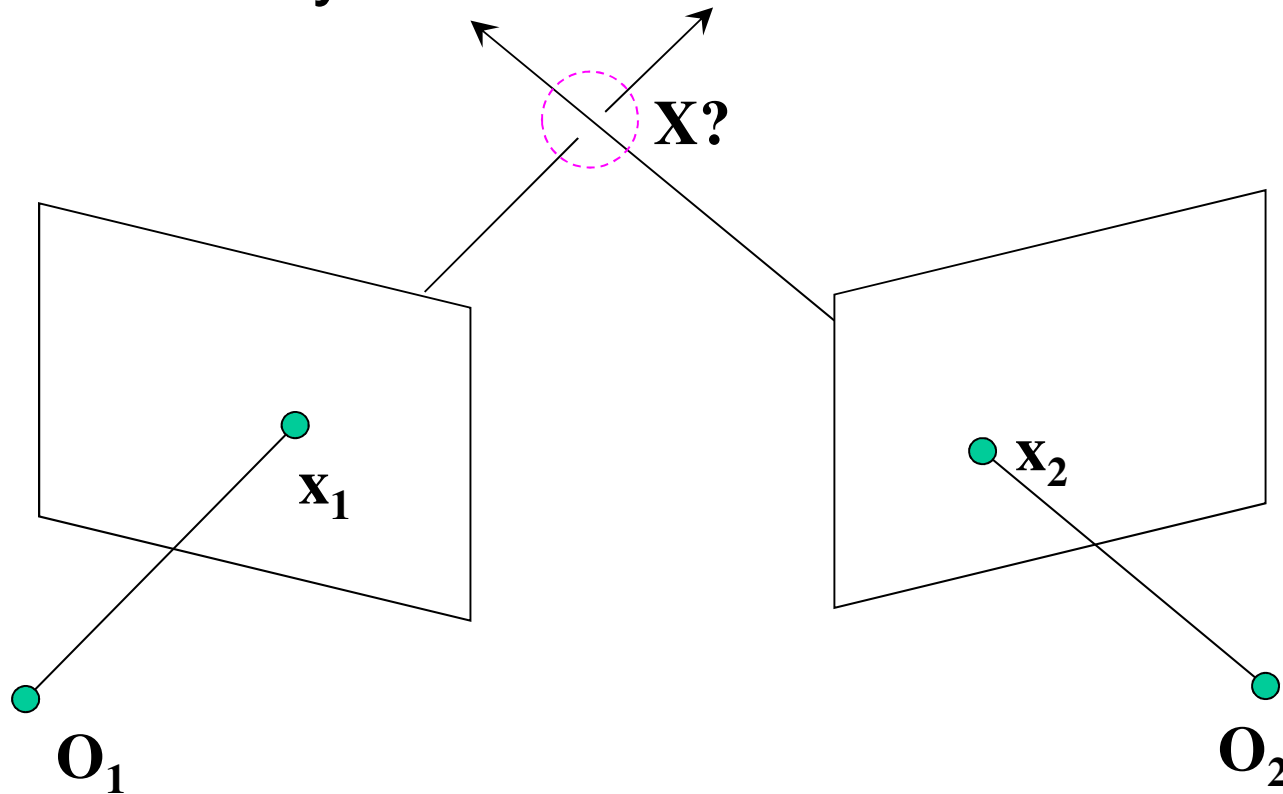


Two independent equations each in terms of three unknown entries of  $\mathbf{X}$

# Triangulation

---

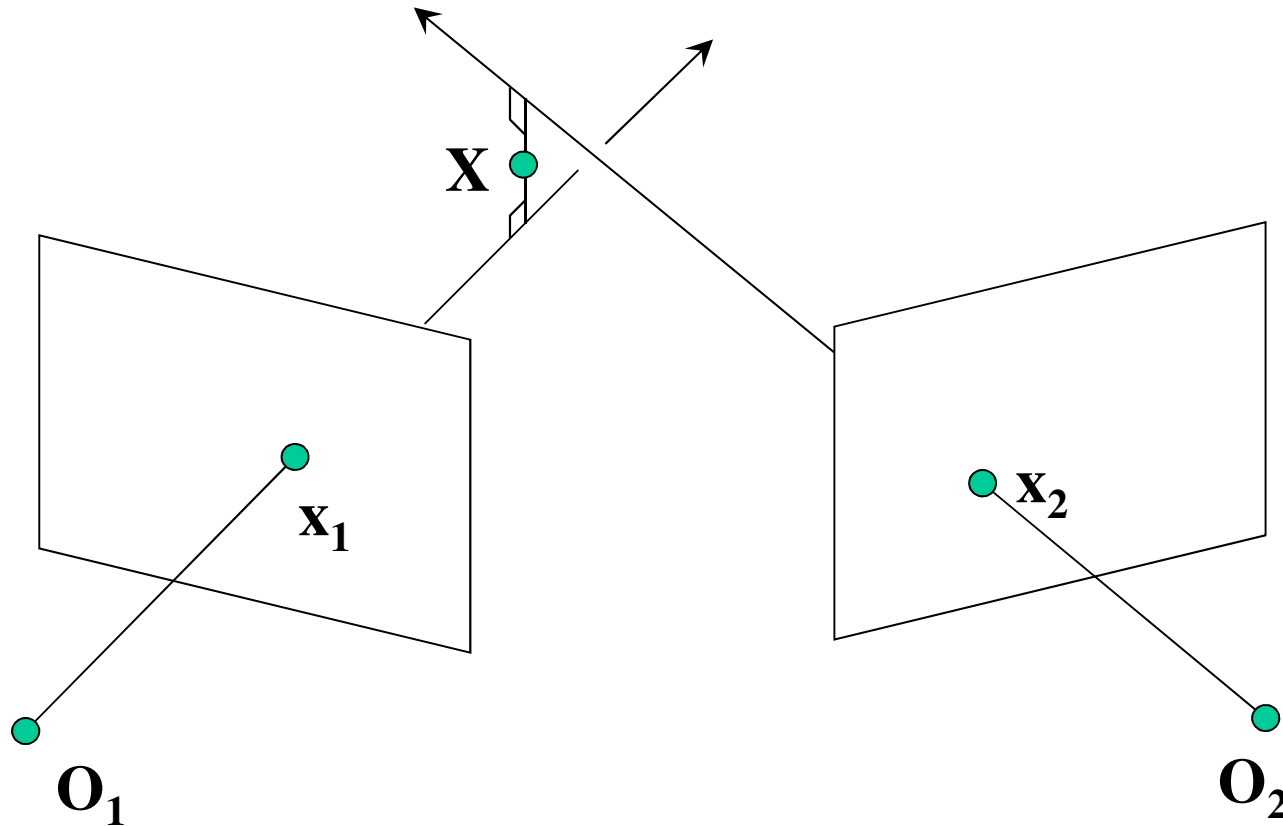
- We want to intersect the two visual rays corresponding to  $\mathbf{x}_1$  and  $\mathbf{x}_2$ , but because of noise and numerical errors, they don't always meet exactly



# Triangulation: Geometric approach

---

- Find shortest segment connecting the two viewing rays and let  $\mathbf{X}$  be the midpoint of that segment

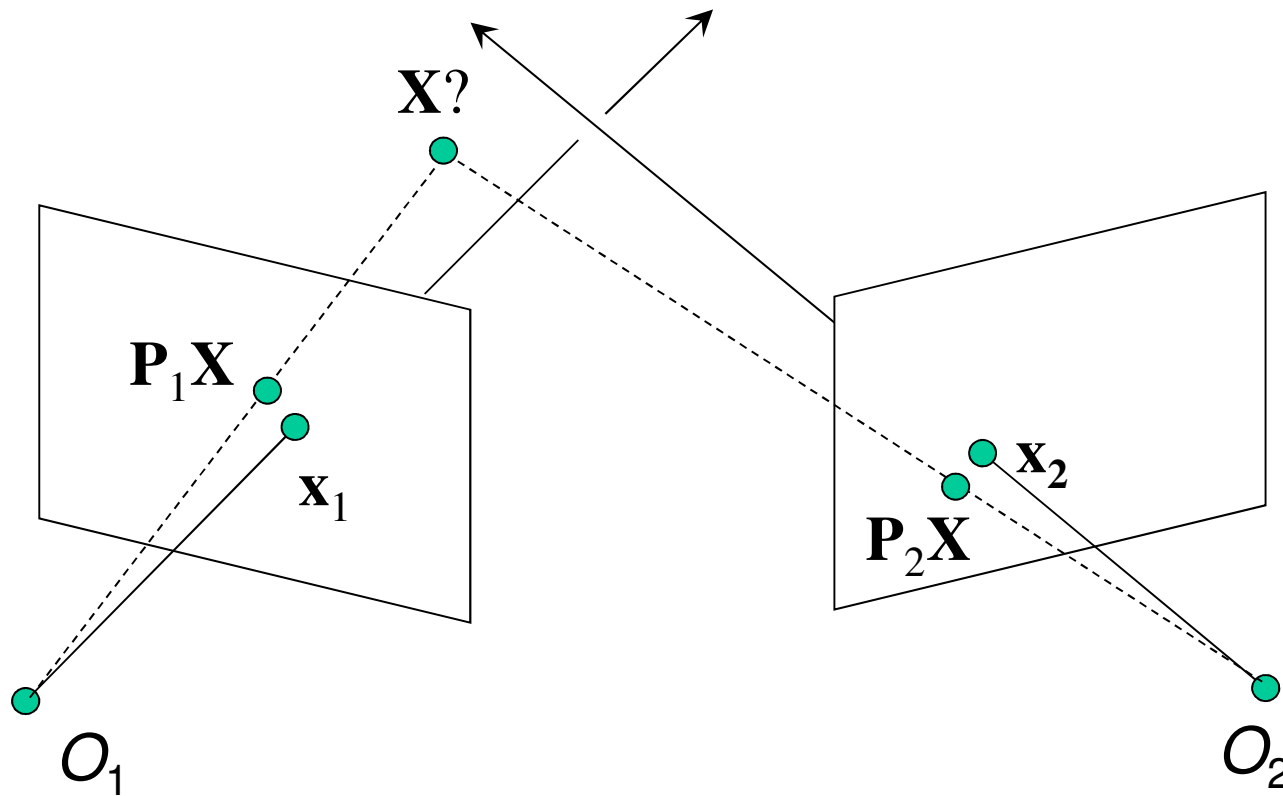


# Triangulation: Nonlinear approach

---

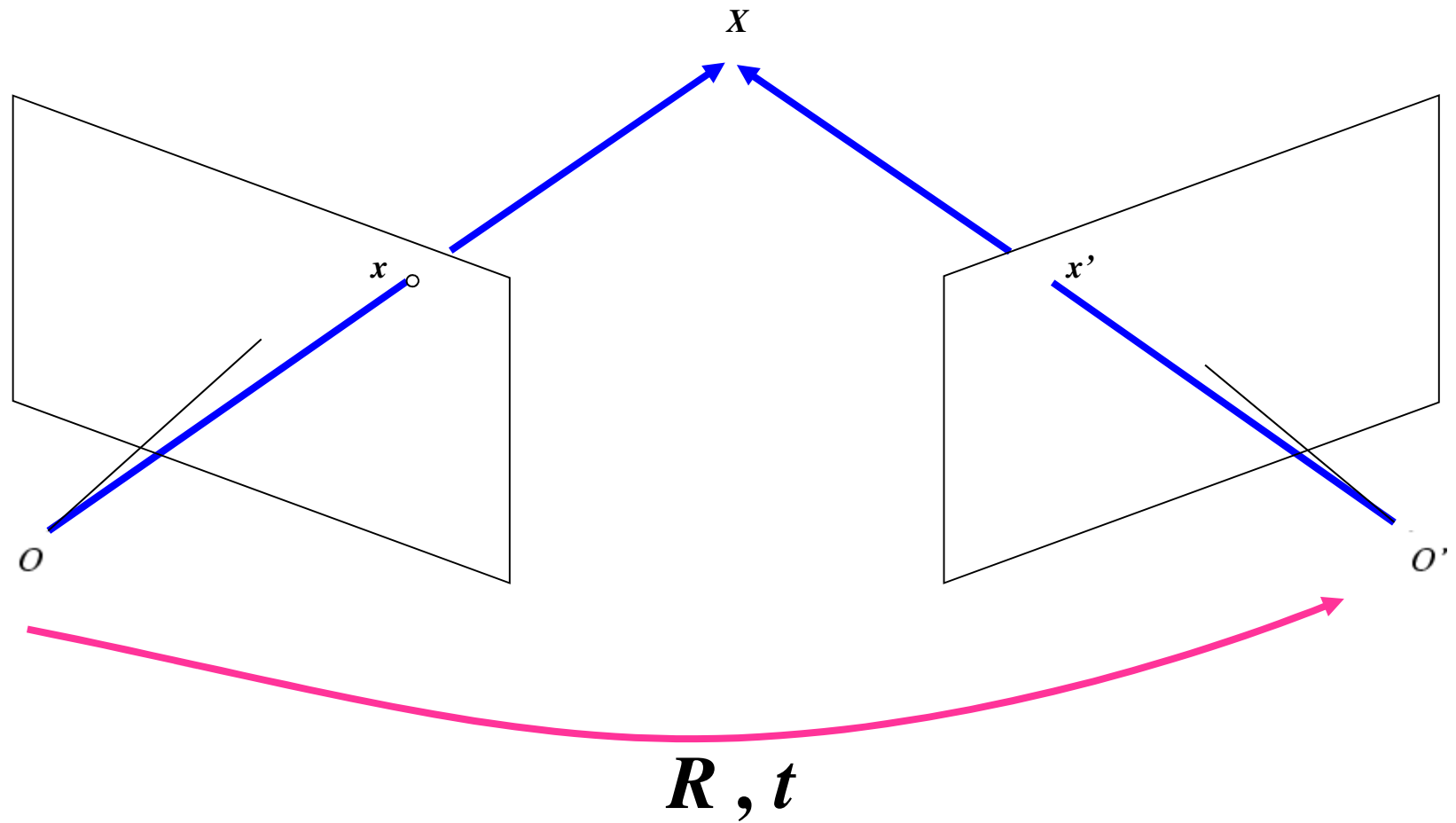
Find  $X$  that minimizes

$$d^2(\mathbf{x}_1, \mathbf{P}_1 \mathbf{X}) + d^2(\mathbf{x}_2, \mathbf{P}_2 \mathbf{X})$$



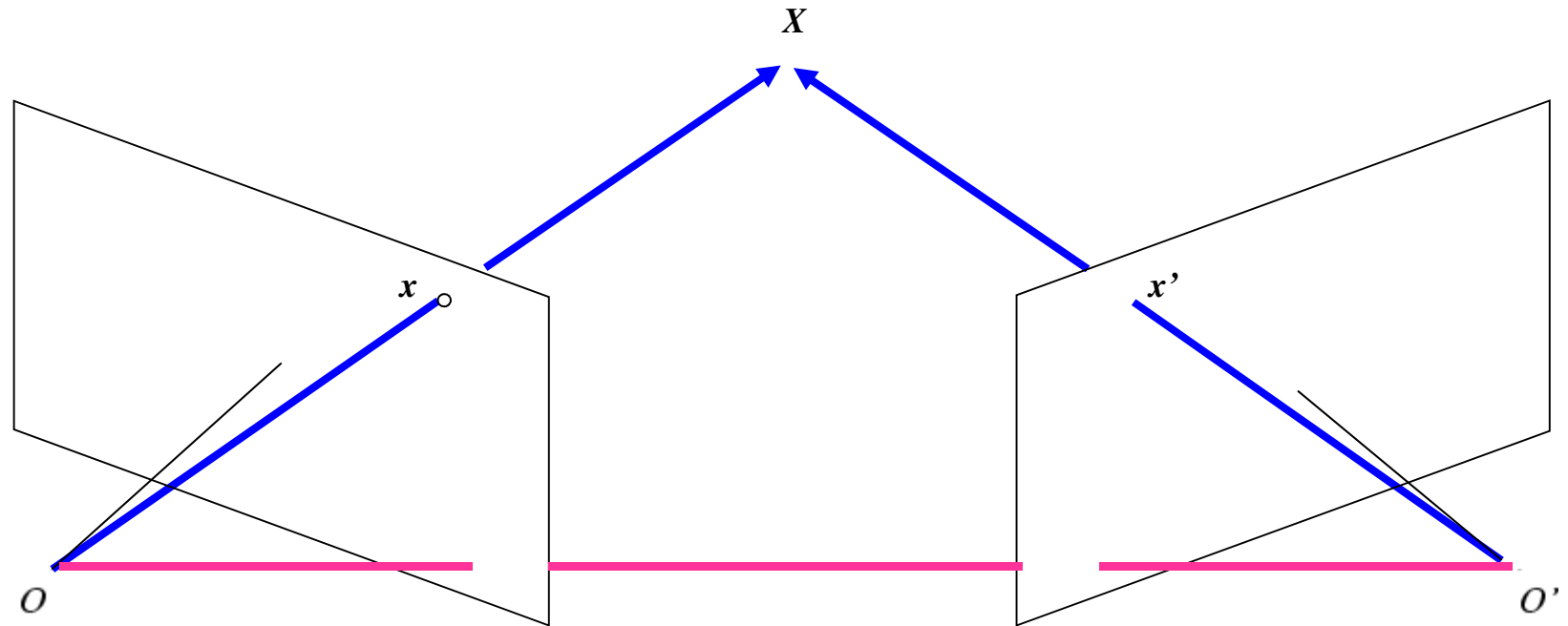
# Epipolar geometry

---



# Epipolar geometry

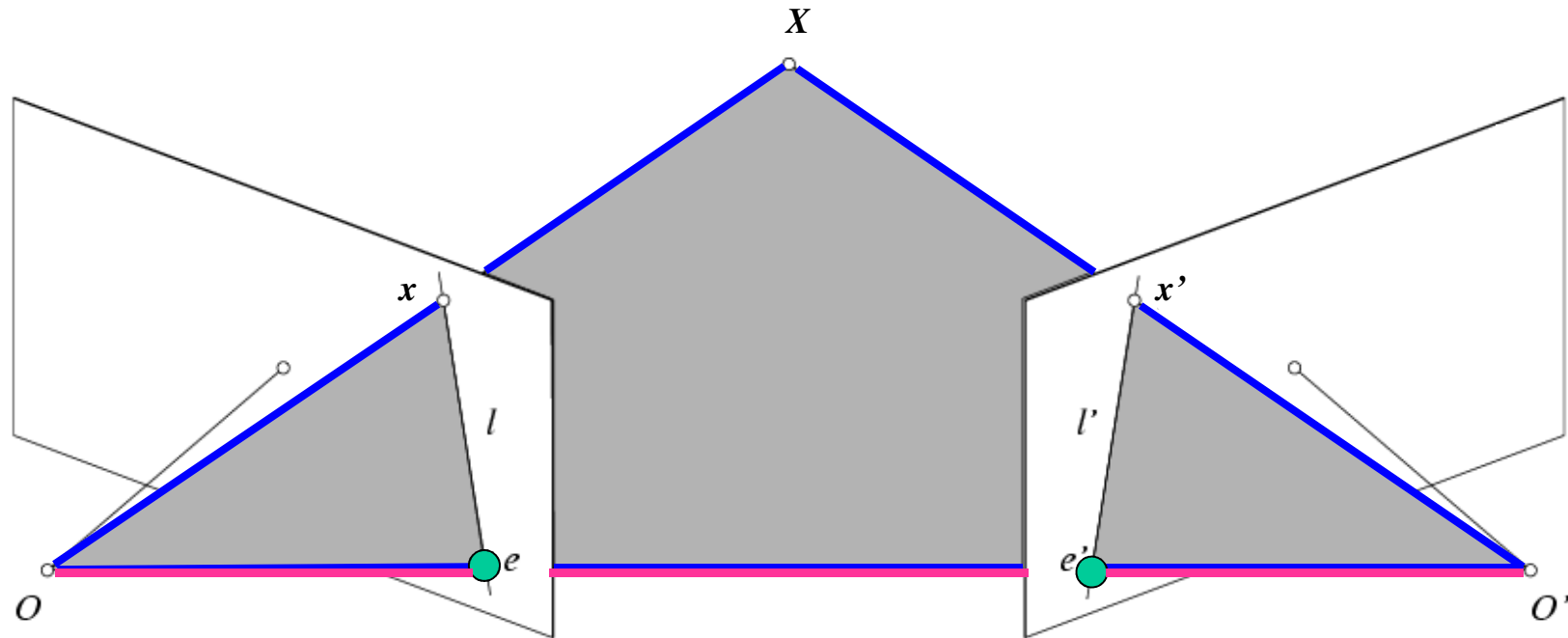
---



- **Baseline** – line connecting the two camera centers

# Epipolar geometry

---



- **Baseline** – line connecting the two camera centers
- **Epipolar Plane** – plane containing baseline (1D family)
- **Epipoles**
  - = intersections of baseline with image planes
  - = projections of the other camera center
  - = vanishing points of the motion direction



# The Epipole

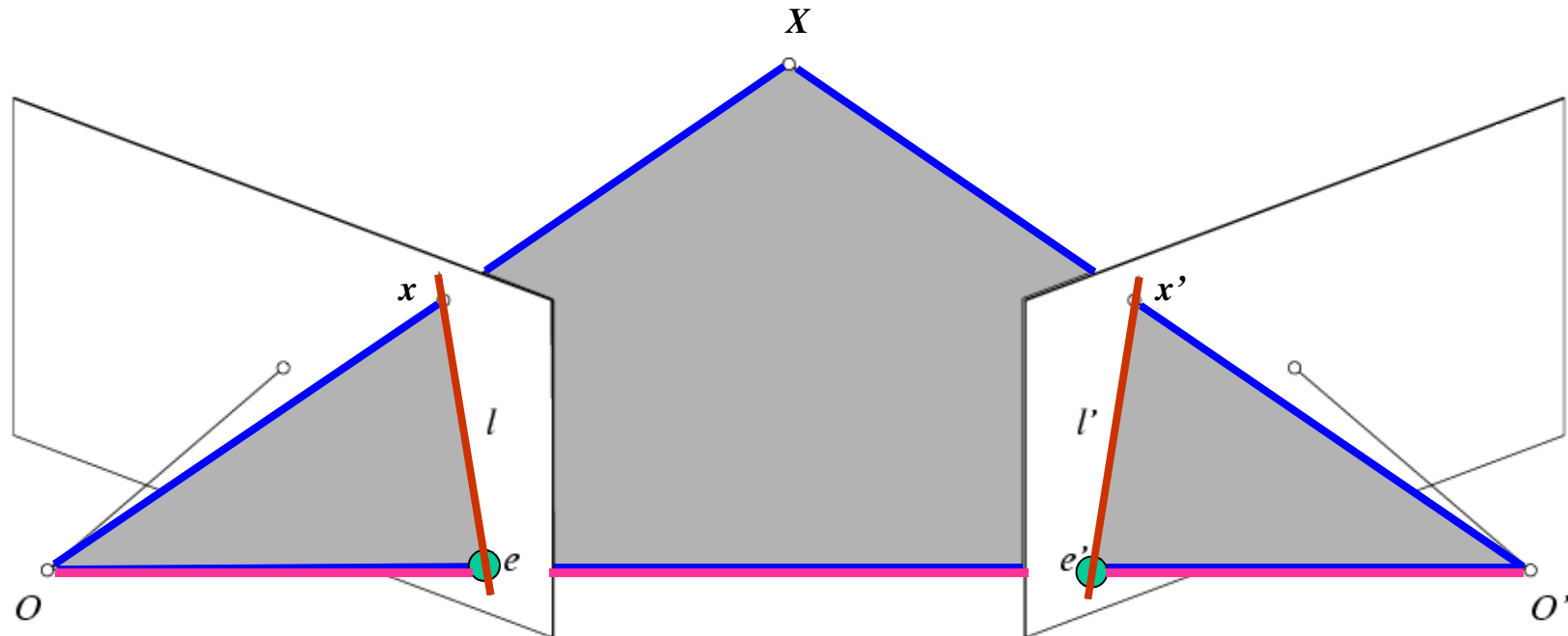
---



Photo by Frank Dellaert

# Epipolar geometry

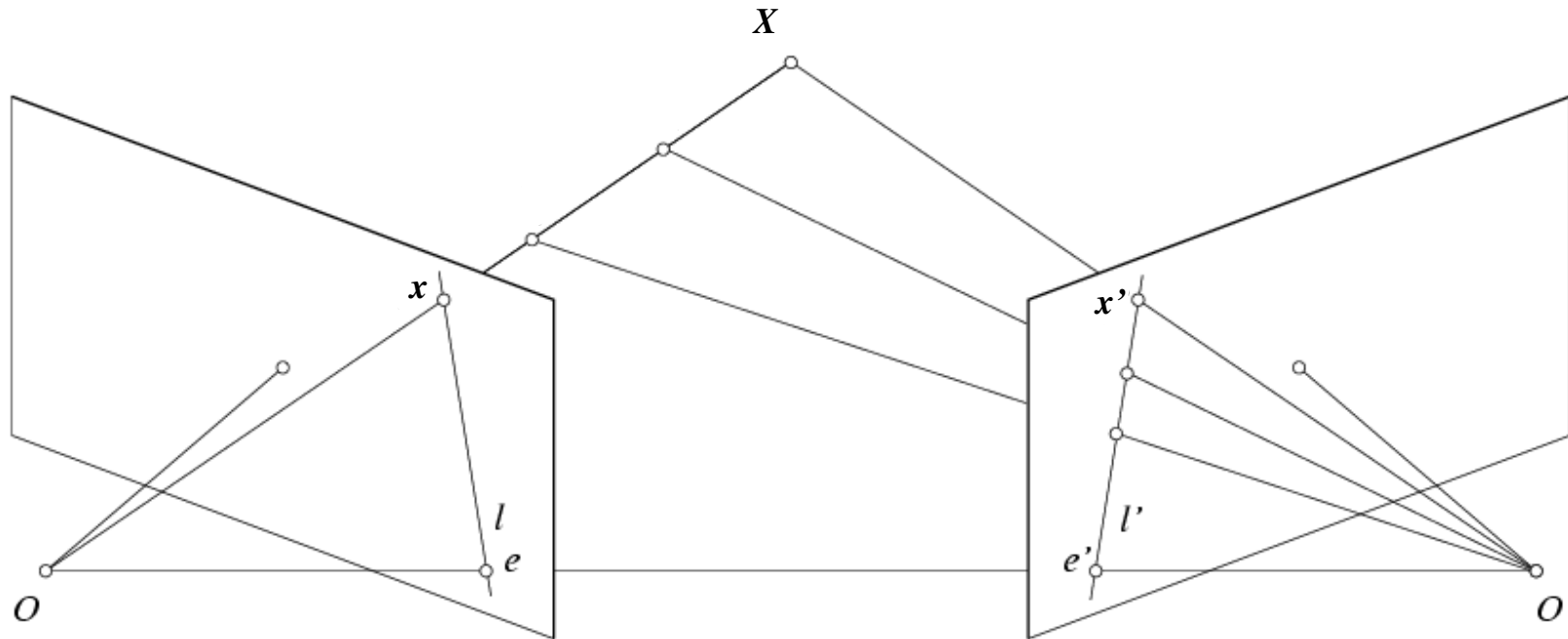
---



- **Baseline** – line connecting the two camera centers
- **Epipolar Plane** – plane containing baseline (1D family)
- **Epipoles**
  - = intersections of baseline with image planes
  - = projections of the other camera center
  - = vanishing points of the motion direction
- **Epipolar Lines** - intersections of epipolar plane with image planes (always come in corresponding pairs)

# Epipolar constraint

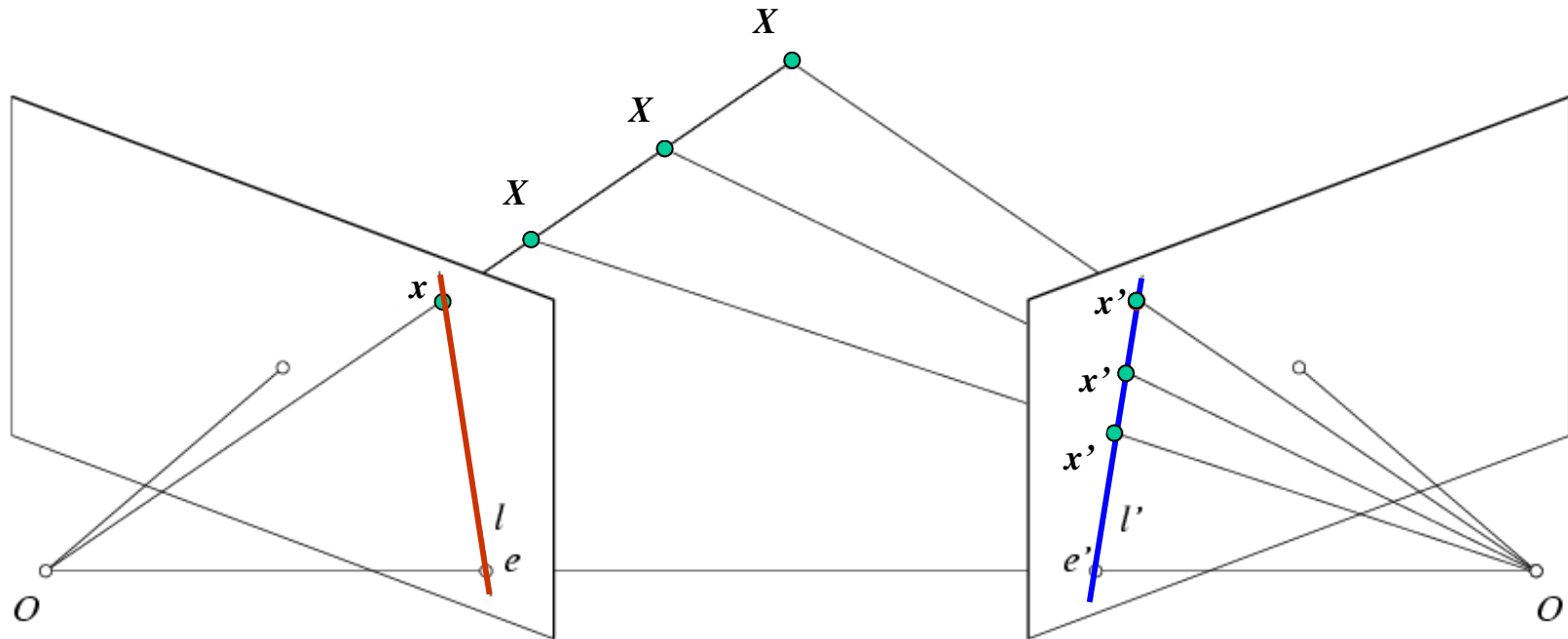
---



- If we observe a point  $\mathbf{x}$  in one image, where can the corresponding point  $\mathbf{x}'$  be in the other image?

# Epipolar constraint

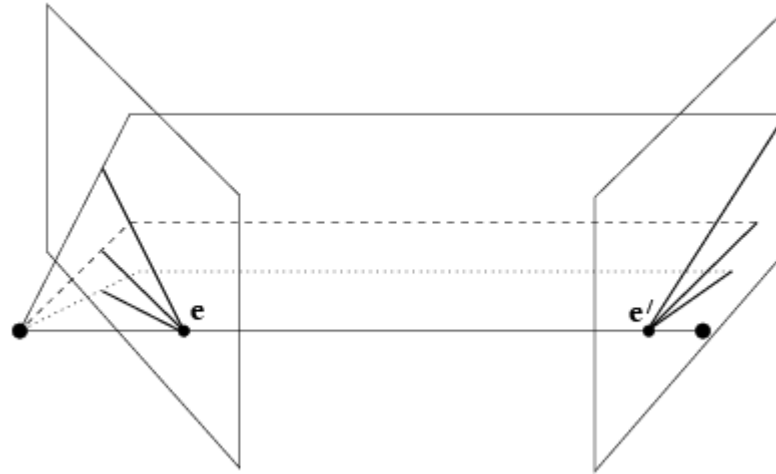
---



- Potential matches for  $\mathbf{x}$  have to lie on the corresponding epipolar line  $l'$ .
- Potential matches for  $\mathbf{x}'$  have to lie on the corresponding epipolar line  $l$ .

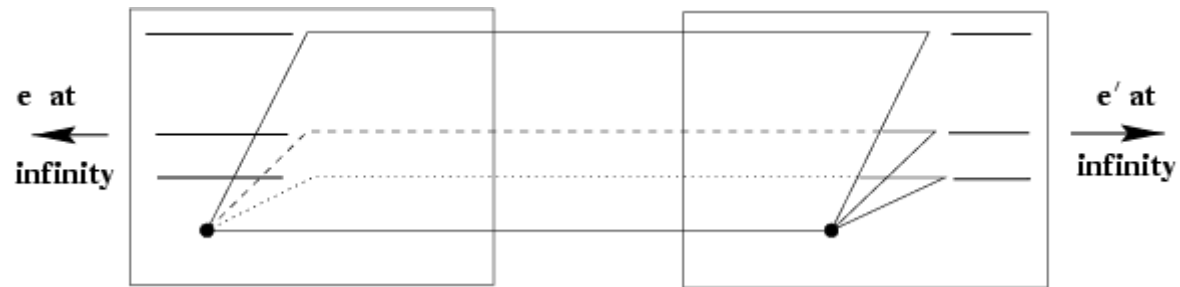
# Example: Converging cameras

---



# Example: Motion parallel to image plane

---



# Example: Motion perpendicular to image plane

---



# Example: Motion perpendicular to image plane

---



- Points move along lines radiating from the epipole: “focus of expansion”
- Epipole is the principal point



# Example: Motion perpendicular to image plane

---



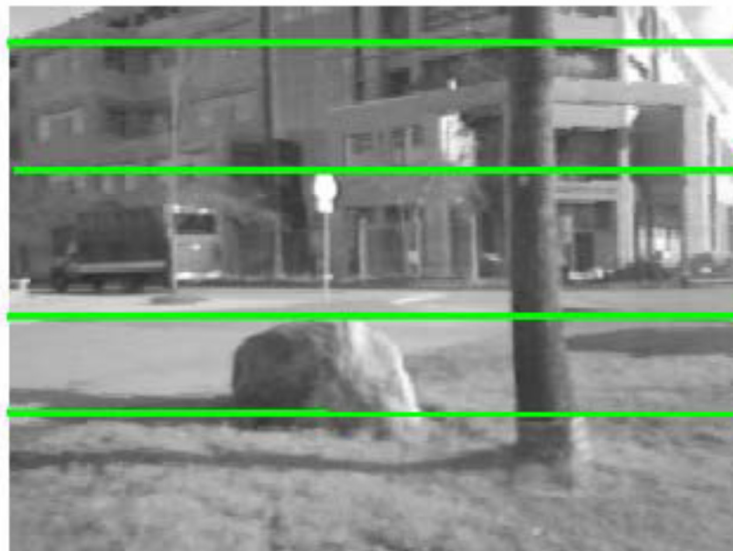
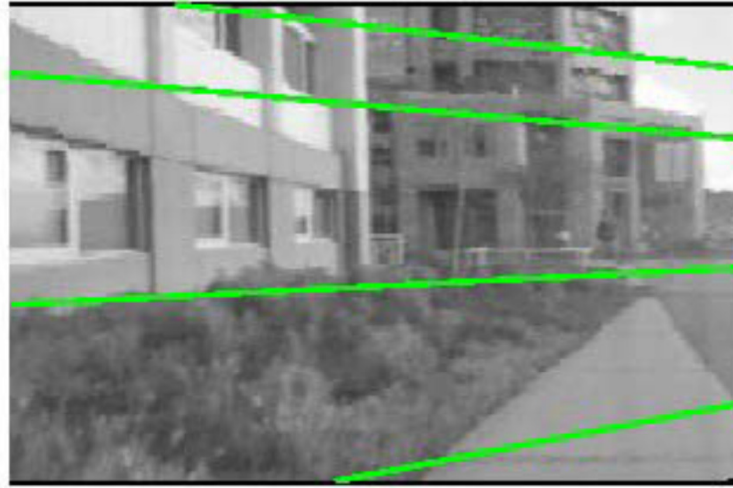
<http://vimeo.com/48425421>

Stanley Kubrick – Film creator 1928-1999

(Clockwork Orange, 2001: A Space Odyssey, The Shining)

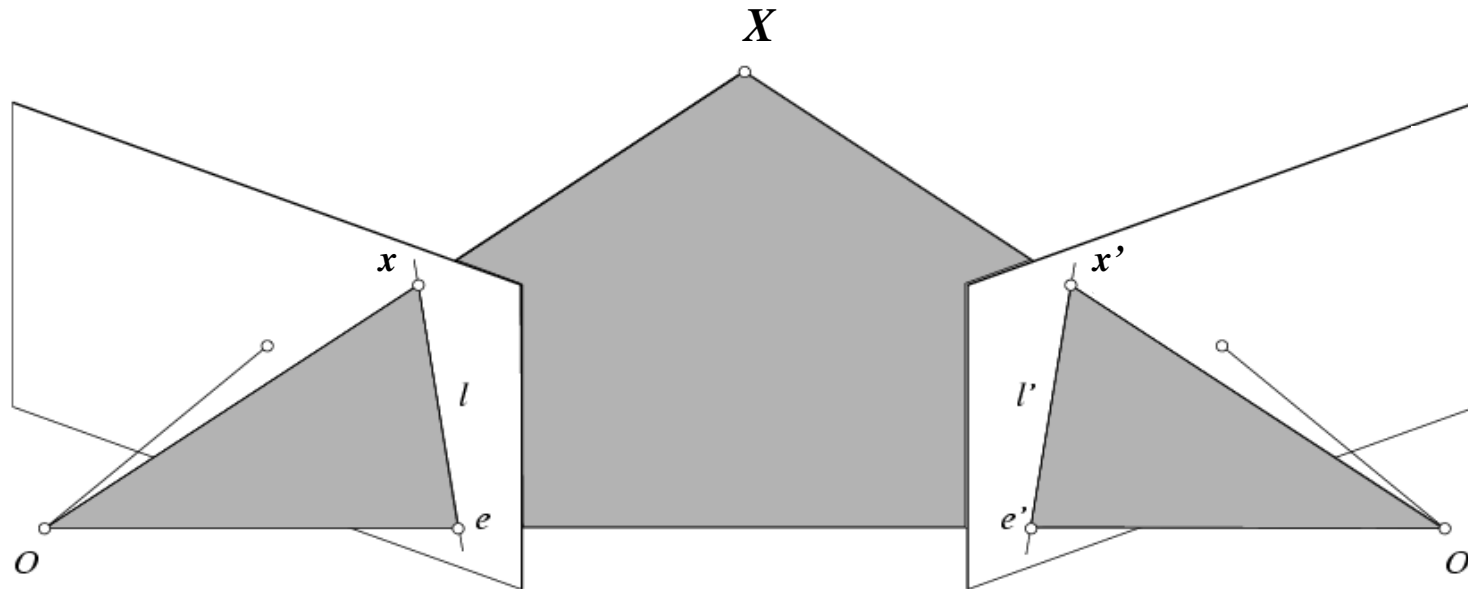
# Another Epipolar constraint example

---



# Epipolar constraint: Calibrated case

---

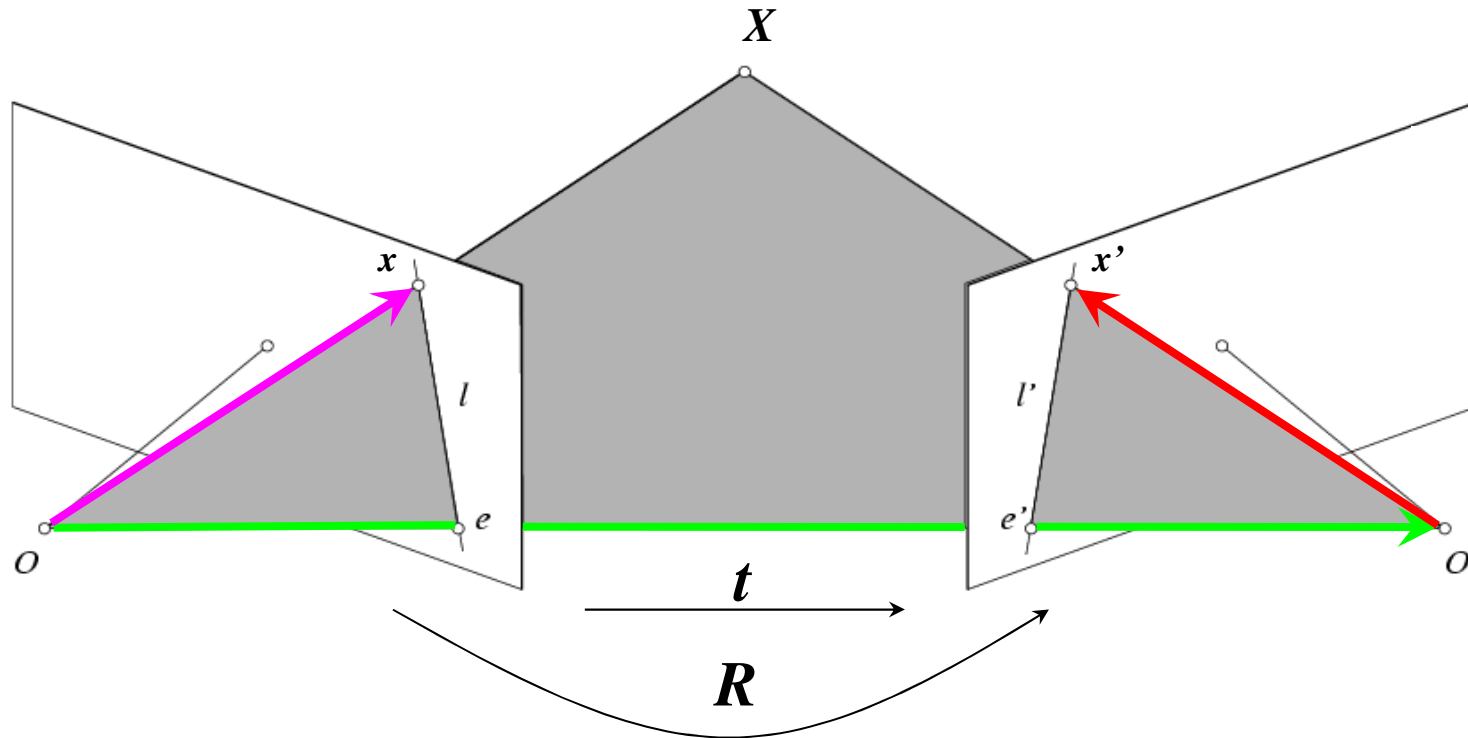


- Intrinsic and extrinsic parameters of the cameras are known, world coordinate system is set to that of the first camera
- Then the projection matrices are given by  $K[I \mid \mathbf{0}]$  and  $K'[R \mid t]$ 
$$\mathbf{x} = K[I \mid \mathbf{0}]X \quad \mathbf{x}' = K'[R \mid t]X$$
- We can multiply image points by the inverse of the calibration matrices to get *normalized* image coordinates:

$$\mathbf{x}_{\text{norm}} = K^{-1} \mathbf{x}_{\text{pixel}} = [I \mid \mathbf{0}] X, \quad \mathbf{x}'_{\text{norm}} = K'^{-1} \mathbf{x}'_{\text{pixel}} = [R \mid t] X$$

# Epipolar constraint: Calibrated case

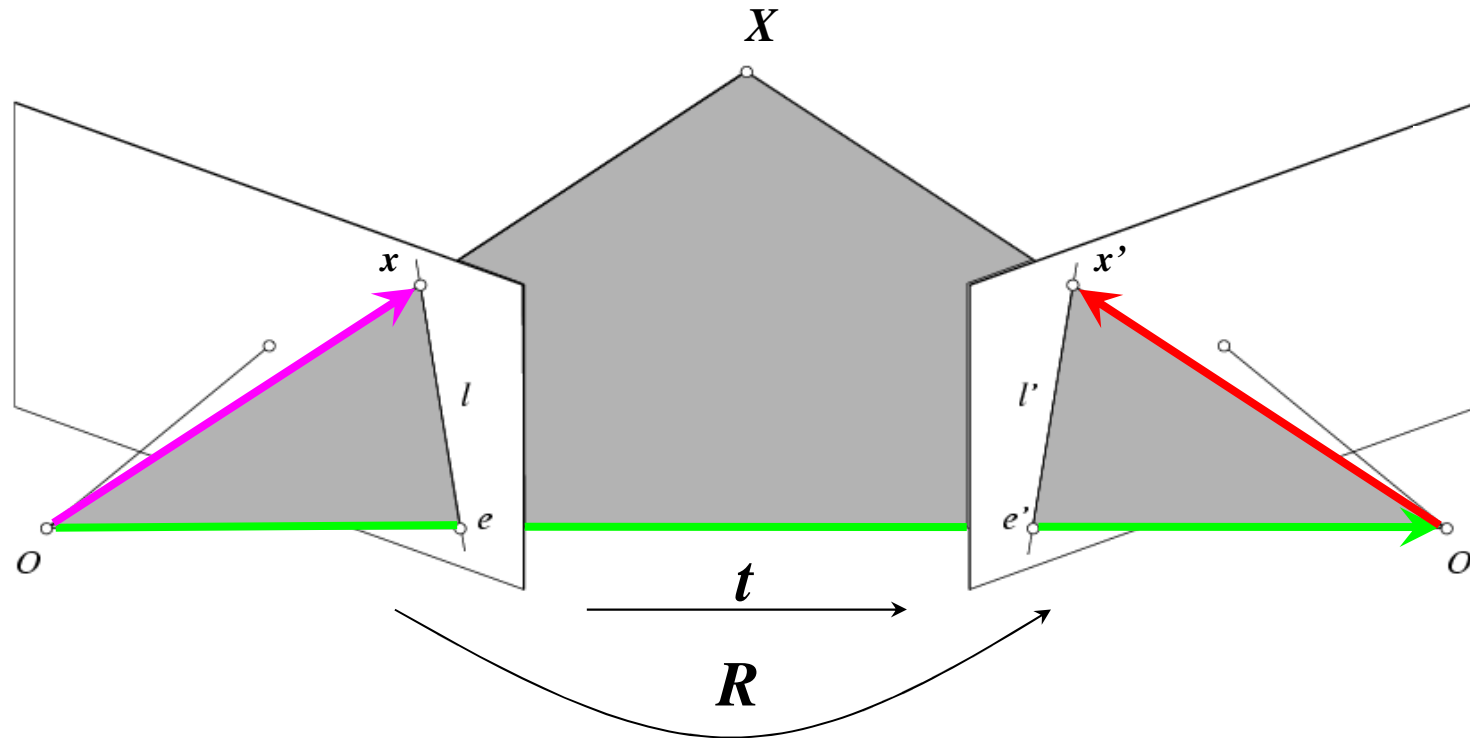
---



The vectors  $\rightarrow$   $\rightarrow$   $\rightarrow$  are coplanar

# Epipolar constraint: Calibrated case

---



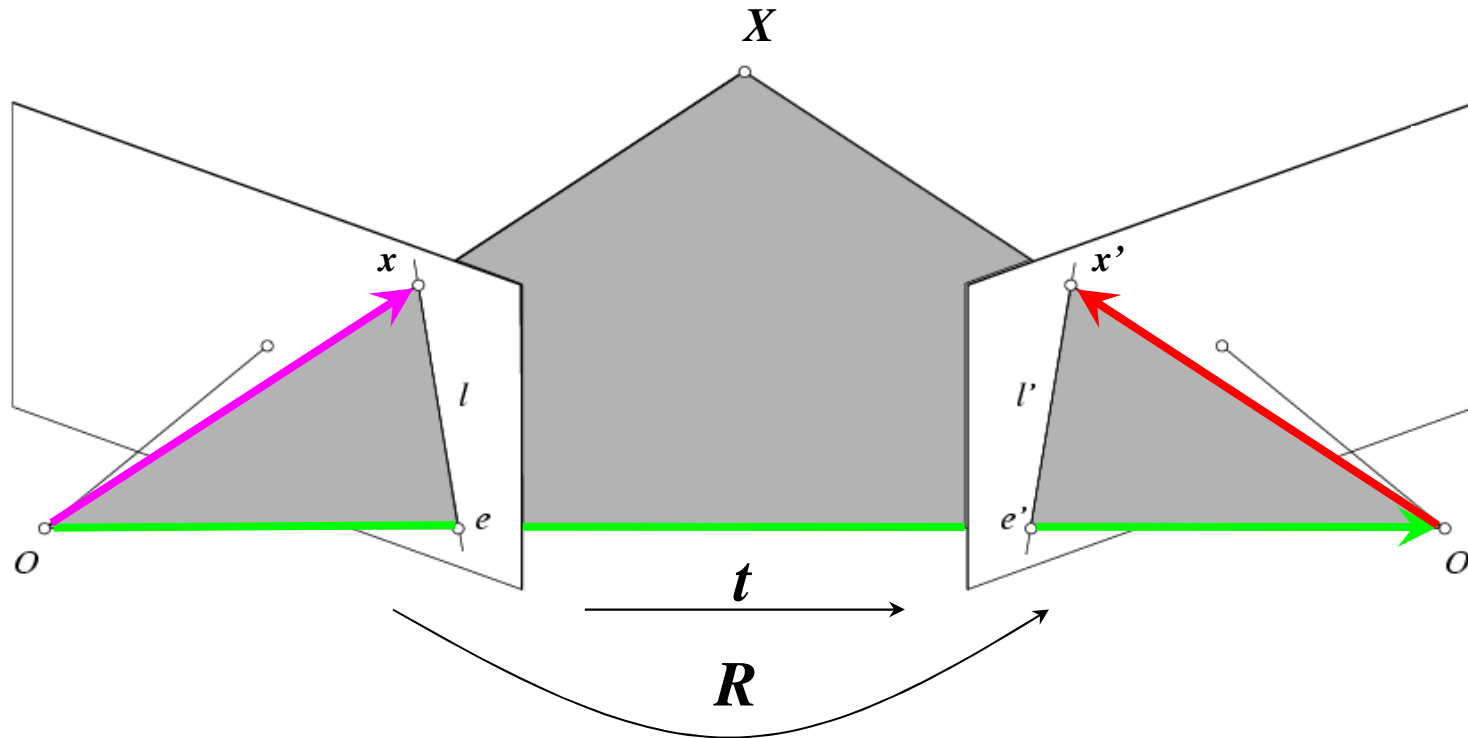
Transfer all vectors to 1<sup>st</sup> camera coordinate system.

Transfer direction  $x'$  to 1<sup>st</sup> camera coordinate system.

$$x' \longrightarrow R^T x'$$

# Epipolar constraint: Calibrated case

---



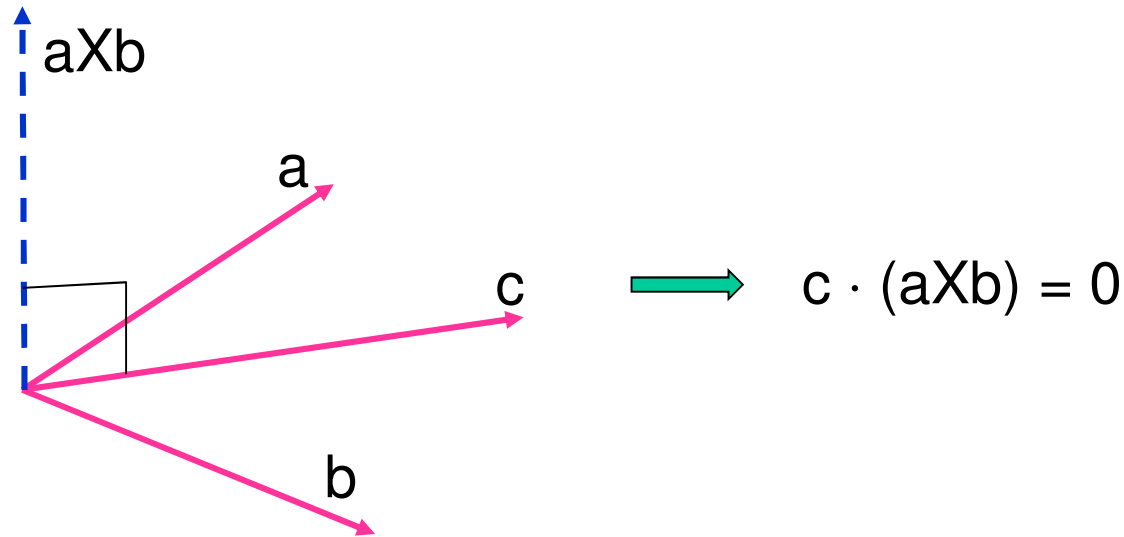
Now the vectors  $x$ ,  $t$ , and  $R^T x'$  are coplanar

$$(R^T x') \cdot [t \times x] = 0$$

# Matrix form of cross product

---

a,b,c are coplanar



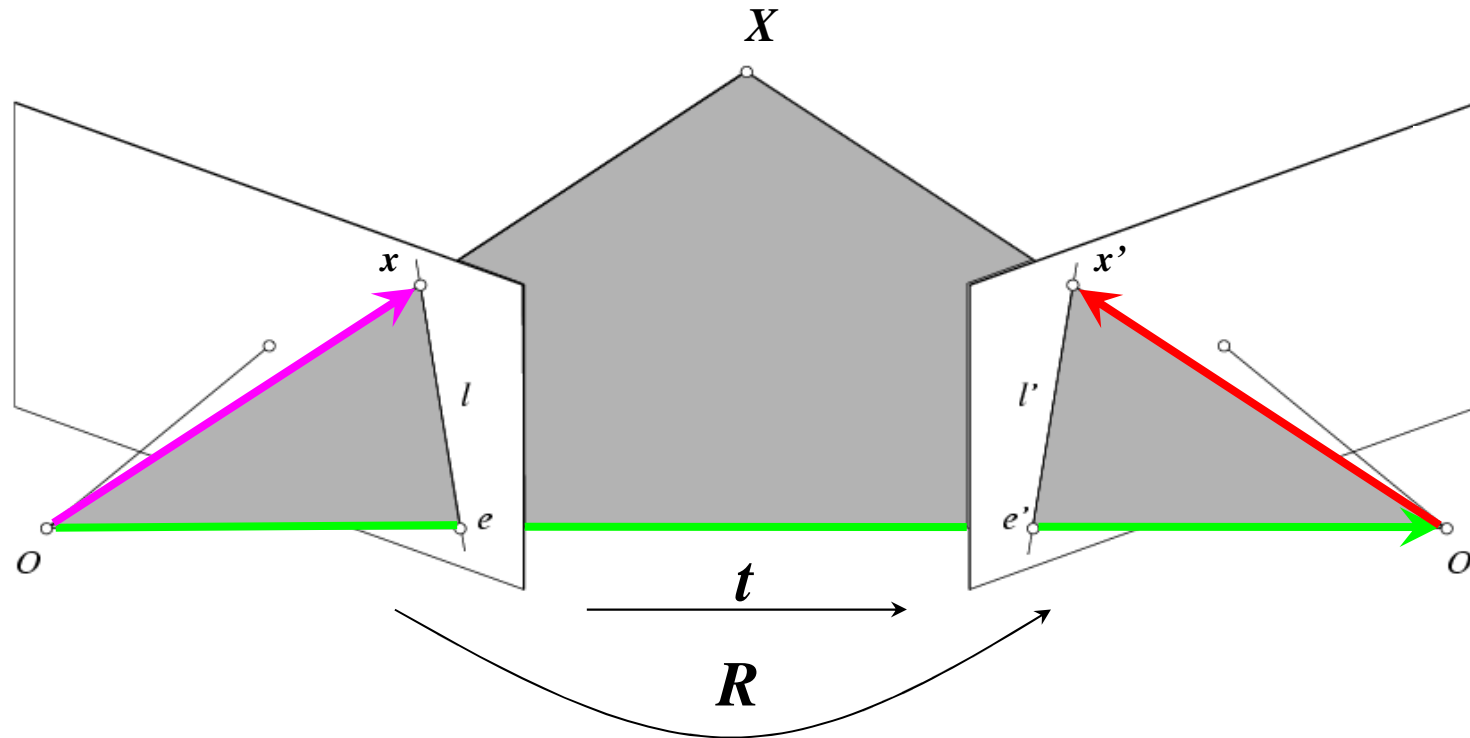
In Matrix form:

$$a \times b = \begin{bmatrix} a_2 b_3 - a_3 b_2 \\ a_3 b_1 - a_1 b_3 \\ a_1 b_2 - a_2 b_1 \end{bmatrix} = \begin{bmatrix} 0 & -a_3 & a_2 \\ a_3 & 0 & -a_1 \\ -a_2 & a_1 & 0 \end{bmatrix} b = [a_{\times}] b$$

$$c^T [a_{\times}] b = 0$$

# Epipolar constraint: Calibrated case

---



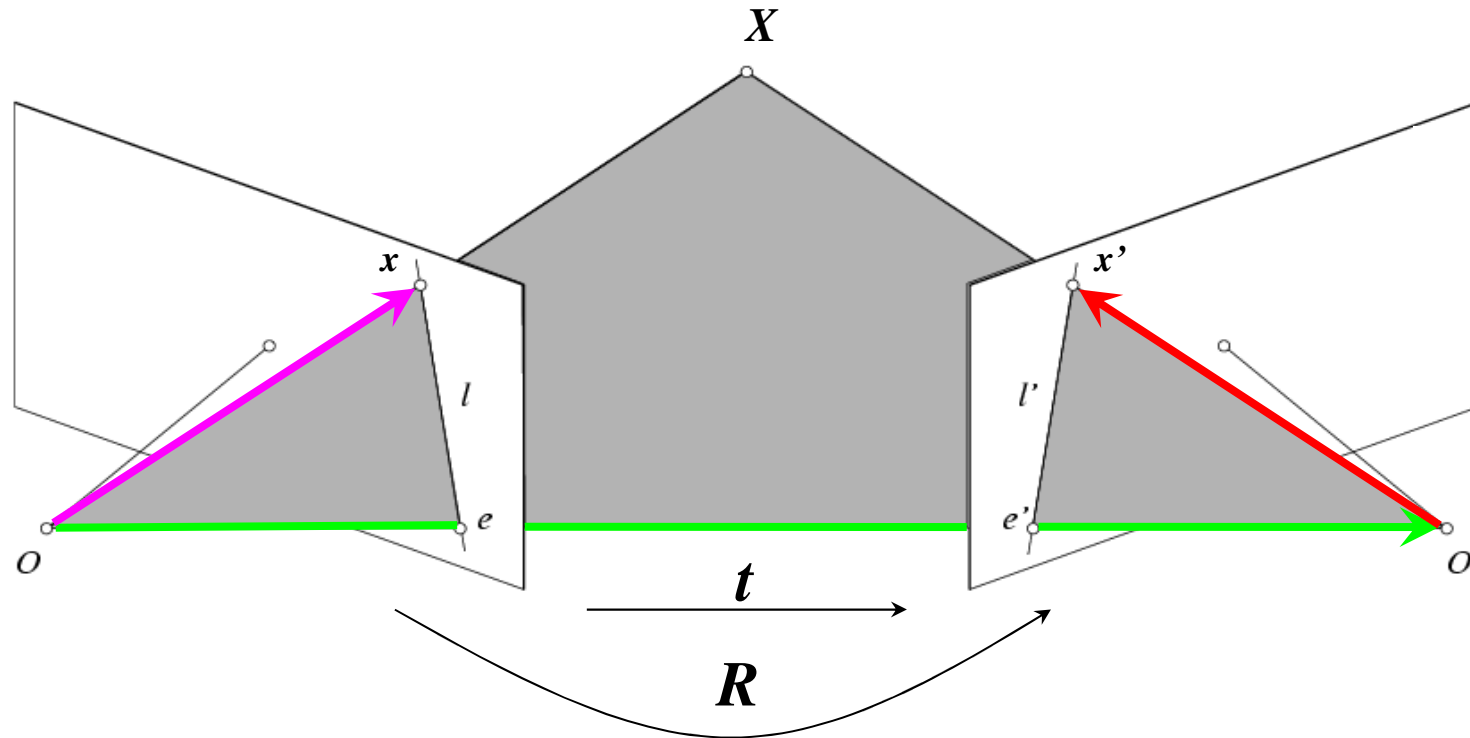
Now the vectors  $x$ ,  $t$ , and  $R^T x'$  are coplanar

$$(R^T x') \cdot [t \times x] = 0$$



# Epipolar constraint: Calibrated case

---



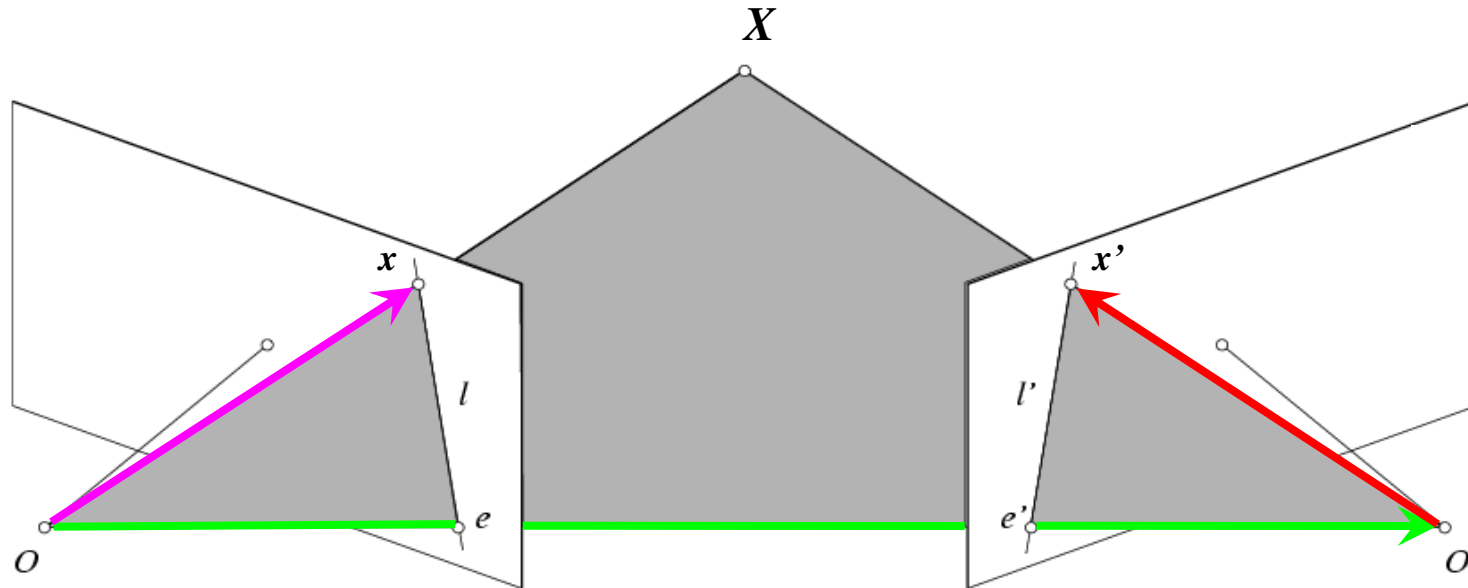
Now the vectors  $x$ ,  $t$ , and  $R^T x'$  are coplanar

$$(R^T x')^T [t_x] x = 0$$

$$x'^T R [t_x] x = 0$$

# Epipolar constraint: Calibrated case

---

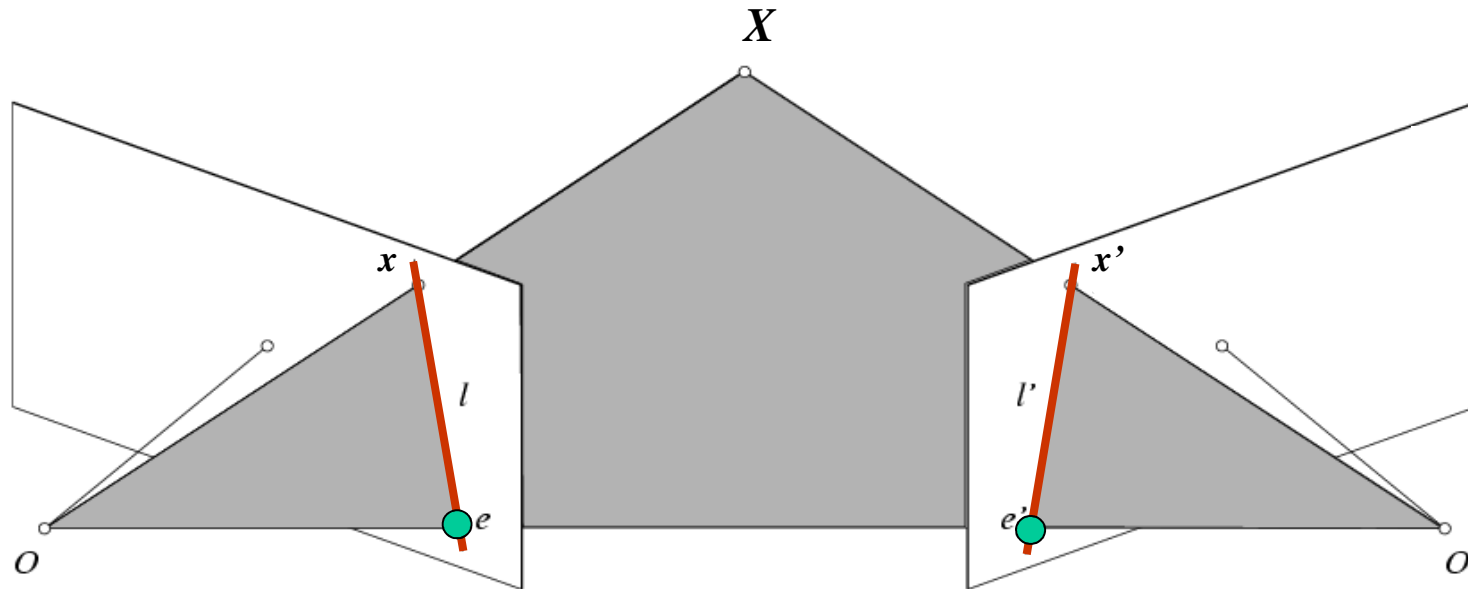


$$\mathbf{x}'^T \mathbf{R} [t_x] \mathbf{x} = 0 \quad \Rightarrow \quad \mathbf{x}'^T \mathbf{E} \mathbf{x} = 0 \quad \text{with} \quad \mathbf{E} = \mathbf{R}[t_x]$$

**Essential Matrix**  
(Longuet-Higgins, 1981)

# Epipolar constraint: Calibrated case

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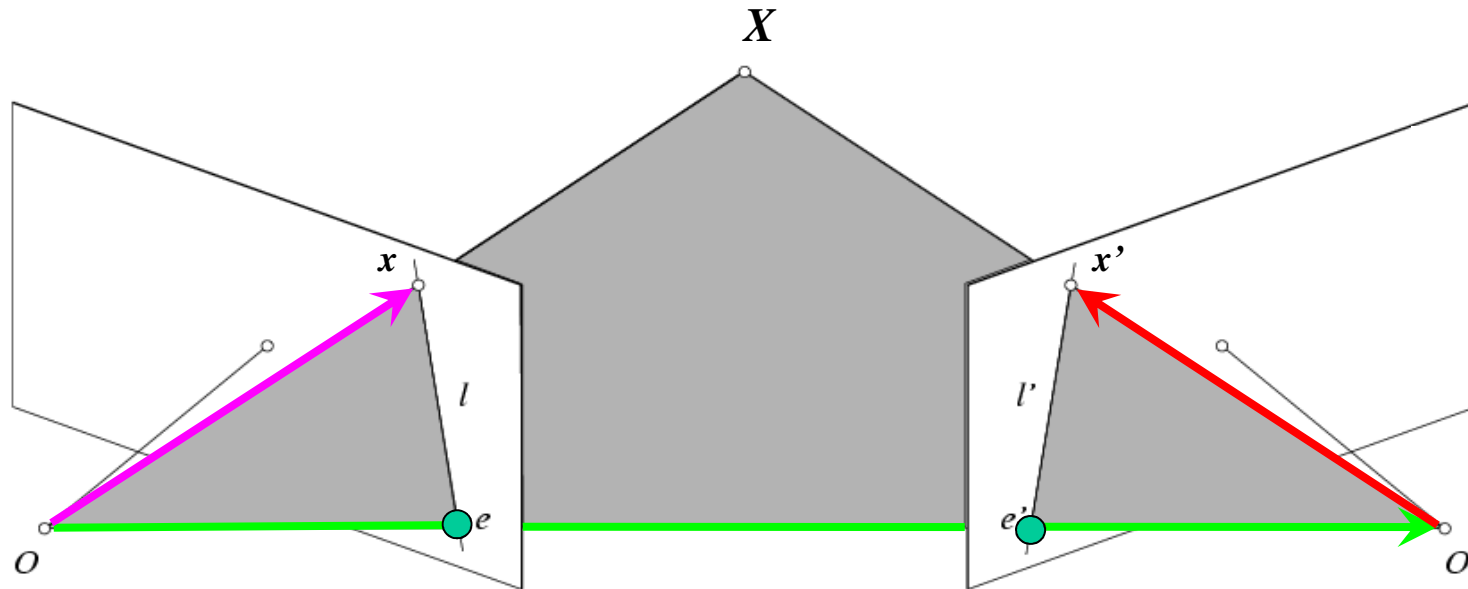


$$\mathbf{x}'^T \mathbf{R} [t_x] \mathbf{x} = 0 \quad \Rightarrow \quad \mathbf{x}'^T \mathbf{E} \mathbf{x} = 0 \quad \text{with} \quad \mathbf{E} = \mathbf{R}[t_x]$$

- $\mathbf{E} \mathbf{x}$  is the epipolar line associated with  $\mathbf{x}$  ( $l' = \mathbf{E} \mathbf{x}$ )
- $\mathbf{E}^T \mathbf{x}'$  is the epipolar line associated with  $\mathbf{x}'$  ( $l = \mathbf{E}^T \mathbf{x}'$ )
- $\mathbf{E} \mathbf{e} = 0$  and  $\mathbf{E}^T \mathbf{e}' = 0$
- $\mathbf{E}$  is singular (rank two)
- $\mathbf{E}$  has five degrees of freedom

# Epipolar constraint: Uncalibrated case

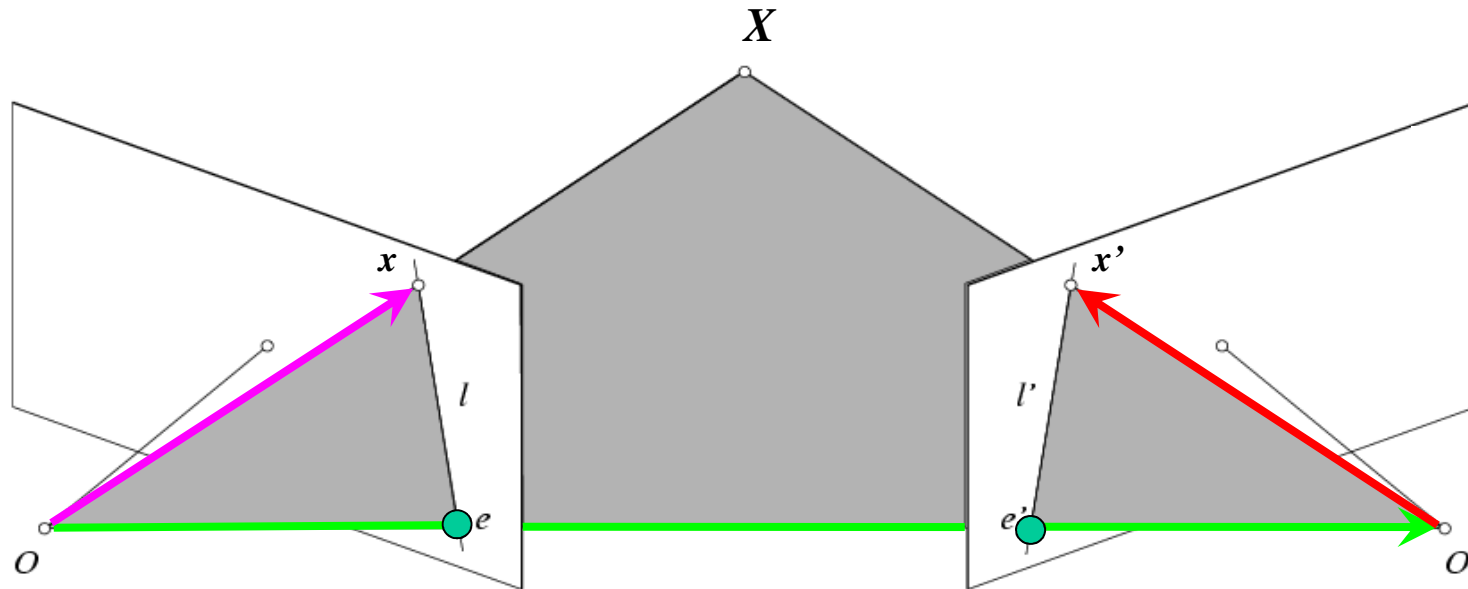
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- The calibration matrices  $\mathbf{K}$  and  $\mathbf{K}'$  of the two cameras are unknown
- We can write the epipolar constraint in terms of *unknown* normalized coordinates:

$$\hat{\mathbf{x}}'^T \mathbf{E} \hat{\mathbf{x}} = 0 \quad \hat{\mathbf{x}} = \mathbf{K}^{-1} \mathbf{x}, \quad \hat{\mathbf{x}}' = \mathbf{K}'^{-1} \mathbf{x}'$$

# Epipolar constraint: Uncalibrated case



$$\hat{x}'^T E \hat{x} = 0 \quad \Rightarrow \quad x'^T F x = 0 \quad \text{with} \quad F = K'^{-T} E K^{-1}$$

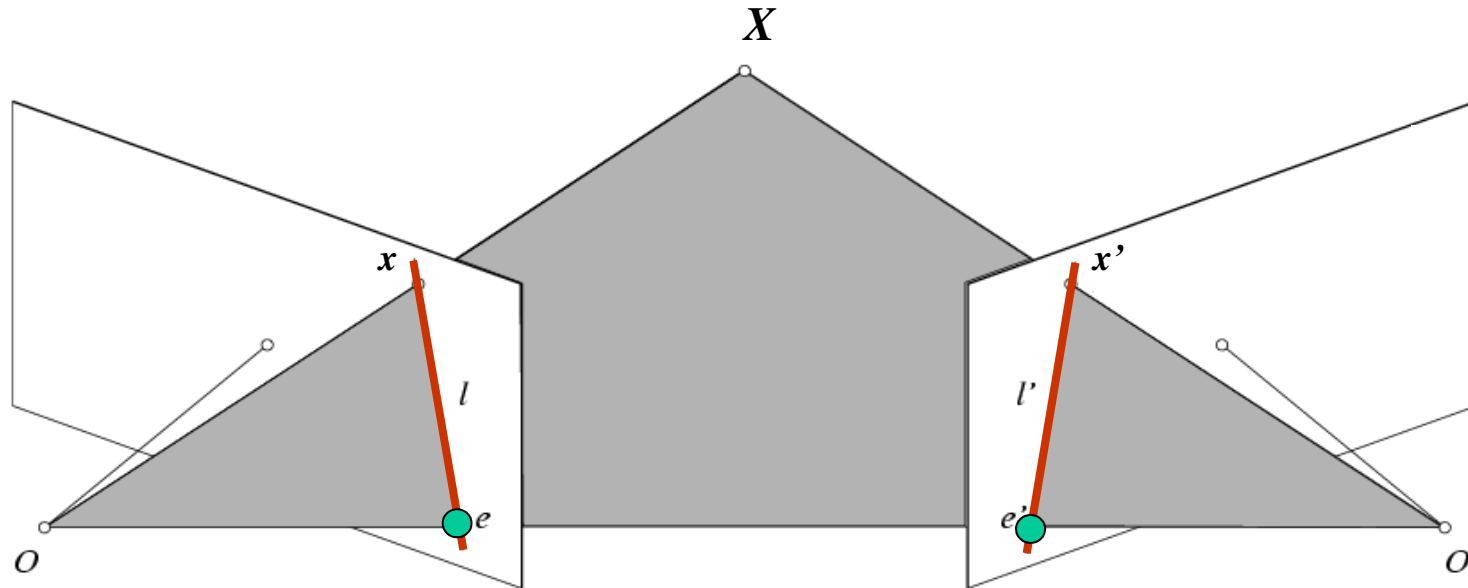
$$\hat{x} = K^{-1} x$$

$$\hat{x}' = K'^{-1} x'$$

**Fundamental Matrix**  
(Faugeras and Luong, 1992)

# Epipolar constraint: Uncalibrated case

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$$\hat{\mathbf{x}}'^T \mathbf{E} \hat{\mathbf{x}} = 0 \quad \longrightarrow \quad \mathbf{x}'^T \mathbf{F} \mathbf{x} = 0 \quad \text{with} \quad \mathbf{F} = \mathbf{K}'^{-T} \mathbf{E} \mathbf{K}^{-1}$$

- $\mathbf{F} \mathbf{x}$  is the epipolar line associated with  $\mathbf{x}$  ( $l' = \mathbf{F} \mathbf{x}$ )
- $\mathbf{F}^T \mathbf{x}'$  is the epipolar line associated with  $\mathbf{x}'$  ( $l = \mathbf{F}^T \mathbf{x}'$ )
- $\mathbf{F} \mathbf{e} = 0$  and  $\mathbf{F}^T \mathbf{e}' = 0$
- $\mathbf{F}$  is singular (rank two)
- $\mathbf{F}$  has *seven* degrees of freedom

# The eight-point algorithm

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$$\mathbf{x} = (u, v, 1)^T, \quad \mathbf{x}' = (u', v', 1)$$

$$\begin{bmatrix} u' & v' & 1 \end{bmatrix}
 \begin{bmatrix} f_{11} & f_{12} & f_{13} \\ f_{21} & f_{22} & f_{23} \\ f_{31} & f_{32} & f_{33} \end{bmatrix}
 \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = 0 \quad \longrightarrow \quad
 \begin{bmatrix} u'u & u'v & u' & v'u & v'v & v' & u & v & 1 \end{bmatrix}
 \begin{bmatrix} f_{11} \\ f_{12} \\ f_{13} \\ f_{21} \\ f_{22} \\ f_{23} \\ f_{31} \\ f_{32} \\ f_{33} \end{bmatrix} = 0$$

Minimize:

$$\sum_{i=1}^N (\mathbf{x}'_i^T \mathbf{F} \mathbf{x}_i)^2$$

under the constraint

$$\|\mathbf{F}\|^2 = 1$$

# The eight-point algorithm

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- Meaning of error  $\sum_{i=1}^N (\mathbf{x}'_i{}^T \mathbf{F} \mathbf{x}_i)^2$  :

sum of squared *algebraic* distances between points  $\mathbf{x}'_i$  and epipolar lines  $\mathbf{F}\mathbf{x}_i$  (or points  $\mathbf{x}_i$  and epipolar lines  $\mathbf{F}^T\mathbf{x}'_i$ )

- Nonlinear approach: minimize sum of squared *geometric* distances

$$\sum_{i=1}^N \left[ d^2(\mathbf{x}'_i, \mathbf{F} \mathbf{x}_i) + d^2(\mathbf{x}_i, \mathbf{F}^T \mathbf{x}'_i) \right]$$



# Problem with eight-point algorithm

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$$\begin{bmatrix} u'u & u'v & u' & v'u & v'v & v' & u & v \end{bmatrix} \begin{bmatrix} f_{11} \\ f_{12} \\ f_{13} \\ f_{21} \\ f_{22} \\ f_{23} \\ f_{31} \\ f_{32} \end{bmatrix} = -1$$

# Problem with eight-point algorithm

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250906.36	183269.57	921.81	200931.10	146766.13	738.21	272.19	198.81
2692.28	131633.03	176.27	6196.73	302975.59	405.71	15.27	746.79
416374.23	871684.30	935.47	408110.89	854384.92	916.90	445.10	931.81
191183.60	171759.40	410.27	416435.62	374125.90	893.65	465.99	418.65
48988.86	30401.76	57.89	298604.57	185309.58	352.87	846.22	525.15
164786.04	546559.67	813.17	1998.37	6628.15	9.86	202.65	672.14
116407.01	2727.75	138.89	169941.27	3982.21	202.77	838.12	19.64
135384.58	75411.13	198.72	411350.03	229127.78	603.79	681.28	379.48

$$\begin{bmatrix} f_{11} \\ f_{12} \\ f_{13} \\ f_{21} \\ f_{22} \\ f_{23} \\ f_{31} \\ f_{32} \end{bmatrix} = -1$$

Poor numerical conditioning

Can be fixed by rescaling the data

# The normalized eight-point algorithm

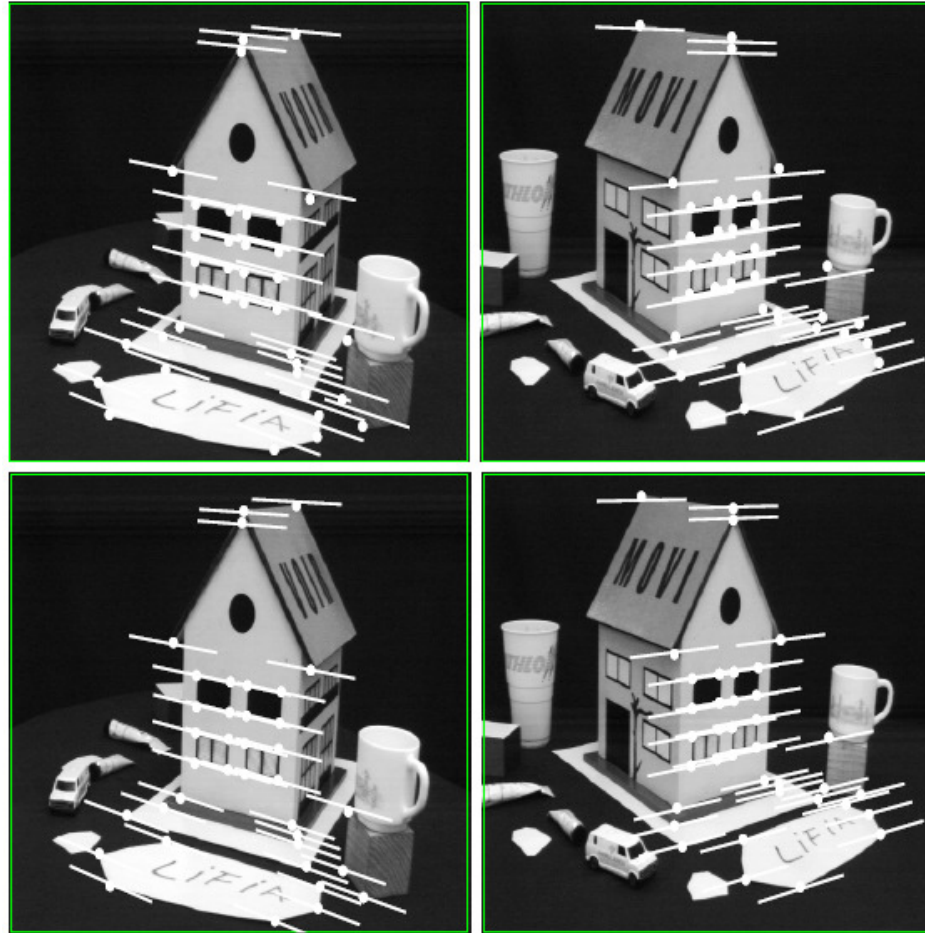
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(Hartley, 1995)

- Center the image data at the origin, and scale it so the mean squared distance between the origin and the data points is 2 pixels
- Use the eight-point algorithm to compute  $\mathbf{F}$  from the normalized points
- Enforce the rank-2 constraint (for example, take SVD of  $\mathbf{F}$  and throw out the smallest singular value)
- Transform fundamental matrix back to original units: if  $\mathbf{T}$  and  $\mathbf{T}'$  are the normalizing transformations in the two images, then the fundamental matrix in original coordinates is  $\mathbf{T}'^T \mathbf{F} \mathbf{T}$

# Comparison of estimation algorithms

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	8-point	Normalized 8-point	Nonlinear least squares
Av. Dist. 1	2.33 pixels	0.92 pixel	0.86 pixel
Av. Dist. 2	2.18 pixels	0.85 pixel	0.80 pixel

## From epipolar geometry to camera calibration

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- Estimating the fundamental matrix is known as “weak calibration”
- If we know the calibration matrices of the two cameras, we can estimate the essential matrix:  $\mathbf{E} = \mathbf{K}'^T \mathbf{F} \mathbf{K}$
- The essential matrix gives us the relative rotation and translation between the cameras, or their extrinsic parameters